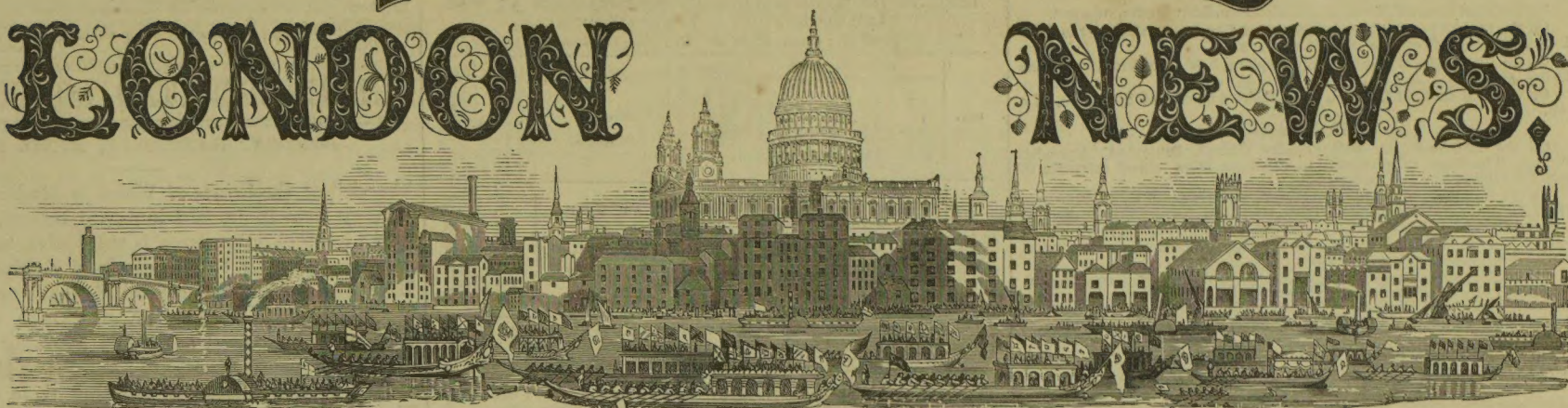


# THE ILLUSTRATED LONDON NEWS

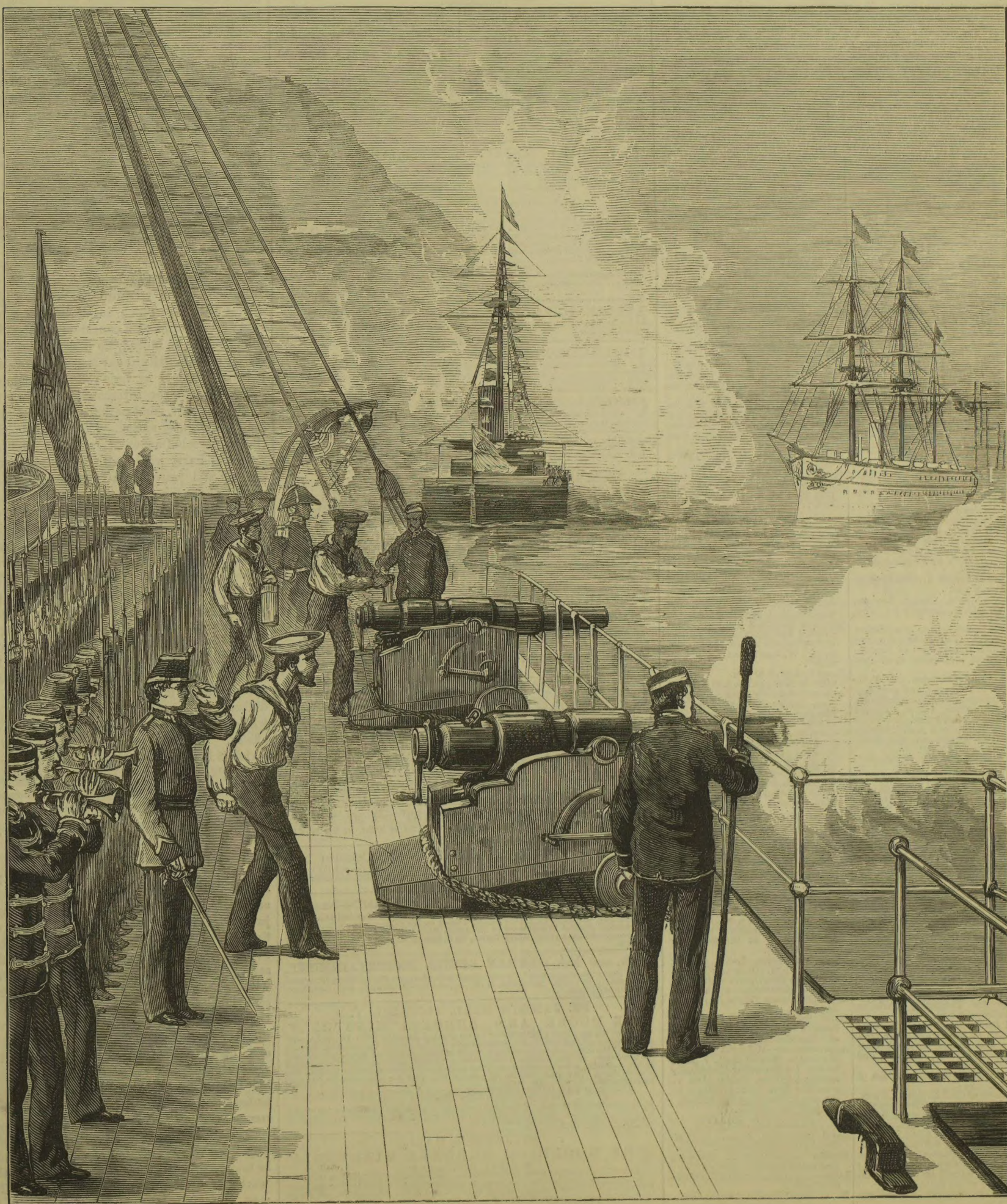


REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 1918.—VOL. LXVIII.

SATURDAY, APRIL 29, 1876.

WITH TWO SUPPLEMENTS { SIXPENCE.  
By Post, 6<sup>d</sup>.



ARRIVAL OF H.M.S. SERAPIS WITH THE PRINCE OF WALES AT GIBRALTAR: H.M.S. SWIFTSURE FIRING A SALUTE.  
FROM A SKETCH BY OUR SPECIAL ARTIST.



## BIRTHS.

On the 25th inst., at Colchester, the wife of Captain F. W. Seafeld Grant, 26th Regiment, of a son, stillborn.  
On the 22nd inst., at The Craig, Windermere, Lady Decies, of a son.  
On the 23rd inst., at Brighton, the wife of Lieutenant-Colonel the Hon. Henry Needham, Grenadier Guards, of a son.  
On the 22nd inst., at 69, St. George's-square, S.W., the Hon. Mrs. Robert Butler, of a son.  
On the 14th inst., at Clonmel, Lady Barbara Chetwynd Stapylton, of a son.

## MARRIAGES.

On the 25th inst., at Holy Trinity Church, Brompton, Augustus William Wheatman, of Sheffield, to Charlotte Rose, eldest daughter of Edward Yeman, Esq., of Brompton.  
On the 26th inst., at St. James's Church, Spanish-place, by the Very Rev. Provost Hunt, James H. Archer O'Brien, M.R.I.A., eldest son of the late Francis Edward O'Brien, F.R.C.S., of St. Brendan's, Rathmines, in the county Dublin, to Bertha, youngest surviving daughter of the late Daniel Nash, of 4, York-gate, Regent's Park.  
On the 26th inst., by special license, by the Rev. T. C. Williams, Incumbent of St. James's Church, Jersey, John Francis De Carteret, Esq., of 85, Colombarie, late 21st Fusiliers, to Elizabeth Tennyson, eldest daughter of Frederick Tennyson, Esq., of Great Grimsby, Lincolnshire, and of Casa Melita, Jersey.  
On the 26th inst., Charles Awdry, fourth son of Sir J. W. Awdry, to Margaret Helen Moberley, youngest daughter of the Bishop of Salisbury.

## DEATHS.

On the 25th inst., at 187, Adelaide-road, South Hampstead, N.W., Ann Ramie, nee Le Brocq, relict of Charles Francis Ramie, of Jersey, in her 79th year. Friends will please accept this intimation.  
On the 15th inst., at Little Testwood, Eling, Anna Maria, relict of the late Lord Henry Paulet, aged 92.  
On Easter Day, at Hopton, near Great Yarmouth, Lady Elizabeth Susan Orde, in her 78th year.  
On the 23rd inst., at 11, St. George's-road, Eccleston-square, Louisa Mary, third daughter of the late Hon. and Rev. A. P. Percival, aged 42.  
On the 18th inst., at Lisbon, of paralysis, Henry Hugh Munro, formerly of Chile.  
On the 18th inst., at Florence, Emily, Marquise Campana de Cavelli, daughter of the late Henry Rowles, Esq.

\* \* The charge for the insertion of Births, Marriages, and Deaths is Five Shillings for each announcement.

## CALENDAR FOR THE WEEK ENDING MAY 6.

**SUNDAY, APRIL 30.**  
Second Sunday after Easter. Moon's first quarter, 10.27 p.m.  
St. Paul's Cathedral, 10.30 a.m., the Rev. Professor Stanley Leathes; 3.15 p.m., the Rev. Canon Liddon; 7 p.m., the Rev. Canon Gregory.  
Westminster Abbey, 10 a.m. and 3 p.m., probably the Rev. Canon Prothero.  
7 p.m., the Bishop of Exeter.  
St. James's, noon, the Rev. Canon Ellison.  
Whitehall, 11 a.m., the Rev. F. J. Jayne; 3 p.m., the Rev. Francis Garden, Sub-Dean of the Chapels Royal.  
Savoy, 11.30 a.m., the Rev. Henry White, M.A., Chaplain in Ordinary to the Queen; the Rev. George Charles, Bell, M.A., Head Master of Christ's Hospital.  
Temple Church, 11 a.m., the Rev. Dr. Vaughan, the Master; 3 p.m., the Rev. A. Ainger, the Reader.  
St. James's, Piccadilly (for the Christian Evidence Society); 3 p.m., the Rev. F. J. Jayne, M.A., Tutor of Keble College, Oxford (Hints for the Solution of Religious Difficulties arising from the Existence of Physical and Moral Evil).  
St. Michael's, Chester-square, 11 a.m., Bishop Ryan, for the Religious Tract Society.  
**MONDAY, MAY 1.**  
St. Philip and St. James, Apostles.  
The Duke of Connaught born, 1850.  
Royal Institution, anniversary, 2 p.m.  
Royal Academy Exhibition opens.  
British Museum closed for the week.  
Botanical Society, exhibition, 2 p.m., and during the week.  
Medical Society, conversazione, 8 p.m. (oration by Professor Erasmus Wilson).  
Institute of British Architects, anniversary, 8 p.m.  
Society of Arts, Cantor Lecture, 8 p.m. (Mr. G. Jarmain on Wool Dyeing).  
National Social Science Association, 8 p.m. (Dr. Clair J. Grece on the Wasteful Expenditure of Legislative Effort consequent upon Propagation).  
Gresham Lectures, 6 p.m. (Mr. T. F. Dallin on Rhetoric), and next day.  
Royal College of Veterinary Surgeons, general meeting, 1 p.m., dinner, London Tavern, 6 p.m.  
Victoria Institute, 8 p.m. (probably Professor Challis on the Metaphysics of Scripture).  
Philharmonic Society, St. James's Hall, 8 p.m.  
Musical Association, 4.30 p.m.  
United Service Institution, 8.30 p.m. (the Rev. E. L. Berthon on Collapsing Boats for Saving Life at Sea, and also for Naval and Military Purposes).  
Society of Engineers, 7.30 p.m. (Messrs. A. H. C. Trewman and J. W. Pearce on Ventilation).  
Odontological Society, 8 p.m.  
Farmers' Club, 5.30 p.m. (Mr. J. K. Fowler on the Administration of the Poor Law, especially in Reference to Outdoor Relief).  
Anniversaries: Wesleyan Missionary Society, Exeter Hall, 11 a.m.; Home and Colonial School Society, 1.30 p.m. (the Earl of Chichester in the chair); National Temperance League, Exeter Hall, 6.30 p.m.  
Eastbourne Races.  
**TUESDAY, MAY 2.**  
Society for Promoting Christian Knowledge, 2 p.m.  
Royal Institution, 3 p.m. (Professor Duncan on the Comparative Geology and former Physical Geographies of India, Australia, and South Africa).  
Camden Society, 4 p.m., election of officers.  
Institution of Civil Engineers, 8 p.m. (Discussion on the River Mersey, Mr. W. H. Fenn on Famine Works at the Outfalls of the Fen Rivers).  
Pathological Society, 8.30 p.m.  
Zoological Society, 8.30 p.m. (Mr. G. Busk on the Paleontology of the Fossiliferous Caves of Gibraltar; Professor Garrard on the Internal Anatomy of the Colic).  
Society of Biblical Archaeology, 8.30 p.m.  
News-vendors' Benevolent and Provident Institution, annual dinner, London Tavern (the Lord Mayor in the chair).  
Manchester Horse and Donkey Show.

Dr. Vaughan, the Master, Readings in Greek Testament resumed, 2nd Corinthians, Middle Temple Lecture-Room.  
National Orphan Home, Grand Concert at Grosvenor House, 3 p.m.  
Anniversaries: Church Missionary Society, Exeter Hall, 11 a.m. and 7 p.m.; British and Foreign Sailors' Society, London Tavern, 2 p.m.; Trinitarian Bible Society, Freemasons' Hall, 6.30 p.m.  
Races: Newmarket Spring Meeting.  
**WEDNESDAY, MAY 3.**  
Literary Fund, annual dinner, Willis's Rooms.  
Horticultural Society, 11 a.m.  
Agricultural Society, noon.  
British Archaeological Association, anniversary, 4.30 p.m.  
Entomological Society, 7 p.m.  
Society of Arts, 8 p.m. (Mr. J. H. Collins on the Preparation of China Clay).  
Microscopical Society, 8 p.m.  
Obstetrical Society, 8 p.m.  
Gresham Lectures, Latin, 6 p.m.; English, 7 p.m. (the Very Rev. Dr. Burgon, Dean of Chichester on Divinity); and next day.  
Botanical Society, promenade, 3.30 p.m.  
Mr. G. Browning's Art-Historical and Ethnographical Lectures; Royal Historical Society, 3 p.m. (Rome).  
Marylebone Club, at Lord's, anniversary, 6 p.m.; dinner, 7.30 p.m.  
British and Foreign Bible Society, anniversary, Exeter Hall, 11 a.m. (the Earl of Shaftesbury in the chair).  
**THURSDAY, MAY 4.**  
Dramatic Authors' Society, 2.30 p.m.  
Royal Institution, 3 p.m. (Professor Tyndall on Voltaic Electricity).  
Royal Society, club, 6.30 p.m.  
Linnean Society, 8 p.m. (Dr. Cobbold on Trematoda of Gangetic Dolphins; Papers by Mr. W. T. Threlton Dyer, W. O. Croth, and the Rev. M. J. Berkeley).  
Chemical Society, 8 p.m. (Dr. Thudichum and Mr. Kingzett on Glycine-phosphorus, Acid, &c.; papers by Mr. W. Smith and Mr. T. Carnelly).  
Royal Society, 8.30 p.m.  
Society of Antiquaries, 8.30 p.m.  
Anniversaries: London City Mission, Exeter Hall, 11 a.m. (the Marquis of Cholmondeley in the chair); Church Pastoral Aid Society, St. James's Hall, 2 p.m. (the Earl of Shaftesbury in the chair); Missions to Seamen, Willis's Rooms, 3 p.m.; Book Society, Guildhall Coffee-house, 5 p.m. (the Earl of Shaftesbury in the chair); Sunday-School Union, Exeter Hall, 6 p.m.  
**FRIDAY, MAY 5.**  
Philological Society, 8 p.m. (Mr. H. Nichol on French and English).  
Archaeological Institute, 4 p.m.  
Architectural Association, 7.30 p.m. (Mr. R. P. Pullan on the Proprietors of Gothic Buildings).  
Society of Arts, Indian section, 8 p.m. (Mr. W. T. Thornton on Irrigation Works in India).  
Royal Institution, 9 p.m. (Professor Gladstone on Methods of Chemical Decomposition as Illustrated by Water, 9 p.m.).  
Gresham Lectures, Latin, 6 p.m.; English, 7 p.m. (Dr. Symes Thompson on the Heart), and next day.  
Geologists' Association, 8 p.m.  
Alexandra Palace Flower Show (two days).  
Royal Society of Musicians, St. James's Hall, annual performance of "The Messiah," 8 p.m.  
Anniversaries: Midnight Meeting Movement, Exeter Hall, 7 p.m.; Society for Promoting Christianity among the Jews, Exeter Hall, 11 a.m. (the Earl of Shaftesbury in the chair); Religious Tract Society, Exeter Hall, 6.30 p.m.  
**SATURDAY, MAY 6.**  
Royal Institution, 3 p.m. (Mr. H. Woodward on Crustacea).  
London Association of Foremen Engineers, 7 p.m.  
Lillie-bridge: Amateur 25-Mile Walking-Race.  
Royal Naval Female Schools, anniversary, United Service Institution, 2 p.m.  
Royal Albert Hall Amateur Orchestral Society, Grand Concert for the German Hospital, Dalston, 8.30 p.m.

## THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE NEW OBSERVATORY OF THE ROYAL SOCIETY.  
Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea 34 feet.

DAY.	DAILY MEANS OF					THERMOM.		WIND.		General Direction.	Miles.
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Minimum, read at 10 P.M.	Maximum, read at 10 P.M.	Force.	Direction.		
April	Inches	°	°	°	0-10	°	°				
19	28.921	46.7	44.1	91	7	43.3	53.8	SE.	S. SW.	388	105
20	29.293	49.7	43.0	79	8	44.8	55.4	SSW.	SSW.	490	010
21	29.575	48.7	45.7	90	7	45.4	55.3	SSW.	SSW.	230	000
22	29.571	51.4	42.0	73	5	44.6	59.8	SW. W. WNW. N.E.	SW. W. WNW. N.E.	145	000
23	29.961	48.8	39.1	71	—	40.4	59.3	SSE.	S. SSW.	134	000
24	30.001	51.8	44.2	77	8	46.1	62.5	S. SSW.	S. SSW.	356	040
25	30.055	50.7	40.2	70	5	46.9	59.7	SW. WSW. W.	SW. WSW. W.	343	000

The following are the readings of the meteorological instruments for the above days, in order, at ten a.m. :—  
Barometer (in inches) corrected .. 28.882 | 29.255 | 29.522 | 29.847 | 29.973 | 30.027 | 30.073  
Temperature of Air .. 50.2° | 51.0° | 51.2° | 51.0° | 52.0° | 55.5° | 52.7°  
Temperature of Evaporation .. 48.6° | 48.4° | 48.6° | 49.4° | 49.0° | 51.2° | 48.6°  
Direction of Wind .. SSE. | SSW. | SSW. | WNW. | SW. | WSW. | WSW.

## TIMES OF HIGH WATER AT LONDON BRIDGE FOR THE WEEK ENDING MAY 6.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
h m	h m	h m	h m	h m	h m	h m
6 2	7 8	8 27	9 12	10 35	11 10	11 38
2 6	3 4	4 7	5 6	6 11	7 0	7 25
34	46	56	63	70	76	80

## THE ILLUSTRATED SPORTING AND DRAMATIC NEWS OF SATURDAY, APRIL 29, contains:—

Mrs. Charles Calvert as Chorus in "Henry V." Drawn by F. Barnard.  
Longfellow's Study. The New County Cricket-Ground at Catford-bridge.  
The 5th Lancers' Circus, Aldershot: The Horses and Ponies. (Drawn by J. Sturges.) An Artist's Notes at a Provincial Theatre.  
Scene from Tennyson's "Queen Mary," introducing Miss Bateman: "Wasn't it a Dainty Dish?"  
Circular Notes. Epsom Spring Meeting. Notes on the Two Thousand.  
Andrew O'Rourke at the Westminster Aquarium. Famous Old Houses.  
London Athletic Club Meeting, by "Exon." Verdi's "Aida" at Paris.  
The Operas. Chess. And all the Sporting, Dramatic, Athletic, and Musical News of the Week.

## THE ROYAL SOCIETY OF MUSICIANS OF GREAT BRITAIN, instituted in 1838, incorporated in 1789, for the Support and Maintenance of Aged and Indigent Musicians, their Widows and Orphans, 12, Lisle-street, Leicester-square, W.

Patroness—Her Most Gracious Majesty the QUEEN.  
Patrons.  
His Royal Highness the PRINCE OF WALES, K.G.  
His Royal Highness the DUKE OF EDINBURGH, K.G.  
His Royal Highness the DUKE OF CAMBRIDGE, K.G.  
The ANNUAL PERFORMANCE of Handel's Oratorio, THE MESSIAH, in aid of the funds of this Institution, will take place at ST. JAMES'S HALL, on FRIDAY EVENING, MAY 5. Madame Lemmens-Sherrington, Miss Catherine Poppa, Miss Marlen Severn, and Madame Patey; Mr. W. H. Cummins, Mr. H. Guy, Mr. Wadmore, and Mr. Lewis Thomas.  
Conductor—Mr. W. G. CUSINS.  
Principal Violin, Mr. J. T. Wilby; Trumpet, Mr. T. Harper; Organist, Mr. E. J. Hopkins. Stalls, 10s. 6d.; Balcony, 5s.; Admission, 2s. 6d.  
STANLEY LUCAS, Secretary.

M<sup>D</sup>LE MEHLIG and SIGNOR PAPINI, with Wiener, Hollander, and Lasserre, TUESDAY, MAY 2, at the MUSICAL UNION, Second Matinee.

PHILHARMONIC SOCIETY. Conductor, Mr. W. G. CUSINS.—THIRD CONCERT, MONDAY, MAY 1. First Appearance of Herr Anton Rubinstein, who will play his new concerto, No. 5 in E flat, and some pianoforte solos. Stalls, 10s. 6d.; 7s.; Admission, 2s. 6d. and 5s.

CRYSTAL PALACE.—PICTURE GALLERY.—Open all the year round for the reception and sale of Pictures by the British and Foreign Schools. For particulars apply to Mr. C. W. WASS, Crystal Palace.

HOUSE OF COMMONS. By F. SARGENT.—This important PICTURE, representing a Full House during a Great Debate, is NOW ON VIEW, at Clarendon-mansions, 169, New Bond-street, W., from Eleven to Six. Admission, 1s.

DORE'S GREAT PICTURE, CHRIST LEAVING THE PRETORIUM, with "The Dream of Pilate's Wife," "The Night of the Crucifixion," "Christian Martyrs," "Massacre of the Innocents," "The Soldiers of the Cross," &c., at the DORE GALLERY, 35, New Bond-street. Ten to Six. Admission, 1s.

CHRISTIAN WILBERG'S WATER-COLOUR DRAWINGS and SKETCHES in OIL of Italian subjects, including A VIEW IN VENICE, the property of Her Majesty the Queen. Exhibition NOW OPEN at BURLINGTON GALLERY, 191, Piccadilly. Ten to Six.—Admission, including Catalogue, 1s.

INSTITUTE OF PAINTERS IN WATER COLOURS. THE FORTY-SECOND ANNUAL EXHIBITION will OPEN on MONDAY NEXT, MAY 1. Gallery, 63, Pall-mall. H. F. PHILLIPS, Secretary.

THE SOCIETY OF PAINTERS IN WATER COLOURS. THE EIGHTY-SIXTH EXHIBITION is NOW OPEN. 5, Pall-mall East. Admission, 1s. ALFRED D. FRIPP, Secretary.

LYCEUM THEATRE.—Lessee and Manager, Mrs. Bateman.—Every Evening at 8.30, concluding at 10.45, QUEEN MARY—Mary of England, Miss Bateman (Mrs. Crowe); and Philip of Spain, Mr. Irving. Morning performance of "Hamlet" on Wednesday next, at 1.45.

THE ROYAL ST. JAMES'S THEATRE, King-street, Pall-mall.—Sole Lessee and Manager, Mrs. John Wood.—Every Evening will be given Alfred Celliers' Comic Opera, in three acts, THE SULTAN OF MOOCHA.—Messrs. H. Corri, A. Brenner, E. Connell, and G. W. Anson; Miss Constance Loxley. Orchestra and Chorus of Seventy, conducted by the Composer. Preceded by the Farce, MODEL OF A WIFE—Mr. G. W. Anson. Private Boxes, 1 guinea to 5 guineas; Stalls, 10s.; Dress Circle, 5s.; Boxes, 3s.; Pits, 2s.; Gallery (from 7 to 7.30), 1s.; after 7.30, 6d. Doors open at 7; commence 7.30. Opera at 8. Box-office open daily from 9 to 5.

MRS. ROUSBY as MARIE STUART and Mr. HENRY NEVILLE as the GASCON, EVERY EVENING at Eight, at the ROYAL OLYMPIC THEATRE.

QUEEN'S THEATRE.—SALVINI.—Mr. Coleman begs to announce that he has arranged with Mr. Mapleson for Signor Salvini to give a Series of Representative Theatricals, commencing (with O'HELLO) MONDAY, MAY 15. Full particulars will be duly announced.

SURREY THEATRE.—Lessee, W. Holland.—Immense Attractions.—EVERY EVENING, the new and original Nautical Drama, by Frederic Hay, entitled STEM TO STERN. Placed on the stage superior to any former productions. Special Engagement of Mr. James Fernandez and Miss Furtado. Engagement of James Fawn, Harry Taylor, H. C. Sidney, and Susie Vaughan. Prices as usual.

MR. and MRS. GERMAN REED'S ENTERTAINMENT. Every Evening (except Thursday and Saturday), at Eight; Every Thursday and Saturday, at Three. Admission, 1s., 2s., 3s., and 5s.—St. George's Hall, Langham-place, Oxford-circuit.

ST. JAMES'S HALL, PICCADILLY. THE MOORE AND BURGESS MINSTRELS' EASTER ENTERTAINMENT on Easter Monday attracted TWO OF THE MOST ENORMOUS AUDIENCES ever assembled beneath the roof of the Great St. James's Hall. At the afternoon performance upwards of FOUR THOUSAND PERSONS paid before a quarter to Seven o'Clock, at which hour it was found necessary to close the Ticket Offices. The total number of persons who paid for admission to the two performances REACHED THE EXTRAORDINARY NUMBER OF NINE THOUSAND SIX HUNDRED AND SEVENTY-TWO.

It is computed that more than 3000 persons were turned away from the doors. UNMISTAKABLY THE GREATEST TRIUMPH EVER ACHIEVED BY ANY METROPOLITAN ENTERTAINMENT.

ST. JAMES'S HALL. THE MOORE AND BURGESS MINSTRELS' HOLIDAY PROGRAMME. Every Night, at Eight; Monday, Wednesday, and Saturday, at Three and Eight. Fantaisies, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s.; Private Boxes (the most luxurious and commodious in London), 22 12s. 6d. and 21 1s. 6d. Ladies can retain their bonnets in all parts of the Hall. No fees. No charge for Programmes. No charge for Booking Seats.

EGYPTIAN HALL.—DAILY, at Three and Eight. Great success of HAMILTON'S Colossal Moving Diorama of the OVERLAND ROUTE TO INDIA. The magnificent Scenery, Telling and other eminent Artists. Brilliant effects by Messrs. Hamilton. One of the most charming Exhibitions in London.

## THE GLACIARIUM.—THE FIRST AND ONLY REAL ICE RINK IN EXISTENCE.

THE OLD CLOCK HOUSE, 379, KING'S ROAD, CHELSEA, S.W. The Large Rink, now completed, and permanently frozen over, is Open for Skaters. Admission by Visitors' Vouchers only, which, together with the Club Rules and other particulars, can be obtained upon application (by letter) to the Secretary. April 23, 1876. HARRINGTON E. O'REILLY.

## THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, APRIL 29, 1876.

The visit of the Prince of Wales to Madrid, on his return journey from India, although, we believe, not set down in the original programme, is suggestive, as it will, doubtless, be gratifying to the people of England. His Royal Highness reached the capital of Spain on Tuesday last, accompanied by his brother, the Duke of Connaught. They were welcomed as guests by King Alfonso, who, disregarding the etiquette of the Spanish Court, met them at the station instead of awaiting them at the Palace. The populace of Madrid heartily cheered the Prince as he was driven through the streets. By this time, probably, his Royal Highness has grown tired of the ceremonies, and even of the jublations, which have marked his entry into any new locality, and it may be reasonably imagined that he is looking forward with some eagerness to the quiet rest of home. A week or two will yet elapse before once again he stands upon his native shores. He has yet to visit Lisbon, and he will then embark for Portsmouth, where her Royal Highness the Princess of Wales and her children intend to meet him. We are glad the Prince of Wales was prevailed upon to visit Spain. He will not, probably, see in that Peninsula sights so impressive as many of those he has looked upon in the East. Certainly he will not receive the same amount of homage. Yet to one who has never before visited the Peninsula there is sure to be much both to stimulate and to repay intellectual curiosity. That his presence for a few days at Madrid will exert any direct influence, beneficial or otherwise, on the political relations of Spain to the United Kingdom can hardly be anticipated; nor, probably, was it desired on either side. But the visit happens to have been so timed that the results of it may hereafter prove felicitous.

As it regards the Prince himself, it cannot but contribute in some measure to prepare his mind for the onerous dignity which, in all human probability (though it is to be hoped at a considerably distant period), awaits him. There is, indeed, no presumptive likelihood that the duties of a Constitutional Monarch in this country will be greatly enlarged as time rolls on, although as civilisation advances and the intercourse between nations becomes more frequent, and perhaps more intimate, such duties may be slightly varied. But it can hardly be questioned that a personal acquaintance, even such as may be picked up on a hasty visit, with the highest society of other nations will prove greatly advantageous to the Heir Apparent of the Throne in these realms. It will give to him a livelier interest in whatever of public importance may occur in the lands which he has visited. It will open to him sources of knowledge from which even Prime Ministers might wish to derive material for a well-instructed judgment. It will qualify him to play, with enlightened taste, the part of host to illustrious foreign visitors. It will tend to rub away those insular angularities of thought and feeling which, however natural in an untravelled man, are never to be admired. And, whilst it may essentially contribute to the confirmation of a trust in, and a love for, constitutional principles and practices, it may nevertheless beget a tolerance for differences in modes of administration which will not be without its weight in the transaction of international affairs. Not the least valuable part of that education which it is obviously advantageous for the expectant King of England to receive will be thereby imparted to him, and in consequence of what he has seen and learnt in foreign countries he will be the better fitted to discharge those high functions which will one day devolve upon him.

The brief visit of the Prince of Wales to Madrid will not, we trust, be without its use to the young King of Spain. King Alfonso's career has had its troubles as well as its triumphs. Proclaimed by the army, he has only just now been confirmed in his dignified elevation by the Spanish people. Twice he has been to the north in the hope of extinguishing the civil war—the first time to be sorely disappointed in his expectations, the last time to witness the realisation of his desire. Madrid received him on his second return as a conqueror. The people of Spain began to pride themselves on their Monarch, and it is not unlikely that the King himself took heart at the favourable conclusion of the Carlist war, and felt some invigorating accession of self-reliance. He now receives into his Palace as a guest the Heir Apparent of the most ancient and august Throne in Europe. There is a friendly recognition of his title and authority in this interchange of civilities, which his subjects will be gratified to witness. It may even revive and stereotype upon his mind any lessons he may have learned while in England of the imperishable worth of Civil and Religious Liberty. But, be this as it may, it may be anticipated that he will be put upon his mettle thereby. Such influence as he may exert upon the administration of the statesmen round about him will be all the more likely to be exerted, and to be exerted successfully, as one of the indirect consequences of the Prince



of Wales's visit; and in this result Spaniards, far rather than Englishmen, will have reason to rejoice.

We hope we shall not be mistaken. We lay no great stress upon the permanent political advantages arising out of Royal visits. We are not sanguine enough to believe that the few days spent by the Prince of Wales in Spain will materially change the internal condition of that kingdom. Still, we cannot help regarding the visit as opportune. If it tends at all, and so far as it tends, to bias Spanish ideas, it will bias them in the right direction. At any rate, no harm can come of it to Spain, and some good possibly may. It is pleasant, as the Prince of Wales approaches his home after an absence of six months upon what cannot but be regarded as an adventure of some risk, to note that even its closing scenes have been planned with a view to something more than personal pleasure. The labours he has gone through in the East, the good name he has won for himself and his country, the dangerous sports in which he has taken part, and, perhaps, we may say above all, the unshrinking devotion he has exhibited to the main purpose for which he left his home have tended to raise him in the respectful esteem of his fellow-countrymen. They are glad that he has fulfilled his mission with such *éclat*. They are still more glad that he has been preserved throughout, and even confirmed in good health. He will receive a hearty welcome home.

### THE COURT.

The Queen was visited by the Emperor of Germany, accompanied by the Imperial Crown Prince of Germany, on the 18th inst., at the Duke of Edinburgh's palace at Coburg. Her Majesty received the Emperor at the entrance-door. By command of the Queen, Major-General H. Ponsonby received his Imperial Majesty upon his arrival at the railway station. The Emperor, the Crown Prince and Crown Princess of Germany, the Duke and Duchess of Saxe-Coburg, Prince William of Prussia, and Count Arthur Mensdorff dined with the Queen. After dinner his Imperial Majesty took leave of the Queen and attended a late performance at the Opera, at which Princess Beatrice was present. Lord Odo Russell, her Majesty's Ambassador at Berlin, had an audience of the Queen the previous day.

Her Majesty received the Crown Prince and Crown Princess and Prince William of Germany at luncheon on the 19th inst. Their Imperial and Royal Highnesses, with the Duke and Duchess of Saxe-Coburg and Count A. Mensdorff, also visited the Queen in the evening. The Duke and Duchess Max of Bavaria and Prince and Princess Philip of Saxe-Coburg also visited her Majesty.

Among those who were received by the Queen during her stay at Coburg were the Baroness d'Alvensleben, the Baron and Baroness de Lavenfels, the Baroness de Griesheim, the Baron de Rapert, Count Schwerin, and General von Gottberg. The singers of two societies had the honour of performing before her Majesty at the Palace.

The Queen, accompanied by Princess Beatrice and attended by the Marchioness Dowager of Ely, Lady Churchill, General Ponsonby, Colonel the Hon. H. Byng, and Sir William Jenner left Coburg at ten o'clock on Thursday week on her return to England. The Duke and Duchess of Saxe-Coburg and Gotha, the Crown Prince and Crown Princess of Germany, Prince William of Prussia, Prince and Princess Philip of Saxe-Coburg, and Count Arthur Mensdorff took leave of her Majesty at the railway station at Coburg. The Queen travelled by special train, via Strasbourg, to Paris, where the train was stopped at La Villette station to enable her Majesty to receive a visit from the President, Marshal MacMahon. The President, attended by his Aide-de-Camp, the Marquis d'Abzac, Mr. Adams, First Secretary of the English Embassy, and the Prefect of Police, upon the arrival of her Majesty, was conducted to the Royal saloon carriage by Lord Lyons, who presented him to the Queen. Marshal MacMahon had a quarter of an hour's interview with her Majesty, at which Princess Beatrice was present. Upon the departure of the President her Majesty's journey was continued to Cherbourg, which was reached at 6.35 p.m., when the Queen embarked on board the Royal yacht Victoria and Albert, Captain the Prince of Leiningen, which, conveyed by a flotilla of four vessels, left Cherbourg at nine o'clock the next morning, arriving at Portsmouth at 2.30 p.m. The Duke of Edinburgh went on board the Queen's yacht on its arrival, and her Majesty was received on landing by Admiral Elliot and Lieutenant-General Sir Hastings Doyle, K.C.B. Admiral Sir Richard Collinson, K.C.B., was presented to the Queen on board the Royal yacht. Her Majesty travelled from Portsmouth by the South-Western and Great Western Railways to Windsor, arriving at the castle at twenty minutes before seven in the evening. Sir William Jenner afterwards left for London.

Princess Christian visited the Queen on Sunday. Lieutenant-General Sir T. M. and the Hon. Lady Biddulph dined with her Majesty on Monday.

The Right Hon. Benjamin Disraeli had an audience of the Queen on Tuesday.

Her Majesty, accompanied by Princess Beatrice, has walked and driven out daily.

The Marchioness Dowager of Ely has left the castle. The Countess of Caledon has succeeded Lady Churchill as Lady in Waiting. The Hon. Emily Cathcart and the Hon. Frances Drummond arrived at the castle as Maids of Honour in Waiting to the Queen. The Hon. Horatia Stopford has arrived at the castle. Lord de Ros and the Hon. Mortimer Sackville West have succeeded the Earl of Jersey and Vice-Admiral Lord Frederick Kerr as Lord and Groom in Waiting, and Colonel Du Plat is the Equerry in Waiting to her Majesty.

### THE PRINCESS OF WALES.

The Princess of Wales, with her children, continues at Sandringham House. Prince Adolphus has arrived on a visit to her Royal Highness. The Princess, with Princes Albert Victor and George and Princesses Louise and Victoria of Wales, attended Divine service on Sunday at St. Mary Magdalen Church, Sandringham. The Rev. W. Lake Onslow and the Rev. Edward Muirhead Evans, Vicar of Ratley, Warwickshire, officiated. The Princess, with her children, takes daily out-of-door exercise.

We are authorised to state that the Prince of Wales purposes arriving at Portsmouth on Thursday, May 11. His Royal Highness will be met off the Isle of Wight by the Princess of Wales and his children.

The Duke of Edinburgh went to the St. James's Theatre on Tuesday.

Princess Louise (Marchioness of Lorne), on behalf of the Queen, performed the ceremony of naming her Majesty's ship *Inflexible*, on Thursday, at Portsmouth.

Princess Charlotte of Prussia, attended by the Countess Brühl and Mlle. Perpignan, went to Tunbridge Wells, on Saturday last, on a visit to Princess Louise (Marchioness of Lorne) and the Marquis of Lorne. Princess Louise and the Marquis of Lorne accompanied the Princess on her return to St. Leonards-on-Sea, on Monday.

### FASHIONABLE MARRIAGES.

The marriage of Mr. Courtenay Boyle and Lady Muriel Campbell, second daughter of the Earl and Countess of Cawdor, was solemnised on Thursday week at Stackpole Elidor church by the Hon. and Rev. A. G. Campbell (uncle of the bride), the Rev. C. Lane (brother-in-law of the bridegroom), and the Rev. F. G. Leach (the Rector). The bridesmaids were Lady Evelyn and Lady Rachel Campbell, the bride's sisters; the Hon. Edith Campbell and Miss Lambton, niece of the bride; and Miss Lane, niece of the bridegroom. After the wedding-breakfast the bride and bridegroom took their departure for Golden Grove, Lord Cawdor's seat in Carmarthenshire. Among the bridal gifts were valuable presents from the tenantry and servants on the Stackpole and Berbeston and Cawdor estates, and from the Pembroke tradesmen.

The marriage of Vauncey, eldest son of Sir John Harpur Crewe, of Calke Abbey, Derbyshire, and Warslow Hall, Staffordshire, with Isabel, youngest daughter of the Right Hon. Sir C. B. and the Hon. Lady Adderley, was celebrated, on Thursday week, in the parish church of Lea Marston, by the Hon. and Rev. H. P. Cholmondeley, assisted by the Rev. H. Harpur Crewe and the Rev. R. Skinner. A guard of honour of the Warwickshire Yeomanry lined the path to the church. The bride, who was given away by her father, wore a dress of white satin, trimmed with Brussels lace, and a Brussels lace veil over a wreath of orange-blossoms. The bridesmaids—Miss Adderley, the Misses Caroline, Frances, and Evelyn Adderley, the Hon. Agnes Leigh, Miss Mary Cholmondeley, and Miss Godley—wore dresses of white silk and gaze de soie and wreaths of primroses, with tulle veils. Mr. W. Curzon was best man. The bride and bridegroom took their departure for Warslow Hall, where they were received by an escort of Sir J. Harpur Crewe's tenantry. The bridal presents were numerous, and included many articles of plate from the tenantry and workpeople on Sir John Harpur Crewe's estates in Derbyshire, Staffordshire, and Leicestershire; also from Sir Charles Adderley's tenant farmers and cottagers.

The marriage of Miss Victoria Alberta Hamilton-Gordon and Mr. Victor Garth Marshall took place, on Tuesday morning, in Henry the Seventh's Chapel, Westminster Abbey. Among the nine bridesmaids were Lady Catherine Gordon, four of the Misses Gordon, Miss Marshall, and Miss Herschell. The ceremony was performed by the Dean of Lincoln and the Rev. Mr. Gordon.

The marriage of Mr. James Young Stephen, eldest son of Mr. Oscar Leslie Stephen, with Augusta, eldest daughter of Sir Cornwallis Ricketts, Bart., and Lady Caroline Ricketts, was solemnised, on Wednesday morning, at St. George's Church, Hanover-square. The bride was attended to the altar by ten bridesmaids, the Misses Evelyn, Constance, Gertrude, and Mildred Ricketts, her sisters, and the Hon. Clementina Maude, Miss Graham Montgomery, Miss Stewart, Miss Pelham Clinton, Miss d'Eyncourt, and Miss Mary Ricketts.

Lord Howard de Walden was married to Miss Kate Dickinson, at St. George's Church, Hanover-square, on Thursday. The ceremony was performed by the brother of the bridegroom, and was witnessed by a numerous congregation.

The marriage of Viscount Campden and Miss Berkeley, and likewise the marriage of Mr. W. Fitzherbert Brockholes and Miss Mary Berkeley, daughters of Mr. and Lady Catherine Berkeley, will take place at Spetchley, on Tuesday, May 9.

### THE PRINCE OF WALES AT GIBRALTAR.

The arrival of the Prince of Wales at Gibraltar, in H.M.S. *Serapis*, and the reception of his Royal Highness on landing are the subjects of two sketches by our Special Artist. It was on Saturday, the 15th inst., at seven o'clock in the morning, that the *Serapis*, accompanied by H.M.S. *Osborne* and H.M.S. *Raleigh*, entered the harbour. She was saluted by the forts and ships in harbour, one of which, H.M.S. *Swiftness*, is shown in our illustration firing the salute. His Royal Highness landed at noon, having previously received his Excellency the Acting Governor, Major-General Somerset and staff, on board the *Serapis*. The Prince here met his brother, the Duke of Connaught. He was welcomed by the Acting Governor and staff, the officers of the garrison and those of the Royal Navy, the colonial officials, and others. A guard of honour was drawn up on the quay, and flowers were strewn in the path of his Royal Highness. A procession was formed to Casemate-square; the line of route was beautifully decorated; altogether the reception was enthusiastic and a complete success. On arriving at Casemate-square an address was presented on behalf of the inhabitants of Gibraltar, and a deputation from the friendly societies and other bodies joined the procession.

At the Convent (Government House) his Royal Highness held a Levée. The Moorish Ambassador, specially sent by the Sultan of Morocco to congratulate his Royal Highness on his safe return to Europe, was presented by Sir J. Drummond Hay, British Minister at Tangiers. The Spanish Governor of Algeiras, the foreign Consuls, the heads of departments, and other officials were introduced by the Acting Governor. This ceremony being concluded, his Royal Highness lunched with the Duke of Connaught. A banquet was given at night in the ball-room of Government House by Major General Somerset, the Acting Governor, in honour of the Prince of Wales. Among those invited to meet the Prince and the Duke of Connaught were the heads of the departments, Sir John Drummond Hay, English Ministers at Tangiers, Prince Louis of Battenberg, and the Protestant and Catholic Bishops of Gibraltar. The town and rock were splendidly illuminated, and the effect was very grand. The Prince and the Duke drove round the town alone. They were enthusiastically cheered by the crowd. His Royal Highness returned to the *Serapis* at midnight.

On the Monday morning his Royal Highness laid the first stone of a new 38-ton gun battery at the Head Mole, and the first stone of a new market-building in the town. He afterwards saw a review of the garrison troops at the North Front, and in the evening gave a state dinner on board the *Serapis*. On the Tuesday, he and the Duke of Connaught, with a large party, went to a picnic in the Spanish cork forests on the mainland, returning through the town of San Roque. In the evening their Royal Highnesses dined with the officers of the Rifle Brigade.

They embarked together next day on board the *Serapis*, which on the Thursday left Gibraltar for Cadiz. The departure of the Duke of Connaught from the Gibraltar garrison is much regretted. Their Royal Highnesses were at Seville on the evening of Thursday week. They stayed in that city, entertained by the King of Spain and officers sent expressly to receive them, until Monday last, when they left Seville for Madrid, stopping at Cordova, and travelling by a night train. They arrived at the capital of Spain about eleven o'clock on Tuesday morning, and were most courteously

received by King Alfonso at the railway station. Toledo has also been visited by their Royal Highnesses this week. They next go to Lisbon, where they are expected next Monday. Our Special Artists will attend their progress.

### The Extra Supplement.

#### CHINESE EMIGRANTS TO AMERICA.

In his book called "Meeting the Sun," which relates his journey round the globe, from London to Pekin and home by way of San Francisco and New York, Mr. Simpson, our well-known Special Artist, has described many incidents of travel by land and sea. He crossed the vast ocean that separates the Eastern from the Western world in a large vessel called the *Alaska*, belonging to the American Pacific Mail Steam-Ship Company. It took him twenty-six days from Yokohama, in Japan, to San Francisco, the port of California, a distance of nearly five thousand miles. There were twelve hundred Chinese coolies, or emigrant labourers, on board, which is about the usual number. The illustration represents the maindeck of the *Alaska*. One group are busy with their food, or "chow-chow." The chopsticks are in active operation; small bowls of rice are disappearing rapidly. One man is carrying a large basin of it away to the mess he belongs to, and others are coming to get another supply. The rice is brought in baskets from the cooking-place and ladled out by means of a small shovel. Those who have had their chow-chow are scattered about, some to play at dominoes and other games, some are busy at the "chase domestique" among their vestments, and many may be seen passing their time reading books. There is a Chinaman on board who acts as interpreter, and who has to be present when any of them are brought before the captain for breaches of the rules, which occurs but seldom, for they are generally docile and well-behaved. Two of the emigrants died on the passage; their bodies were embalmed and sent back to China to be buried, for this is their custom. No one is interred in America; all are sent home to their own land. The health of the Chinese passengers is carefully attended to by the captain and surgeon. The food at each meal is inspected by the chief officers of the ship. There are European watchers placed in various parts of the ship to see that no improper use is made of fire. Opium-smoking is in many cases an absolute necessity with some of the Chinese; and, as they would resort to any means to gratify this desire, a room is fitted up on the maindeck, where it can be done without danger.

#### SIGNOR ROSSI.

This Italian actor's performance of Hamlet at Drury-Lane Theatre has been the theme of critical remark. Ernesto Rossi is a native of Leghorn, forty-nine years of age, the son of a ship-builder who served in the army of Napoleon I. He ran away from school in his boyhood to go on the stage. After a short apprenticeship in the travelling dramatic company of Signor Marchi, the young actor entered the school of Modena, and in 1847 made his first regular debut at the Milan Teatro Carcano. From 1848 to 1852 Rossi travelled about in Italy with a company of his own. In the latter year he joined the Royal company of Sardinia, playing with the Marchese Capranica del Grillo (Madame Ristori) at the Teatro Carignano of Turin. In 1855 he went with Ristori to Paris, and played in the comedies of Goldoni, Goethe's "Clavigo," Schiller's "Robbers" and "Luisa Miller," and Shakspeare's "Othello." Having returned to Italy, Rossi attempted to introduce Shakspeare to the Italians. His "Othello" was followed by "King Lear," "Romeo and Juliet," "Coriolanus," "Macbeth," and "Shylock." Nor was the Italian drama forgotten; in the "Oreste" of Alfieri and in "Francesca da Rimini," Rossi found parts which suited him admirably. In 1866 Rossi returned to Paris and played "Le Cid" in the French capital, also at Rouen, Bordeaux, and Toulouse. A short visit to Spain followed, where he played at Barcelona and Madrid. After another year in Italy he returned to Spain, and acted at Valladolid, Burgos, and Bilbao. He then went to South America, and played at Rio de Janeiro, Pernambuco, Montevideo, Buenos Ayres, Santiago, Valparaiso, and Lima. In 1874 he went to Vienna, then to Breslau, Berlin, Dresden, and Prague. The details of Signor Rossi's last season in Paris and in Belgium and Holland are fresh in our recollection.

The portrait is from a photograph by Ambrosetti, of Turin.

#### BACH'S MASS IN B MINOR.

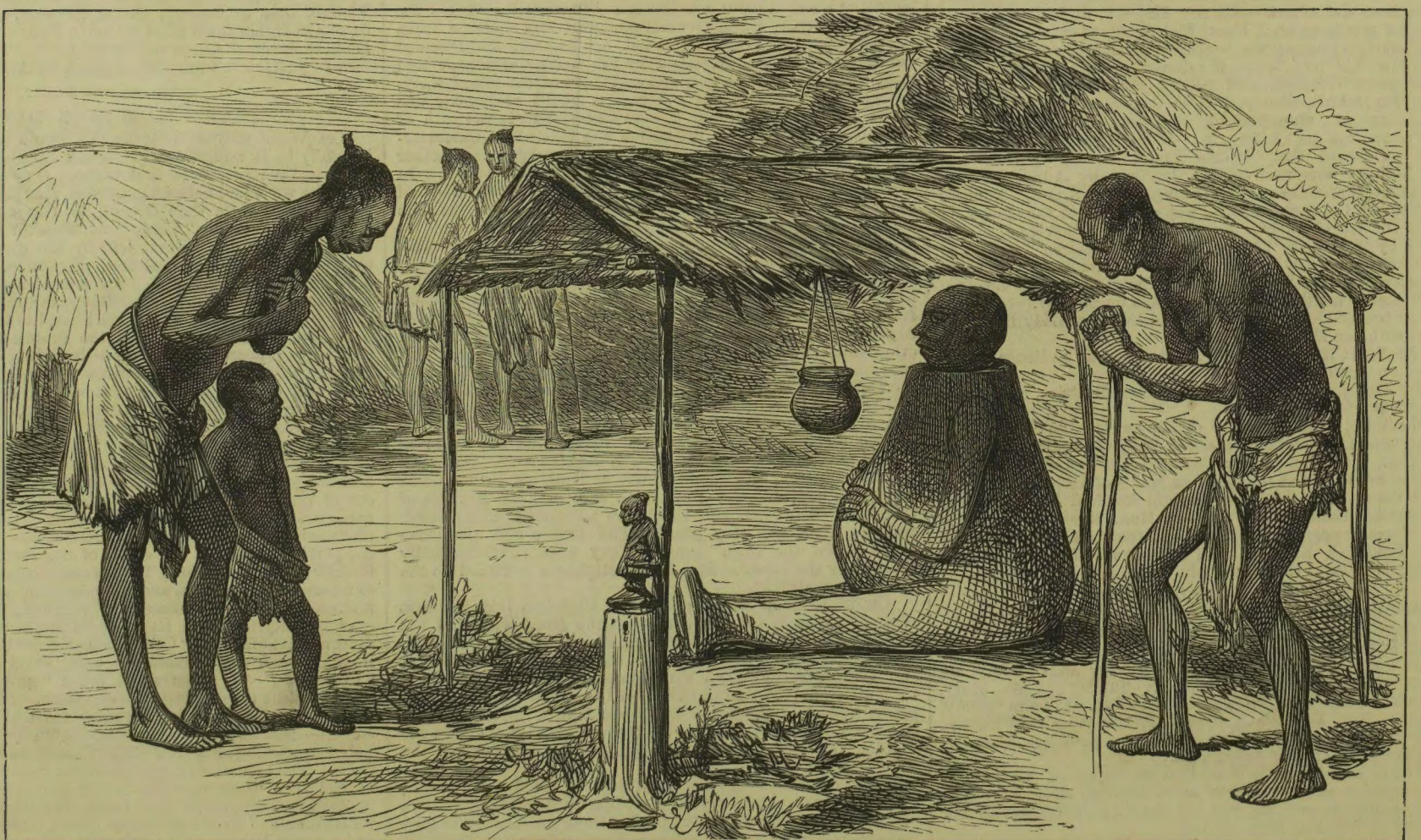
On Wednesday evening Bach's grand mass ("Die Hohe Messe") in B minor was performed at St. James's Hall, for the first time in public in London. Only detached extracts from the work had before been heard, the "Crucifixus" having been given at more than one of Mr. Henry Leslie's concerts, and the whole of the "Credo" at those of Mr. John Hullah. The mass is one of several left by the composer, this being undoubtedly of his composition, whereas some others are of questionable authenticity. It is one of his grandest productions, and is fully equal, in sublimity, to the great St. Matthew Passion Music; while it has more amplitude of development in most of its movements than the Protestant service music. The long preparation and care—including many choral rehearsals and four full rehearsals—which preceded the performance, ensured a result that was in the highest degree satisfactory. Mr. Otto Goldschmidt acted as conductor, he and Madame Lind-Goldschmidt having been long and earnestly employed in superintending the choral practice. The grandeur and sublimity of the choral writing were admirably rendered, the chorus-singing having been throughout of rare excellence. The choristers consisted mostly of amateurs who have devoted themselves for some months to a study of the work. Some reinforcements were obtained in the performance from the choirs of St. Paul's Cathedral, St. George's Chapel, Windsor, &c. An orchestra worthy of the occasion was also assembled, and the combined effects, choral and instrumental, were transcendently grand, especially in the opening "Kyrie," with its five-part fugue writing; the magnificent "Gloria," the "Cum Sancto," the "Credo," "Et resurrexit," "Confiteor," "Sanctus," and "Pleni sunt coeli." The "Crucifixus," too, constructed on a "ground-bass," was a feature in the choral portion of the work. That the solos were efficiently sung may be inferred from the names of the singers—Madame Lemmens-Sherrington (soprano), Madame Patey (contralto), Mr. Cummings (tenor), and Signor Federici (bass). The several elaborate obbligati in the accompaniments to the vocal solos were admirably played—by Herr Strauss (violin), in the soprano air "Laudamus," and that for tenor, "Benedictus," by Mr. Svendsen (flute), in the duet for soprano and tenor, "Domine Deus," by Mr. Clinton (clarinet), in the contralto air "Qui sedes," and Mr. Wendland (horn), in the bass solo "Quoniam." Mr. T. Pettit presided ably at the organ.

A second performance is to be given on Monday week, when all who have not heard this grand production of musical art and genius will so well to avail themselves of the remaining opportunity.





SIGNOR ROSSI, THE ITALIAN TRAGEDIAN.



LIEUTENANT CAMERON'S TRAVELS IN CENTRAL AFRICA: CLAY IDOL AT BWARWÈ.  
FROM A SKETCH BY LIEUTENANT CAMERON.





LIEUTENANT CAMERON'S TRAVELS IN CENTRAL AFRICA: DANCE OF PAGAZI AT KIWAKASONGO.  
FROM A SKETCH BY LIEUTENANT CAMERON.



## FOREIGN AND COLONIAL NEWS.

## FRANCE.

(From our Correspondent in Paris.)

Thursday, April 27.

Sunday's elections, as anticipated, resulted in the return of M. Cantagrel for the thirteenth arrondissement and M. Camille See for St. Denis, although the latter was hard pressed by M. Bonnet Duvredier, whose opinions are of the most advanced Radical school. M. Leon Pages, a Constitutional Republican, has also had a difficult task to beat his Bonapartist competitor, M. Lachaud de Loqueysse, at Montauban.

Her Majesty the Queen passed through Paris on Saturday, en route for England. The special train by which she travelled halted for a short time at the junction of La Villette, where Lord Lyons and several members of the Embassy were in attendance to receive her Majesty. Marshal MacMahon, who was also present, was presented by the British Ambassador, and remained for some time in conversation with the Queen, who did not alight from the saloon-carriage she occupied. The entire stoppage did not greatly exceed half an hour, at the expiration of which the Royal train continued on its way to Cherbourg, where the embarkation took place the same evening. The presence in Paris of the Duke of Cambridge, who dined at the Elysée on Saturday, is exciting a curious amount of attention amongst political quidnuncs. Several journals, with a strange misapprehension of his Royal Highness's position, insist that he has come over here charged with a special diplomatic mission. The recent interview between Lord Derby and the Duc Decazes, and the visit of Lord Lyons to England, are all asserted to be connected with a special understanding between the two countries, which, some journals say, the Duke's presence here is to cement, though others content themselves with affirming that his special task is to study the reorganisation of the French army, with a view of improving the condition of the British forces.

An opportunity of studying the working of this reorganisation was afforded on Sunday, when several thousand Parisians belonging to the class of 1866 of the armée territoriale assembled for inspection at Aubervilliers, Vincennes, Vanves, and Courbevoie, between nine and twelve o'clock. The men were grouped according to their regiments, and after the roll had been called, and each man had been examined as to his identity, &c., their officers were presented to them, and they were informed of the places where they would have to muster if called out for service. All passed off very satisfactorily, except at Courbevoie, where the crowd was so great that several persons were thrown down and trampled upon.

Madame Louis Blanc died on Sunday morning. Her funeral, which took place on Tuesday, at Père-la-Chaise, served as the occasion for a political demonstration. MM. Gambetta, Challemeil Lacour, Cantagrel, Naquet, Pascal Duprat, Raspail, Floquet, Barodet, and many other leading Republicans of the advanced school, joined in the procession, the passage of which served to draw together an immense crowd the whole length of the route. Cries of "Vive la République!" were raised at intervals, notably at the Place de la Bastille. The cemetery was densely thronged, and when, after a short allocution by the Protestant pastor, M. Dide, Victor Hugo came forward, he was greeted with continued cries of "Vive la République!" and "Vive l'Amnistie!" which were kept up at intervals throughout the speech he made, chiefly touching upon the social rôle woman ought to play.

The Théâtre des Arts at Rouen was totally destroyed by fire on Tuesday during a rehearsal of the Hamlet of M. Ambroise Thomas. From eight to ten of the actors perished in the flames, and upwards of a dozen are lying seriously injured in the various hospitals of the town. Verdi's "Aida," which has been produced at the Grand Opera, has failed to awaken the enthusiasm of the Parisians, who seem much more interested in the departure of his confrère Offenbach for Philadelphia.

The Salon of 1876 opens on Monday next, and the numerous art sales at the Hôtel Drouot, where Sir Richard Wallace has realised between six and seven thousand pounds by the disposal of twelve tapestry panels, continue to be largely attended.

The deaths of Fréron, a historical painter of some merit, and a companion of Horace Vernet, and of Madame de Vogue, the wife of the French Ambassador at Vienna, are announced. M. Richard, the Minister of the Interior, is still indisposed, though General Changarnier has recovered. M. Rouher has returned from Chiselhurst to organise a fresh Parliamentary campaign; while M. Thiers, who has of late been devoting his attention entirely to literature, intends seeking repose and retirement in the south.

## SPAIN.

In the Cortes, on Saturday, the Budget was introduced by the Minister of Finance, Señor Salaverria. He estimates the revenue at 663,000,000 pesetas, and the expenditure at 654,000,000 pesetas. The extraordinary war taxes are to be maintained, and other taxes are to be increased; but, notwithstanding these measures, it will be impossible to commence paying interest on the public debt until Jan. 1, 1877.

Queen Isabella has addressed a letter to the Pope, offering to use her influence with King Alfonso on the subject of the religious question.

## PORTUGAL.

Princess Isabella, aunt to the King, died at Lisbon last Saturday, in the seventy-fifth year of her age. Her Royal Highness was Regent from 1826 to 1828. She has left all her property to the English College of St. Peter and St. Paul at Lisbon. The Court mourning has been suspended during the festivities in honour of the Prince of Wales's visit.

## BELGIUM.

It is officially announced that the International Exhibition at Brussels of Hygienic Apparatus and Appliances for Saving Life will be opened on June 25 by the King in person.

## ITALY.

Signor Nicotera, the Minister of the Interior, has issued a circular enjoining the prefects to a strict observance of the law forbidding the discussion of political matters by municipal and provincial councils.

Signori Lacava, Scimitaodo, and Branca, the Secretaries-General to the Ministries of the Interior, Finance, and Agriculture, who offered themselves for re-election on accepting office under the Depretis-Cabinet, have been again returned to the Chamber of Deputies by their respective constituencies.

## GERMANY.

Herr Delbrück, the German President of the Imperial Chancellery, has resigned his office. Prince Bismarck, in the course of Wednesday's debate on the first reading of the Imperial Railway Bill, stated positively that the resignation of Herr Delbrück was solely in consequence of the great fatigues he had undergone during the past ten years, which had rendered it impossible for him to continue his labours. Speaking afterwards upon the measure before the House, the Prince said it was not to be tolerated that Germany should be out

into pieces with regard to her railway system. The railways ought to be transferred to the Empire; but, of course, they could not be acquired against the will of the separate States.

## AUSTRO-HUNGARY.

The Hungarian Ministers have tendered their resignation. Their resignation is attributed to the great dissatisfaction which prevails among the Hungarian deputies as to the proposed treaty between Austria and Hungary.

## DENMARK.

The general elections to the Folkething have resulted in the return of a larger majority than that which opposed the Government measure on the national defences, and which caused the dissolution of the last Folkething. Two of the late Ministers are among the defeated candidates.

## AMERICA.

A telegram from San Francisco announces the arrival there of the Emperor of Brazil on Tuesday evening.

Invitations to a banquet to be given at Philadelphia on May 11 have been issued by Sir Edward Thornton, her Majesty's Minister at Washington, in his quality of British Commissioner for the forthcoming Centennial Exhibition, to all the other Commissioners.

St. George's Hall, Philadelphia, was dedicated to religious services on Sunday. A banquet was given by the St. George's Society on Monday evening. The St. George's Society of New York held a festival at Delmonico's the same evening. Mr. William Cullen Bryant, among others, addressed the society.

In giving evidence before the committee of the House of Representatives, Mr. Davenport, the chief supervisor of the New York elections, stated that he had prepared a system of registration for preventing election frauds at New York. President Grant approved of this plan, and directed Mr. Williams, at that time Attorney-General, to pay the necessary expenses out of the Secret Service Fund.

The inquiry conducted by the Foreign Relations Committee of the House of Representatives into the affair of the Emma Mine has been closed with the exception of the consideration of certain papers expected from London. Before the committee adjourned General Schenk read a statement showing that his losses in his transaction in connection with the Emma Mine Company amounted to 41,700 dollars.

The demurrer entered by Mr. Belknap is held by the managers of his impeachment to offer no sufficient reason for staying the proceedings. To this a sur-rejoinder has been filed.

The Foreign Affairs Committee of the House of Representatives has reported a joint resolution requesting the President to take steps for obtaining the release of the Fenian prisoner Condon.

The House of Representatives has passed a bill transferring the management of Indian affairs to the War Department.

A despatch to the *Times* announces that the City National Bank of Chicago, with a capital of 250,000 dol., has suspended.

The New York Yacht Club has accepted the challenge of the Royal Canadian Yacht Club for the Queen's Cup, won by the America.

## CANADA.

Mr. F. P. Dore the Canadian Government Emigration Agent, contradicts the statement which has been made in a telegram from Canada that at Gaspé "people are dying of starvation." No famine, Mr. Dore says, prevails in Gaspé, but only local distress among outlying fishermen, consequent upon an unusual snow blockade.

## INDIA.

In the course of his reply to an address presented to the Viceroy yesterday week by the Calcutta Trades Association, Lord Lytton referred to the Marquis of Salisbury's policy with regard to the duties on cotton, and expressed his own strong wish to abolish them whenever the finances of India shall permit of such a step being taken without having recourse to direct taxation.

Accompanied by his staff, Lord Lytton arrived at Simla, on Tuesday, shortly after noon.

According to telegrams from South America a war is raging between Salvador and Guatemala, in which Honduras is also being involved.

According to a telegram from Rangoon, seventeen of the persons implicated in the murder of Mr. Margary are to be executed, in the presence of the British escort, on May 5.

News has been received from the Cameroons district of the aggressive action of the natives towards white residents, and a British ship of war has been ordered to the place to protect British interests.

The Haytian Consulate at New York has received a despatch stating that the insurrection at Hayti is triumphant, that the President has fled, and that the Vice-President and Commanding-General have been shot.

From Khokand comes the news of an attempted insurrection near the town of Tschimion. Three columns of Russian troops marched against the insurgents and defeated them, inflicting on them a loss of 100 killed and taking many prisoners.

Her Excellency Frances Baroness von Bunsen, widow of the late Baron von Bunsen, many years Prussian Minister Plenipotentiary at the Court of St. James's, a sister of Lady Llanover, died on Sunday, at Karlsruhe, Baden, after a few days' illness, aged eighty-five.

The German explorer, Dr. Schweinfurth, in the Khédive's employment, has resigned the presidency of the Geographical Society of Egypt, in consequence of a dispute which he had with General Stone, formerly of the United States army, one of the Khédive's favourites.

Mr. Richard Daintree, late Agent-General for the Colony of Queensland; Mr. Valerius Skipton Gouldsbury, M.D., surgeon in the Army, now serving in the Gold Coast Colony; and Mr. Vincenzo Bugeja, founder of the Orphanage for Girls in the Island of Malta, have been appointed Companions of the Order of St. Michael and St. George.

Notice has been issued by the Admiralty that about the 25th of next month the steam-yacht Pandora will sail from Portsmouth for the purpose of communicating with the depôts of the Polar ships Alert and Discovery. Letters for the officers and crews of those ships will be conveyed to the depôts and deposited there on the chance of Captain Nares being able to communicate with the entrance of Smith's Sound.

According to intelligence received by the West India Committee, riots have taken place throughout the Island of Barbadoes, and there has been great destruction of property. Forty of the rioters are reported to have been shot. Official advices state, however, that the latest news is reassuring, and that no further disturbances are apprehended—Lord Carnarvon was, on Tuesday evening, waited upon at the Colonial Office by a numerous deputation from the West India Committee, the members of which called his attention to the recent rising in Barbadoes, and urged the recall of the Governor, Mr. John Pope Hennessy.

## THE CHURCH.

## PREFERMENTS AND APPOINTMENTS.

Astley, C. T.; Rector of Brasted, to be Vicar of Gillingham, Kent. Collins, J. F.; Vicar of Westport St. Mary. Evans, F. R.; Vicar of Bedworth, Warwick. Fitzgerald, J.; Rector of Brasted, near Sevenoaks. Pitchford, J. W.; Vicar of St. Jude's, Southwark. Rees, S. D.; Rector of Tolleshunt Knights. Richardson, Arthur; Perpetual Curate of Ford, Pembrokeshire. Twist, T. Howard; Vicar of St. Michael's, Derby. Wilson, A. C.; Vicar of Nocton, Lincolnshire.—*Guardian*.

York Convocation has been further prorogued till May 13.

Prebendary Milward has resigned the office of Proctor in Convocation for the diocese of Bath and Wells in consequence of ill-health.

The members of the New Testament Company of Revisers assembled, on Tuesday, for their fifty-ninth session, proceeding with the revision of the Epistle to the Ephesians.

The Crystal Palace District Cemetery, a piece of ground thirty-five acres in extent, situate near Anerley, was consecrated last Saturday by the suffragan Bishop of Dover.

At a meeting of the Sheffield Church Conference, on Tuesday night, it was decided to raise £50,000 for the purpose of building a number of churches in the poorer parts of the town.

Dr. Vaughan will resume his readings in the Greek Testament (the Second Epistle to the Corinthians) on Tuesday morning, May 2, at eight o'clock, in the Middle Temple lecture-room. They are open to the public.

The Earl of Devon presided, on Wednesday afternoon, at a meeting at Newton Abbot in aid of the fund for forming a new bishopric in Cornwall. It was stated that more than one half of the required fund of £30,000 had been raised. Liberal donations were promised by several gentlemen present.

The Bishop of Peterborough, speaking at a meeting at Hugglescote, Leicestershire, yesterday week, remarked on the efforts made for Church defence, and said he regarded as her strongest and deepest defence the affection of the people, upon whom she ought to strive to maintain her hold.

The Bishop of Exeter began his triennial visitation of the home archdeacons on Monday. Divine service was held in the cathedral, the choir of which is still in the hands of the restorers. His Lordship, in his charge to the clergy and lay officers present, alluded at length to matters at present before the Legislature affecting the Church.

The foundation-stone of a new church proposed to be erected on the ruins of an old abbey at Nuneaton was laid, on Wednesday, with full masonic honours, by Lord Leigh, Provisional Grand Master of Warwickshire. A considerable number of the craft from various parts of the country attended. The mallet used was the one with which King Charles II. laid the first stone of St. Paul's Cathedral 200 years ago.

In a visitation charge delivered at Cambridge, last Saturday, the Archdeacon of Ely advocated the granting of facilities for acquiring fresh burial-grounds, to be opened to all. As to services, he saw no objection, at the request of the friends of the deceased, to allow silent burial in consecrated grounds, or to the use, by like request, of some other service prepared by competent authority.

The new parish church of St. Nicholas, Guildford, was opened by the Bishop of Winchester yesterday week. The late Rector of the parish was the Rev. Dr. Monsell, one of her Majesty's Chaplains, and it is due to his untiring efforts that the new church has been erected. During the rebuilding Dr. Monsell, while watching the workmen, met with an accident which terminated in his death. The building was continued under the present Rector, the Rev. W. J. Few. The total cost of the structure is £12,000, nearly the whole of which amount has been raised by subscriptions.

The Rev. Thomas F. Dixon, for five years Senior Curate of the parish church of Ashford, Kent, on being recently appointed Senior Curate of the parish of Holy Trinity, Maidstone, has been presented with an address signed by the Vicar and churchwardens of Ashford, and with a study clock costing forty guineas, and a purse of one hundred sovereigns subscribed by 181 of the principal members of the congregation; also with an address and present of richly-chased silver-gilt salad spoon and fork from the adult members of the parish choir, and with Tennyson's "Enid and Guinevere," illustrated by Doré, from the junior members.

The parish church of St. Mary, Bridgnorth, an Italian edifice, built by the engineer Telfer, at the beginning of the present century, has been restored and improved by the addition of an apse. Last week it was reconsecrated by the Bishop of Hereford, in the presence of the Mayor and Corporation, who attended in state. There was also a large concourse of clergy and laity, including the Prolocutor, Archdeacon Waring, and Mr. Foster, M.P. for the borough, who was a donor to the extent of £500, in addition to £1000 given by his father, Mr. Orme Foster, of Apley Park, the patron. At a subsequent luncheon the Rector, the Rev. S. Bentley, expressed his gratification at the change which had been effected in the appearance of the church, and warmly thanked the donors for their liberality. The architect was Mr. A. Blomfield.

At the annual meeting of the Manchester Diocesan Board of Education, on Thursday week, the Bishop presiding, the council stated in their report that the condition of their finances could not be considered satisfactory, especially in view of the continually increasing expense of the inspection of schools, the expenditure which will be entailed in connection with the scheme for the examination of Sunday-schools, and the constant applications for aid in building and enlarging schools in poor parishes. The report concluded by describing the present as undoubtedly a very critical period in the history of Church schools, and saying it behoved all who are interested in their efficiency, and even in their existence, to do their utmost to strengthen the hands of such institutions. The Bishop, in the course of his remarks, said he would prefer, instead of continuing languid and comparatively useless denominational schools, to hand them over to school boards, and have them prosperous and effective. This statement led to a long discussion. Canon Hornby, Mr. Birley, M.P., and others protested against the proposal, while Mr. Oliver Heywood and the Dean of Manchester supported the Bishop's view.

The Incorporated Society for Promoting the Enlargement, Building, and Repairing of Churches and Chapels held its usual monthly meeting, on Monday afternoon, at the society's house, 7, Whitehall, S.W., the Rev. John Evans in the chair. Grants of money were made in aid of the following objects—viz., Building new churches at Allerton, in the parish of Wilsden, near Bingley, York; Guyhim, in the parish of Wisbeach, Cambridge; Ogmole Vale, in the parish of Llangeinon, near Bridgend, Glamorgan; and Walton-on-the-Hill, St. John, near Liverpool. Enlarging or otherwise improving the accommodation in the churches at Arminghall, near Norwich; Bolstone, near Ross, Hereford; Brighton, St. Mary; Gloucester, St. Aldgate; Ingham, near Stalham, Norfolk; Marston-Mont-



gomery, near Derby, Sedgfield, near Ferryhill, Durham; and Stanford-le-Hope, near Romford, Essex. Under urgent circumstances the grants formerly made towards building St. Luke's Church, Chelsea, Middlesex; rebuilding Topsham Church, Devon; and enlarging the churches at Durham St. Giles; Eltisley, near Caxton, Cambridge; Llanfair Kilgedin, near Abergavenny; and Rotherhithe St. Mary, Surrey, were each increased. His Grace the Archbishop of Canterbury, as president of the society, has appointed Tuesday, May 23, for the annual general court, which will be held, in conjunction with a public meeting, at Willis's Rooms.

The General Synod of the Church of Ireland has begun its third session, which is expected to continue about three weeks, during which time business of great moment will be considered. Notices of motion have been given proposing to substitute an alternative and shortened form of baptismal service, and seeking to establish the uniform use of the word "minister" in the Prayer-Book. On Monday, the report of the committee on temperance appointed last year, and which recommends the formation of a large temperance association in connection with the Church of Ireland, was brought up and adopted. A resolution was also carried in favour of a modification of the Parochial Records Act, giving the clergy a certain control still over these muniments and granting compensation for fees. A debate sprung up on a proposal of Lord Plunket to permit an alternative form in celebrating the sacrament of baptism—a sort of High and Low Church choice of offices, the expurgated one, from which the idea of regeneration is removed, to be used in the public assemblies of the congregation. After a long debate on Wednesday Lord Plunket's "compromise" was rejected on a vote by orders. The Synod has passed a resolution in favour of the entire Sunday closing of public-houses.

The *Gazette* announces that the Queen has appointed the Right Hon. Alan Plantagenet, Earl of Galloway, High Commissioner to the General Assembly of the Church of Scotland.

#### THE UNIVERSITIES AND PUBLIC SCHOOLS.

The dedication of the chapel of Keble College, Oxford, which has been erected at the cost of the late Mr. William Gibbs, of Tyntesfield, took place on Tuesday. In the early morning the holy communion was celebrated by the Archbishop of Canterbury, assisted by several other prelates. A service, consisting of processional psalms and morning prayer, began at half-past eleven; and this was followed by a sermon by Dr. Pusey, who preached from the words "Blessed are the meek, for they shall inherit the earth." Luncheon afterwards took place in the college-hall; and in the afternoon the first stone of the new library and hall was laid by Lord Salisbury, Chancellor of the University.

At a meeting of the Glasgow University Council, held on Wednesday, Sir William Stirling-Maxwell, M.P., was formally installed as Chancellor.

Mr. J. M. D. Meiklejohn, late Assistant-Commissioner of the Endowed Schools Commission and translator of Kant's "Philosophy of Pure Reason," was, yesterday week, formally installed in the new chair of education at St. Andrew's University, endowed by two trustees of the late Dr. Andrew Bell, the founder of the Madras Schools. The session was at the same time brought to a close by the annual ceremony of capping those who had passed the examinations in medicine and arts—Principal Tulloch, Vice-Chancellor, presiding.

At a meeting of the Governors of the Grammar School, Pocklington, held in York Minster, on the 20th inst., the Rev. C. G. Wilkinson, M.A., was unanimously elected Head Master.

#### RELIGIOUS AND BENEVOLENT SOCIETIES.

The annual meeting of the Baptist Union took place in Bloomsbury Chapel on Monday. The report stated that last year between £600,000 and £700,000 had been raised on the part of this organisation. Dr. Landells, the president, in his opening address, glanced at the fundamental principles which governed the action of this section of the Christian community, and pointed out the necessity of such union and co-operation as would subordinate congregational and individual interests to the general welfare. In the evening there was a soirée at the Cannon-street Hotel. At a public meeting, which formed part of the engagements of the night, Dr. Landells presided, and an address was delivered by the Rev. F. B. Meyer, of Leicester, on the contest now waging between the friends of religious equality and those of the Established Church. Many other speakers addressed the gathering.

The annual meeting of the Baptist and Irish Home Mission was held, on Tuesday evening, at Bloomsbury Chapel—Mr. Henry Ashwood, of Nottingham, in the chair. The report was of a cheering character, and the contributions for the united mission were £1392, being £130 in excess of those of last year.

The thirty-first annual meeting of the Young Men's Christian Association was held, on Tuesday evening, at Exeter Hall, and was very numerously attended. The chair was taken by the Earl of Shaftesbury, president of the association.

The twenty-fifth anniversary of the South American Missionary Society was held, on Tuesday afternoon, in St. James's Hall, the Earl of Shaftesbury in the chair.

The Lord Mayor, M.P., presided on Tuesday evening over the forty-first anniversary dinner of St. Mark's Hospital for Fistula. An appeal was made on behalf of a fund for the removal of the institution from its present site to the suburbs of London, subscriptions being announced during the evening to the extent of upwards of £1700.

The half-yearly meeting of the Solicitors' Benevolent Association was held, on Wednesday, at the Incorporated Law Society's Hall, Chancery-lane. Mr. F. H. Janson occupied the chair. Mr. Eiffe, the secretary, read the report, which stated that the progress of the association during the past six months had not been unsatisfactory, and sixty-two new members had been added to the list. The ensuing anniversary festival of this association is appointed to take place on June 21, at the Albion Tavern, under the presidency of Lord George Francis Hamilton, M.P.

Mr. Twells, M.P., presided, on Wednesday evening, at the twentieth anniversary festival of the Royal Hospital for Incurables, which took place at the London Tavern. Subscriptions amounting to about £1600 were announced.

The town of Reading has been presented with a piece of land, more than thirteen acres in extent, as an addition to the town recreation-ground, by Alderman G. Palmer, of the firm of Huntley and Palmer. The recreation-ground is situated near the Great Western Railway, and the piece of land presented by Alderman Palmer raises the total acreage of the ground to about twenty-six acres.

#### METROPOLITAN NEWS.

The Company of Fishmongers have given one hundred guineas to the Commercial Travellers' Schools, Pinner.

The trial-trip of the *Jessie May*, which is intended to be worked as a steam ferry across the Thames, took place on Tuesday, and is described as having been successful.

A novel competition is taking place at the Alexandra Palace, where a hundred and fifty costumes sent in by about twenty houses are being exhibited. Prizes have been awarded to the successful competitors.

The London Crystal Palace Bazaar was sold by auction, on Tuesday, to Mr. Peter Robinson, of Oxford-street. As the bazaar immediately adjoins Mr. Robinson's premises it is probable that he will add it to his establishment.

The arrangements for the Newspaper Press Fund dinner, which is to take place on May 20, at Willis's Rooms, under the presidency of the Lord Chief Justice of England, are progressing very satisfactorily.

On Wednesday the Royal Botanic Society's second spring flower show of the present season was held at the Society's Gardens, Regent's Park. There was a full representation of floral variety, the feature of the exhibition being the azaleas.

Princess Louise (Marchioness of Lorne) has fixed Tuesday, May 9, for the opening of the new school of St. Andrew, Westminster. Tickets of admission may be obtained at 30, Ashley-place, Victoria-street.

Several cases of saving life, in many of which great gallantry was displayed, have been investigated by the committee of the Royal Humane Society, and bronze medallions and other testimonials presented.

Earl Cadogan, Under-Secretary for War, presented the prizes to the Inns of Court Volunteers, at a meeting in the hall of Lincoln's Inn, on Monday, and in his address explained that the policy of his department was to blend the auxiliary forces with the regular Army.

Mr. Henry Woodward, F.R.S., of the British Museum, will this day (Saturday) give the first of two lectures on the Crustacea at the Royal Institution, instead of professor Clifford, as previously announced. On Friday next, May 5, Professor Gladstone will give a discourse on Methods of Chemical Decomposition as illustrated by water.—The annual meeting for the election of officers will be held on Monday next.

There was a large assemblage of capitalists and others at the Mart, Tokenhouse-yard, on Tuesday, the occasion being the sale of the leasehold property of the late Mr. Wynn Ellis, stated to be producing an annual rental of upwards of £5000. The property, which consisted of twenty-five lots, is, with one exception, situated at the West-End; and the proceeds of the sale amounted to £71,210.

The London School Board reassembled, on Wednesday, after its Easter recess. Sir Charles Reed announced a further gift of money presented by Mr. Peek in furtherance of religious education, particulars of which have been published, and made a statement respecting the scholarships of the board. A report was presented by a special committee respecting "incorrigible truants," and it was resolved, as an experiment, to make special provision for not more than fifty of them.

The weekly return of metropolitan pauperism shows that the total number of paupers last week (the third week of April) was 82,597, of whom 35,635 were in workhouses, and 47,944 obtained outdoor relief. Compared with the corresponding weeks in the years 1875, 1874, and 1873, these figures show a decrease of 9200, 18,233, and 26,951 respectively. The number of vagrants relieved on the last day of the week was 694, of whom 515 were men, 146 women, and 33 children.

The annual festival of Freemasons of England, at which it is usual to instal the Grand Master of the Order, was opened at Freemasons' Hall on Wednesday. There was a large assemblage of brethren. The Earl of Carnarvon announced that the Prince of Wales had been pleased to nominate him as Pro Grand Master, and Lord Skelmersdale as Deputy Grand Master. The other officers were then appointed, and, the whole of the business having been transacted, the lodge was closed, and the members of the craft were entertained at a banquet provided by the Grand Stewards.

A conference of cabdrivers and employers was held, on Tuesday, at the invitation of the London General Cab Company, under the presidency of the Hon. Lewis Wingfield, chairman of the company, with the view of establishing a fair tariff of prices for the letting of street cabs. After a long discussion, it was resolved that it was desirable that a definite scale of prices, fair and reasonable both to employers and drivers, should be agreed upon, and that the drivers, union and non-union, should hold a meeting and appoint delegates to attend a further conference. It transpired that drivers pay masters sums varying from 11s. 6d. to 17s. per day for the use of a horse and cab.

A congress of delegates from trades unions in various parts of England and Scotland was held, on Tuesday, in the Westminster Palace Hotel, for the purpose of considering the Merchant Shipping Bill now before Parliament. Resolutions were adopted approving of a periodical inspection of all vessels not classed in the several shipping registers, declaring that it is necessary a load-line should be enacted, and that provisions should be inserted in the bill defining the manner in which grain cargoes should be stowed, and prohibiting deck cargoes except under certain conditions; requesting Government to extend the provisions of the Employers and Workmen's Act of 1875 to the men in our mercantile marine, and thanking Mr. Plimsoll for his exertions on behalf of seamen.

There were 2557 births and 1631 deaths registered in London last week. Allowing for increase of population, the births exceeded by 147 and the deaths by 65 the average numbers in the corresponding week of the last ten years. The excess in these numbers was in a great measure due to the arrears of registration caused by the Easter holidays at the close of the previous week. The deaths included 59 from measles, 46 from scarlet fever, 9 from diphtheria, 98 from whooping-cough, 18 from different forms of fever, 17 from diarrhoea, and not one from smallpox. Thus to the seven principal diseases of the zymotic class 247 deaths were referred, against 225 and 206 in the two preceding weeks. Whooping-cough continues epidemic, and the fatal cases registered last week exceeded the corrected weekly average by 25. The deaths referred to fever corresponded with the number in the previous week, and were 19 below the corrected average. The deaths referred to diseases of the respiratory organs, which in the three preceding weeks had been 415, 385, and 317, were last week 336, of which 186 resulted from bronchitis, and 100 from pneumonia. These 336 deaths were 11 above the corrected average number in the corresponding week of the last ten years. Five of the deaths from fractures and contusions were caused by horses or vehicles in the streets. The mean temperature was 47.5 deg.

In the absence of Lord Houghton, who was to have taken the chair, Mr. George Godwin presided on Tuesday at the annual drawing of prizes of the Art-Union of London. The first prize, value £300, was won by Mr. R. G. Thomas, of South Australia; one of £200, by Mr. H. J. Stiles, of Wood-green; two of £150 each, by Mr. J. T. Baker, of Tonbridge, and Mrs. Bass, of Burton-on-Trent; and four of £100 each, by Mr. J. Smith, of Swaffham; Mr. J. East, 30, Silchester-road; Mr. R. Careless, Chippenham; and Mr. G. James, of Morley's Hotel. The other prizes are too numerous to mention. The report contained the gratifying announcement that the amount to be expended on prizes was now so great there would be a difficulty in finding, in the galleries open to the prizesholders' choice, works of adequate merit for selection. "Mary Resting at the Well while seeking for Jesus," will be the subject of the engraving for the ensuing year.

An extraordinary affair has been brought to light owing to a letter being sent to the Dead-Letter Office. A medical student named William Kimpton Vance, and Helen Snee, a married woman, were charged at the Bow-street Police-Court, yesterday week, with conspiring to murder some person unknown. The evidence showed that the female prisoner, thirty years of age, inserted an advertisement in one of the daily papers addressed to medical men, asking for assistance. The male prisoner answered this, and in reply received a letter, signed "M. G.," intimating that the writer was weary of life, and that £100 should be at the recipient's service for supplying a poison which should destroy life so that there should be no Coroner's inquest, and consequently no invalidating any will that might have been made. The answer to this communication, which ran to some length, not having been called for at the district office to which it was addressed, was forwarded to St. Martin's-le-Grand, opened in due course, and this led to the arrest of the prisoners. Both were remanded.

What is termed the "volunteer season" in the metropolis will be inaugurated to-day (Saturday) by the annual spring muster of the whole of the regiments—artillery, engineers, and rifles—of the city of London, which, after parading at Finsbury-square at four o'clock, will proceed by Moorgate-street, Cheapside, Ludgate-hill, Fleet-street, the Strand, Pall-mall, and Piccadilly to Hyde Park, preceded by their bands, and will be exercised in brigade movements by an officer to be appointed from the Horse Guards by Prince Edward of Saxe-Weimar, commanding the home district. The column will move off from Finsbury at 4.30. The ground on which the movements will be held is that facing Knightsbridge Barracks. On the same day a field-day of several Surrey regiments, including the Brixton, Shaftesbury Park, Wimbledon, Carshalton, and Epsom corps will be held at Mitcham-common, under the command of Colonel Coles. The first official brigade field-day of the season will be held in Hyde Park next Saturday, when the "Grey Brigade," consisting of the London Scottish, under Lord Elcho; the Queen's, under the Duke of Westminster; the Inns of Court, under Colonel Bulwer, Q.C., M.P.; and the 19th Middlesex, under Colonel Oxley, will be assembled. The second field-day will be held in Bushey Park on the following Saturday, and will be attended by the London Rifle Brigade, Customs, Post Office, and Civil Service corps.

Mr. Samuel Morley, M.P., on Thursday week, distributed the prizes offered by the Cobden Club, and gained at the examination recently held by Professor Leone Levi, on the subject of his course of lectures at King's College on Work and Wages. The Lord Mayor, Mr. Leone Levi, Mr. Hodgson Pratt, and others, were present. Mr. Morley observed that everyone who heard the lectures must have been convinced that there was an earnest desire on the part of employers to reach some ground which they and their workmen could occupy in common. It was a great thing to get working men to discuss frankly and with good humour the important questions of capital and labour. These lectures had been instituted on the assumption that there was a common ground on which employers and employed might meet; and he felt the matter to be of such importance that he challenged the working-men to give lectures to employers on the same subject from their point of view, and he would undertake to meet the expense. Mr. George Potter accepted the challenge of Mr. Morley on the condition that that gentleman or the Lord Mayor would preside over the meeting. The chairman and the Lord Mayor agreed to the condition. Other resolutions were passed, and then a handsome testimonial, in the shape of a silver waiter, valued at 90gs., a vase, and two cups, was presented to Mr. Hodgson Pratt by the chairman, on behalf of a number of working men and the Council of the Working Men's Club and Institute, as a token of their esteem.

#### "EASTER."

In this picture, which has been noticed in the Exhibition at the Dudley Gallery, we see a very peaceful scene of convent life, the quiet nuns enjoying the leisure of a sacred holiday in their secluded garden. They gather cowslips from amidst the sweet earthly verdure of the lawn, and hold sweet counsel together, no doubt, upon the privileges of the heavenly life. It is a soothing example of the tranquil mind, which might almost tempt the harassed victim of ambition to repeat, with one quoted by good old Isaac Walton:—

"Would the world now adopt me for her heir,  
Would Beauty's Queen entitle me the fair,  
Fame speak me Fortune's minion, could I vie  
In gold with India, with a speaking eye  
Command bare heads, bowed knees, strike justice dumb—  
Could I be more than any man that lives,  
Great, fair, rich, wise, in all superlatives,  
Yet I more freely would these gifts resign  
Than ever fortune would have made them mine,  
And hold one minute of this holy leisure  
Beyond those bubbles of an empty pleasure."

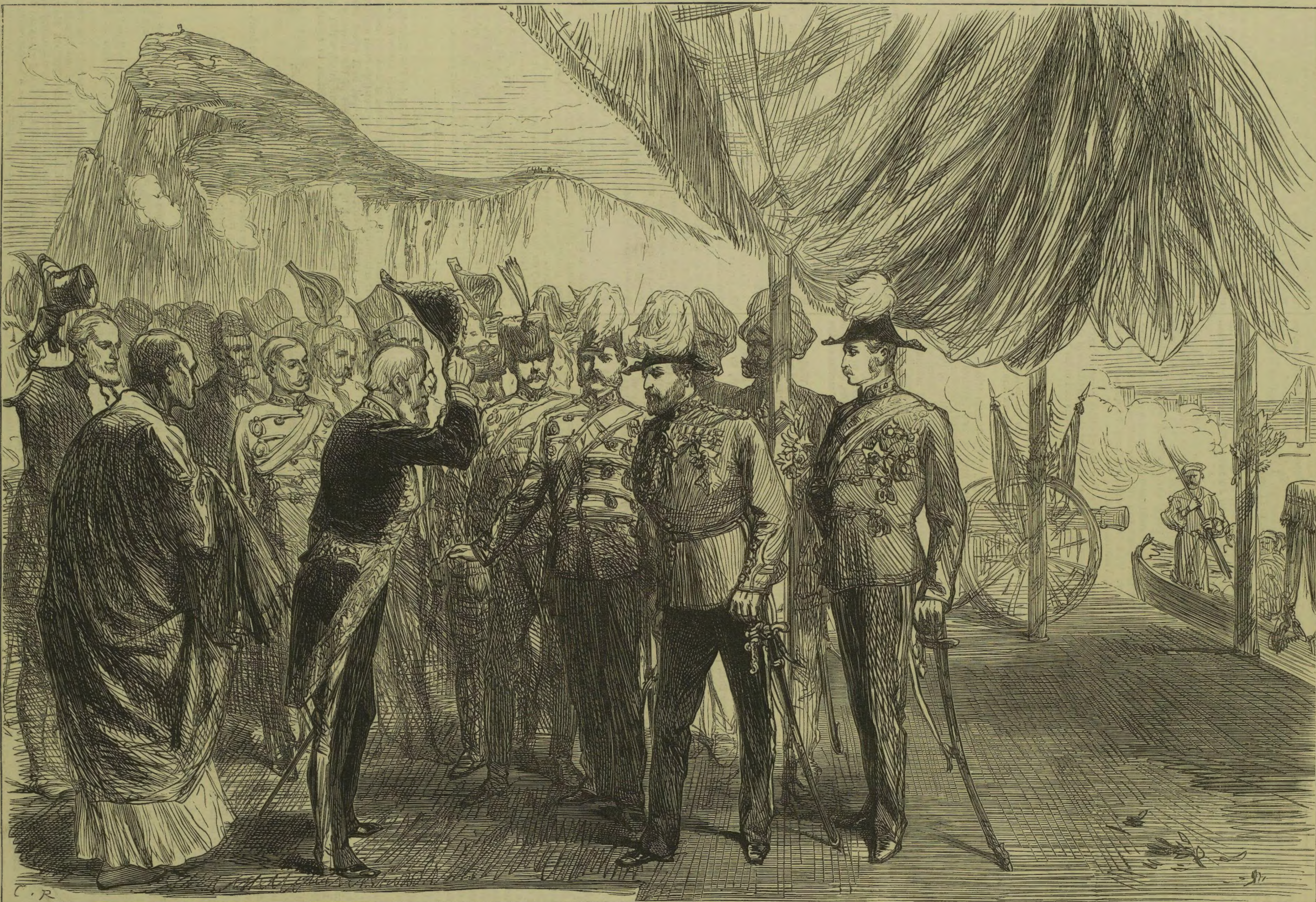
The annual show of the Herts Agricultural Society is fixed to be held at Watford, on July 4 and 5, when prizes to the amount of £1000 will be competed for.

Mr. H. C. Sorby, F.R.S., the president of the Royal Microscopical Society, gave, yesterday week, a soirée at King's College, which was largely attended.

The polling for East Cumberland, to supply the vacancy in the representation caused by the death of the late Mr. W. N. Hodgson, took on Wednesday. Mr. Stafford Howard, Liberal, and Sir R. Musgrave, Conservative, were the candidates, and the former was elected, the numbers being—Howard 2939, Musgrave 2783. As the late member was a Conservative, this is a gain of a seat to the Liberal party.

The experiments recommenced, on Tuesday, with the eighty-one ton gun, were continued at the Government butts, and the charges increased up to 270lb. of the 1½ inch powder, which gave the high velocity of 1491 feet per second, with a pressure of only 21½ tons to the square inch. So far the experiments have been a decided success, the gun in all respects having realised the expectations of the most scientific artilleryists.





C.R.

THE PRINCE OF WALES LANDING AT GIBRALTAR.  
FROM A SKETCH BY OUR SPECIAL ARTIST.





"EASTER," BY EDWIN BALE.  
FROM THE EXHIBITION AT THE DUDLEY GALLERY.



## ECHOES OF THE WEEK.

The London Season may now be said to have begun in right earnest, since not only have the two Italian Operas opened their doors; not only is the Easter Recess at an end; but the pictures in the Royal Academy Exhibition have been submitted to the inspection of the art-critics (on Wednesday), to Royalty (on Thursday), and to the Upper Ten Thousand (on Friday), to say nothing of the guests invited to the Academy dinner this evening; while the general public will be admitted (on payment of one shilling each person) on Monday next. In another manner, too, does the "Season" give signs of coming speedily into the very fullest of full "swings." The Women's Suffrage Bill has again been rejected, and, this year, by a largely-increased majority in a practical but unsympathetic House of Commons. An annual declaration of the ineligibility of ladies to vote for the election of members of Parliament seems to be becoming one of the recognised modes of ushering in the "Season."

Politics not being my business, I will not venture to pronounce any opinion as to the right of the fair sex (when they are rate and tax payers, and unmarried) to exercise the franchise; but I may mention that, by all accounts, the one engrossing topic in club-land since Wednesday has been the astonishingly *risqué* speech of Mr. Smollett and the indignant rejoinder thereto of Mr. Fawcett. Mr. Smollett, so people tell me, is like Mr. Eccles in "Caste," "a very clever man," but on Wednesday he was a little too funny about old ladies, especially those of a "strong-minded" way of thinking.

I notice in a *Times* telegram that the engine of the Royal train which brought the Prince of Wales from Seville to Madrid was driven by "Mr. Ruthledge, of Battle of Alcolea fame." Now, looking at the fact that there are vast numbers of Englishmen who, on the whole, would prefer a commendatory paragraph in the *Times* during their lifetime to a monument in Westminster Abbey after their death, it is possible that the gentleman who drove the engine last Tuesday into the Spanish capital may feel somewhat aggrieved at being called out of his real name, which happens to be John Rutledge. He is the locomotive superintendent of the most important line of railway from Madrid to the South; he has been connected with Spanish railways for more than a quarter of a century; his nobly Samaritan care of the wounded at the Battle of Alcolea won him deserved renown; he is a Knight Commander of several Spanish orders; and, if you happen to be an Englishman travelling in Andalusia, you will find that the headquarters of "Don Juan Rutledge"—to give him his Castilian style and title—are at Cordova, the Hispanio-Moresco city whose marvellous *Mesquita* has just been visited by the Prince.

Telegram students have likewise this week been favoured with the announcement that his Royal Highness, while at Madrid, went to the Zarzuela Theatre to see "Barbarillo Larapiés." The performance actually witnessed by the Prince was "El Barberillo de Lavapiés." "Barberillo" is a "little barber," and Lavapiés a suburb of Madrid to which—I know not why—all kinds of comic legends are attached, just as was formerly the case with our own hamlet of Garret, near Wandswoth. The "Barberillo" itself is a droll *opéra-bouffe*, which for more than two years has been enjoying a "run" in the Peninsula wellnigh rivalling the popularity of the "Grande Duchesse" or the "Fille de Madame Angot" nearer home.

A badger in Hyde Park! The news of such a discovery seems almost too strange to be true; yet sufficiently circumstantial is the published statement, setting forth how a gentleman walking in the park, close to the borders of Kensington Gardens, found his dogs scenting curiously about a certain covert close to an old brick drain and a hole in the boundary wall; how he called his dogs off; but how subsequently a live badger was unearthed near the spot scented by the dogs. It is not very pleasant to read that fires of tar and paraffin were kindled close to the covert in order to "smoke out" the poor brute, and that when he ventured into the open he was baited in the old brutal fashion by a number of savage dogs. However, the badger managed to get away and find fresh earth; and, if he is to be again dug out and destroyed, I hope that the Park authorities will find means of killing without torturing the uncouth intruder. I am supposing always that, being a badger, he must necessarily be killed. *Why* he should suffer death I do not know, not being a "sporting character."

The unhappy quadruped said to have been "drawn" in Hyde Park must be regarded in any case as an anachronism, and the present age is not disposed to tolerate anachronisms. The ill-instructed creature, however, was probably unaware that by turning up in the most fashionable quarter of London in the spring of 1876 he was casting a slur upon a memorable paragraph in the famous chapter in Macaulay's "History," descriptive of the "State of England in 1685." "The wild bull with his white mane (I read, vol. i., p. 245) was still to be found wandering in a few of the southern forests. The badger made his dark and tortuous hole in the side of every hill where the copse-wood grew thick." A respectable badger would have known that the properties, both literary and historical, required that he should become extinct in England; but this deplorable brute in Hyde Park was probably of the very lowest extraction. By-the-way, I read in the "Parochial History of Chiddingfold," in the Sussex Archaeologia, vol. xiv., that the ancient name for a badger was a "grey." Our term "greyhound" is probably derived from the fact of dogs being employed to hunt badgers, although the dogs themselves were presumably terriers. Canine faminology is apt to get "a little mixed," and even our modern terrier differs widely from the "tarrier" described by old Dr. Caius. In Chiddingfold parish-books badgers are called indifferently "bodgers" and "grays." The reward for destroying them was the same as that given for slaying foxes—a shilling a head; but the heads had to be produced ere the churchwardens would part with the twelve pence.

The magnificent collection of art metal-work produced by Messrs. Elkington specially for exhibition at the Philadelphia Centennial has been on view during a couple of days this week, at the Regent-street galleries of the renowned Birmingham firm. The mere intrinsic value of the gold and silver plate was in excess of £100,000; but the extrinsic worth of the "exhibits" was far greater, comprising, as they did, a number of exquisite specimens of enamelled vases, plateaux, and so forth, and a number of magnificent works in *repoussé* silver and iron by M. Morel Ladeuil, the artist of the world-famous "Paradise Lost" shield—the original of which, exhibited in Paris in 1867, is now in the South Kensington Museum. I am glad to hear that the South Kensington authorities made haste, ere it was too late, to purchase some of the choicest of the *champ levés* and *cloisonnés* among the enamels, in addition to some plates and tazze in black *repoussée*. Large purchases of reproductions of fine-art metal-work from originals now at South Kensington were also made on behalf of the Pennsylvania Museum and

School of Industrial Art. I went to see the certainly unique show at the Elkington Galleries on Tuesday, and, amidst a wilderness of glittering beauty, was especially struck by the artistic taste and technical skill displayed in Morel-Ladeuil's composition in hammer-work, "A Pompeian lady at her toilet." On Wednesday evening the entire collection had to be packed up and dispatched to Liverpool, en route for the United States. G. A. S.

## PARLIAMENTARY SUMMARY.

## HOUSE OF LORDS.

The Royal Style and Titles Bill received the Queen's assent (by Commission) on Thursday, and has thus become the law of the land. The Royal Commissioners on the occasion were the Lord Chancellor, the Duke of Richmond, the Marquis of Salisbury, the Marquis of Hertford, and the Earl of Shrewsbury. After the transaction of some business of no great general importance, their Lordships adjourned.

## HOUSE OF COMMONS.

The House met on Monday, after the Easter recess. In answer to Mr. Fawcett, the Prime Minister declined to name a day for the hon. gentleman to bring forward his motion for an address to the Crown in reference to the Royal Titles Bill before the proclamation was issued, and, in consequence, the member for Hackney gave notice of his intention to move to the effect that the House disapproved of the advice which the Government proposed to give to her Majesty as to her assumption of the title of Empress of India—in other words, he would call in question their conduct in the matter. Some clauses in the Merchant Shipping Bill, principally as to deck cargoes and overloading, were discussed. Clause 14, relating to the loading of grain cargoes, and clause 15, which deals with deck cargoes by charging tonnage for the space on deck occupied by cargo, were passed, although strenuously opposed by Mr. Plimsoll and others.

On Tuesday Mr. Fawcett asked the Government whether they would afford any facility for the discussion of his motion on the subject of the Royal Titles Bill, and, as Mr. Disraeli still declined to name a day, the hon. gentleman expressed his determination to keep the motion on the paper, and leave the Opposition to deal with the matter as they may think fit. Replying to Sir Charles Dilke on the subject of the alleged disturbances at Barbadoes, Mr. Lowther stated that these disturbances had, for a moment, worn a serious aspect. Tranquillity had been completely restored, and Lord Carnarvon had telegraphed to the Governor, Mr. Pope Hennessy, to report at once the present state of affairs. Mr. Hanbury-Tracy and Captain Price introduced the subject of the navigation of her Majesty's ships, and Mr. Childers was speaking on it, when the House was counted out.

The greater portion of the sitting on Wednesday was devoted to the discussion on the order for the second reading of the Women's Disabilities Removal Bill, which was moved by Mr. Forsyth. After an animated debate, in which Mr. John Bright, Mr. Fawcett, Mr. Newdegate, Mr. Chaplin, Mr. Smollett, Mr. Jacob Bright, and other members took part, an amendment, moved by Viscount Folkestone and seconded by Mr. Leatham, to reject the bill, was carried by a majority of 87, the numbers being—For the second reading, 152; against it, 239.

On Thursday Colonel Duff took his seat for North Norfolk, in the room of Mr. F. Walpole, deceased. Mr. Forster inquired whether the Government had received any further information with regard to the state of Barbadoes, and called attention to a most startling statement published that afternoon, which purported to be a telegram received that day. Mr. Disraeli had seen the extraordinary telegram referred to. It was dated the 26th inst., and stated that 500 prisoners had been taken; that forty persons had been killed and wounded; and that confidence in the Government was entirely gone. The latest telegram received at the Colonial Office was dated the 25th, and was to the effect that there was no truth in the private telegram previously published; that the island had been quiet since Saturday; that some black troops from Jamaica were to arrive on Friday, and that a detachment was also on the road from Demerara, but would not be detained. That was the most recent information in his possession, and he was unable to throw any light upon the mysterious telegram which had appeared that afternoon. Mr. Cowen, having early in the sitting given notice that he should on the following day ask the leader of the Opposition whether, considering that since the third reading of the Royal Titles Bill information had reached this country that the statement of the Prime Minister in justification of the bill, that it would give satisfaction to the Princes and people of India, was the "reverse of accurate," the noble Lord would exert his influence to obtain a discussion on Mr. Fawcett's motion disapproving the advice of Ministers to her Majesty under the new aspect which the matter had now assumed. Mr. Anderson inquired whether the Government would consent to delay the issue of the Royal proclamation announcing the assumption of the title of Empress of India until Lord Hartington had had an opportunity of considering and replying to the question. Mr. Disraeli replied that the intention of an hon. member to put a question to the leader of the Opposition on the subject was no reason in his opinion for advising the Crown to delay the proclamation. Mr. Fawcett then moved the adjournment of the House, and proceeded to comment on the manner in which his notice of a vote of censure had been met by the Prime Minister, whom he taunted with being afraid to meet it. Lord Hartington observed that the Government must necessarily be the best judges of the course they ought to take; but, though he felt he could not ask the Government to give a day for a discussion on the motion of the hon. member for Hackney, he nevertheless considered that the Government were taking a very grave responsibility on themselves in refusing to give Mr. Fawcett a day. Mr. Disraeli said the Government would not shrink from the course they had announced they would take with respect to advice to her Majesty, but if the noble Lord the leader of the Opposition, after consulting with his friends, thought that the conduct of the Government in respect to the proclamation deserved the censure of the House, he would give him the earliest opportunity to discuss a motion on the subject. Mr. Bright said the bill had been hurried through with undue haste, and he thought that time should be given to the hon. member for Hackney to express his opinion on the advice given to the Queen, this not being a vote of censure on the Government. The Chancellor of the Exchequer quoted the terms of the motion of Mr. Fawcett, and remarked that if it were not a vote of censure he did not know what it was. The Government did not wish to shrink from the fullest criticism of their conduct; but, after all the discussion, they must draw the line, and decline to give a day for the discussion of Mr. Fawcett's motion. The discussion was continued by Sir J. Lubbock, Sir W. Fraser, Mr. Mundella, Lord Elcho, and Mr. W. Williams. Mr. Fawcett then, after a brief reply, withdrew his motion for the adjournment of the House, and the subject dropped. The House then went into committee on the Merchant Shipping Bill.

## ROYAL ACADEMY EXHIBITION.

It is hardly to be expected that one of the annual national art-shows at Burlington House should differ much from that of the immediately preceding year. The elements of each must remain nearly equal; it is little more than a new arrangement of the wall puzzles for Hanging Committee and carpenters. Nevertheless, there is in the exhibition, which will open to the public on Monday next, a modification in one respect. The last was emphatically "the outsiders' year;" in the present, the Academicians and Associates are relatively in more force. Last year some of the leading R.A.s were not in good "form," and several of the most popular pictures were by artists who had not yet received Academic distinction. Now, however, many of the full members are at their best, or nearly so. The recent elections to vacancies in the Associate ranks, and the addition of four to their number, of course perceptibly strengthen the Academy. The fine picture, for instance, which the painter of the "Babylonian Marriage Market" contributes this year goes to the credit of the Academy. On the same side of the account, too, must now be placed the contributions of Mr. Alma Tadema, and of the additional A.R.A.s, Messrs. Storey, Oakes, Eyre Crowe, and Woodington. Yet, after making all reasonable deductions, the outsiders collectively do not, it seems to us, furnish quite so fair a balance proportionately as last spring. One of their number, Mr. Fildes, has, it is true, a picture that will touch all hearts in "The Widower" (476)—a poor country labourer mourning over his sick child, which is, too, not unworthy of the painter of "Casuals," of two years back. On the other hand, Mr. Herkomer, in returning to a subject from rude Bavarian mountaineer life—pathetic though it be—cannot expect to renew the impression on English visitors of "The Last Muster." Then Miss Elizabeth Thompson does not put in an appearance at Burlington House with the picture of "Balacava," upon which she has been engaged during the past year. It was, we understand, not finished in time, and is on view in New Bond-street.

Regarding the present display as a whole, we will trust a first impression no further than by saying that it appears to reach, but not surpass, recent gatherings. Recalling, however, the exhibitions of ten years or more ago in Trafalgar-square, it is unquestionable that the standard of English painting has been raised; the school has made progress in knowledge, taste, breadth of sympathy, and variety of aim, both technical and mental. Yet still it is behind the French in the, so to speak, scientific attributes, particularly in figure-draughtsmanship, and workmanship generally. Most of our painters have yet to learn the value of "breadth" and the secrets of "tone"—those qualities which alone fill and satisfy the mind, which alone prove that an artist has a perfect grasp of his subject in its conception, and such mastery over the means of realisation as to enable him to combine the several elements and relations into harmonious unity.

Turning to the individual works, we are attracted first, as usual, to the strong idiosyncratic art of Mr. Millais—who recovers the force that seemed to have lain a little dormant. No painter drives home the impression of truth to external appearances with more directness than Mr. Millais. Though wanting the sad autumnal sentiment of "Chill October," even more vividly veracious is the moorland landscape "Over the Hills and far away" (106), a foreground of rank grasses dotted with pools, among which one may almost fancy oneself to be plashing, with a peep beyond of undulating hills, chequered with sunlight and shade, and telling pearly and evanescent against the keen and dark purple edges of the nearer acclivities. Here is realism of the sturdiest, without, obviously, any conscious effort to affect the imagination, yet which does not, as in the works of some pre-Raphaelites, fetter the mind absolutely to the thing represented, or, rather, reflected. Those who object that Mr. Millais's art addresses itself to the eye only may be referred to "Getting Better" (387), with the wan, pitiful expression of the little sufferer, not now, however, too weak to gratefully receive the basket of grapes brought by a sister and sailor brother; and also to the artist's portraits, particularly that of Mrs. Sebastian Schlesinger (248), a blonde lady in blue velvet. No master of portraiture could have caught an indefinitely appealing and engaging look, yet perfectly free from self-consciousness, with more felicitous appreciation of subtle sympathetic traits. In the noble full-length of the Duchess of Westminster (329) the artist was again very fortunate in his sitter; and he himself has hardly equalled the splendid technical execution of many parts thereof. Whatever the merits of the French portraitists, it must be admitted that our own painters excel in representing a "lady" in the highest, purest sense of the word. A bust-portrait of Lord Lytton, the new Viceroy of India, is also by Mr. Millais.

Since "The Procession of Cimabue," which first and at once made Mr. Leighton famous, he has done nothing so elaborate as the very large picture representing the "Daphnephoria" (241), a triumphal procession held every ninth year at Thebes in honour of Apollo, and to commemorate a victory over the Æolians. The name was derived from the branches of laurel, or rather bay, sacred to Apollo, which were carried by those who took part in the procession. The figures are relieved against a cypress-grove, and pass along a causeway paved with marble. At their head a lad bears aloft the *koppa*, a metal standard symbolical of the sun, moon, and stars. Then comes a youth, selected for beauty and strength, as the Priest of Apollo, but whose proportions in the picture exceed those of even the Phidian standard. Behind him three lads carry a trophy of golden armour; and these are followed by a choir of children and maidens singing the hymn to Apollo under the direction of the chorus leader. These maidens have a fleshy redundancy for which there is certainly no warrant in Greek sculpture. A group of boys, carrying votive tripods, who close the procession, and are relieved against a glimpse of the brilliant city of Thebes, is the happiest part of the picture. The affected grace of the figures, the sensuous forms, the waxen flesh, the smoothness, the cleanness, the absence of character, passion, or sentiment, accordant with nature, are characteristic of the painter. Judged, however, simply as a piece of conventional decoration (for which, doubtless, the artist intended it, and nothing more), it has many fine qualities of design and composition, and more particularly of colour, the bright, festive key of the chromatic scheme being harmoniously maintained through many passages of lovely tinting. There are also two small bust studies by Mr. Leighton, and a portrait of Captain Richard Burton (128), which has a strength of character and impasto that the artist has not accustomed us to look for. If there was any falling off in Mr. Frederick Goodall last year, he, too, is himself again. From studies made during his last journey to the East he sends two long panoramic pictures, "An Intruder on the Bedouins' Pasture" (14) and "Sheep-Washing near the Pyramids of Ghizeh" (584). The former is the larger and more important. The "intruder" is a Nubian, who has brought a herd of hungry camels to the scant pasturage of the wandering Arabs' goats and sheep. Pools of water remain from the recent inundation of the Nile, and the herbage has not yet had sufficient time to fully grow. The picture



is strikingly brilliant and beautiful, but we venture to remark that the soft, pearly atmospheric colouring and the amenity of tone do not coincide with the harsher characteristics—with, at all events, the stronger light and shade of many authentic renderings of Oriental landscape. Mr. Goodall takes a higher flight in a picture of "The Holy Mother" (182) bending lovingly over the Child in her lap. The types are selected with evident but not servile reference to the artist's Eastern observations, and in this way he has secured originality and steered clear of the old masters, while yet preserving the blue robe and white veil conventionally emblematical of purity. The harnessed modelling is worthy of the painter, but the flesh-tints have the paleness of a Northern clime.

Mr. Herbert exhibits a version in oil of his wall-painting in the Westminster Palace, "King Lear Disinheriting Cordelia" (189). It is, we believe, on the same scale as the original: it has the same dramatic intensity and similar technical qualities—indeed, so nearly is it a counterpart of the fresco, that we need not dwell on this important work, the composition being so well known. A figure of "St. Mary Magdalene with the Precious Ointment" (584) recalls, by its ascetic feeling and somewhat hard treatment, similar subjects belonging to a later period of the artist's practice. A "Judith in the Tent of Holofernes" (578), praying for strength to accomplish the patriotic murder seems to be a new design. The lamp-light effect, imparting as it does a leathery tone to the flesh, and the foreshortening of the head, can scarcely be considered fortunate; but all honour is due to the painter for his earnestness of purpose.

Mr. E. Long justifies his promotion to the Associateship, and at the same time strikes into a new path with the large Scriptural subject, "Bethesda" (891), a pathetically-suggestive conception, soberly rich in colour and novel in effect. At the margin of the pool, and reflected from its surface, a group of figures watch for the angel to come down and trouble the water. In the centre a young Hebrew mother kneels with tearful eyes, praying for the sick child at her bosom. On one side an aged cripple crawls to be within reach of the water, and on the other an afflicted man lies on his back looking towards heaven for aid. Another invalid is being borne down the steps to the well, and to the left is a column covered with votive offerings. There is only one objection to offer—namely, that the composition is divided too sharply by the line of masonry forming the edge of the pool, which separates the figures from the water beneath and their reflections therein.

We cannot but think that Mr. Cope has been ill-advised in choosing a subject so fraught with painful associations to many deserving men as "Selecting Pictures for the Royal Academy Exhibition" (160); and the hanging of such a picture in the post of honour in the great room may possibly seem to have been done by the Academy in an aggressive spirit of self-assertion. Considering the status of mural painting in this country, Mr. Cope has executed work that is far from being discreditable; but are his oil pictures in recent years, including this present one, and admitting it a favourable example, likely to reconcile the thousands of the rejected to the invidious immunity of Academicians and Associates from the ordeal here depicted? The members of the council, sitting in judgment, have, we believe, recently served. They include the president, Sir Francis Grant, Messrs. Armitage, Leighton, Hook, Calderon, Horsley, Fildes, Redgrave, Lewis, Ward, Millais, and Richmond. The workmen are engaged in passing the pictures before the tribunal, the foreman standing, chalk in hand, ready to mark the picture under examination as "accepted, doubtful, or rejected." The secretary, Mr. Eaton, sits at a desk registering the decision on a rejected picture, inscribed on the back (with what good taste we do not care to ask), No. 3, "Merit Rewarded" as the pretended title, and "Rd. Tinto" as the artist's name. The accepted pictures are being stacked round the walls of the great room in which the council of selection sit; whilst the rejected are being carried off to a subterranean limbo.

Mr. Poole's illustration of "A Midsummer Night's Dream"—"The Meeting of Oberon and Titania" (175)—where Oberon exclaims "Ill met by moonlight, proud Titania," is one of the few works of imaginative art. It is steeped with the painter's rare poetic charm, and is the loveliest work he has exhibited since the memorable moonlight subject from Chaucer. What cares the spectator for imperfect figure-draughtsmanship before the wealth of fancy displayed in these flickering fairy forms tripping over the yellow sands; before these exquisite effects of lambent moonlight sleeping in the sky, glancing through the trees, shimmering on the water, silvering all things with a mysterious molten splendour?

Mr. Calderon, who continues to derive materials from Arles, was never more delightful than in the picture (1346) of a couple of fascinating Arlesiennes wearing their most becoming costumes and coiffures, on some errand intent, which takes them from not to the church seen on the place in the background, and saluting with demurest reverence Monsieur le Curé as they pass him on a flight of steps. Scarcely less felicitous is the picture, entitled "Watchful Eyes" (475), of another couple of Arlesienne coquettes at a window watching for the approach of some lucky swain. No. 192—a girl drawing aside branches of a bush, and discovering a nest to a little child, who looks up and listens—is also a pleasant incident pleasantly treated. Mr. Calderon has besides a charming bust portrait of a young lady in a white dress, called "Margaret" (257).

Mr. Frith has not concentrated his energies on any elaborate illustration of contemporary life such as chiefly won his popularity. He sends, however, four "subject pictures," three of them in his most genial vein, which more than compensate for the absence of those fancy single female figures irreverently classed as "potboilers." "Scene from the 'Vicar of Wakefield'" (250) represents Squire Thornhill setting the little boys to box, in order, as he said, to "make them sharp," a diversion he indulged in on his visits to the Primrose family when not engaged in conversation or in teaching the young ladies piquet. Another scene of polite comedy is drawn from Molière's "L'Amour Médecin" (132): the lover, disguised as a doctor, gains admission to the presence of the lovesick maiden, and is tenderly feeling her pulse. In the background the servant-maid who contrived the meeting is being questioned by the suspicious father. "The Lovers' Seat" (198) presents two lovers happy in their book, happier still in each other. In a fourth picture Mr. Frith, for the first time almost, boldly strikes into tragedy. "Below the Doge's Palace, Venice" (350), represents a beautiful woman in an agony of terror, forcing her face through the dungeon-bars to be shrieved by a executioner—an inventive incident full of suggestiveness.

Mr. Pettie's most agreeable picture is "The Step" (433), an interior scene, with costumes of the seventeenth century, in which a little girl is displaying the proficiency she has acquired from her last dancing lesson to her admiring and delighted granddam. The happy choice of subject and the effective colouring will, doubtless, render this picture popular. A life-size figure (259), of an irate knight in armour, shaking his clenched fist at the spectator, inclines to that melodramatic exaggeration, or at least that prepossession after dramatic effect, which is the artist's besetting weakness; and the assertiveness of the execution only serves to emphasise the

feible. We at first admire those swift and dextrous strokes, that rich and juicy colouring, but on reflection object to be captivated *malgré soi*; and we reason to ourselves that in this facile handling (so prevalent in the Scotch school) the refinements of form and modelling are inevitably slurred over. Mr. Pettie sends, in addition, two portraits, similarly distinguished by merits that border on defects. One is a half-length of the "Right Rev. William Ullathorne, D.D., O.S.B., Bishop of Birmingham" (15), the other is a bust portrait, in costume of the sixteenth century. Apropos of the last, we would ask whether this growing fashion of painting contemporaries in olden costumes is not puerile and absurd? Happily there is very seldom any fear of these portraits being mistaken for Holbeins or Vandykes, Titians or Velasquezes.

Mr. Leslie is not so happy as last year in his principal picture—a scene in an old-fashioned room, with a pretty young lady hearing younger folk say their catechism. The title, "My Duty towards my Neighbour" (169), is necessary to explain at what a catechised girl is hesitating. The painter's sense of naïve beauty and innocent grace is apparent in the face of the catechiser, but the theme is as slender as the execution is insipid. One tires, proverbially, of *toujours perdrix*; and how much more of *toujours tartines sucrées*? Similar observations apply to the single figures of pretty young ladies—Nos. 133, 537, and 790.

Mr. Alma Tadema puts in an appearance as an A.R.A. with three pictures of moderate size. One of these, "An Audience at Agrippa's" (249), is of the painter's choicest quality, the colour and effect, as well as the archaeology, being carefully studied, whilst the figures, though small, maintain their relative value more satisfactorily than in recent works. It depicts the interior of a Roman palace, with Agrippa, followed by a crowd of courtiers, descending a flight of steps towards a nether audience-chamber, at the bar of which waits a suitor for some place or appointment, with his friends. The other two pictures are a voluptuous head, called "Cleopatra" (1282), and "After the Dance" (927), a nude bacchante sleeping on wild beasts' skins, the flesh rather greenish, yet fine in tone.

Mr. Storey, another new Associate, sends "My Lady Belle" (265), one of those maidens whose dainty beauty and *mignonne* grace have captivated all beholders of late; also "The Dancing Lesson" (121), a small Dutch-looking interior, which recalls "The Bashful Pupil" of a few years—a lady teaching a dance to her little girl, while the husband plays the violin.

Mr. Eyre Crowe, yet another of the new Associates, sustains his reputation for versatility by alternately illustrating common contemporary life and unfamiliar history. One picture depicts a scene of prosaic routine in the Red Maids' School at Bristol—"Darning Day" (146)—a long row of girls seated on a bench in the courtyard of the school mending their blue stockings with more or less diligence, with more or less chatting, and playing and yawning. "The Rehearsal" (10) represents Athenian comedians being "coached up" to take parts in the "Birds" of Aristophanes by the author, the chorus awaiting their turn in the background, the whole wearing their respective birds' head-gear. The same unaffected matter-of-fact care and intelligence distinguish both pictures; the only drawback is the rather dry, unattractive colouring. Mr. Yeames has made a stride in advance in "The Last Bit of Scandal" (233). The humour does not partake of Hogarthian force or grimness, but its geniality is sufficiently piquant, and the gay harmony of colouring is in nice keeping therewith. The scene is some promenade about town, at Bath or Tunbridge Wells, where an old beau of the Walpolean school and a young belle of Lady Teazle proclivities meet in their sedan-chairs, and, thrusting their heads through the tops thereof—the lids being raised by attendant footmen—discuss with keen relish the latest scandal respecting some dear friend. A negro boy carries the lady's pug, and there are other appropriate figures. "La Contadinella" (102), a young peasant girl washing her hands in a copper basin, with the supply vessel over of the picturesque form, seen at Venice and North Italy, has fine colour and unwonied vigour of handling. A "View of the Campo SS. Apostoli at Venice" (380) is likewise to be highly commended for its vividly truthful effect of sunlight.

Mr. Poynter completes, we believe, the series of large decorative works he is executing for a country mansion, in "Atalanta's Race" (943), which, we think, is more successful than either the Andromeda or Dragon subjects. Along the appointed course Melanion is running at full speed, but Atalanta had evidently gained upon him, till, at the moment depicted, she stoops to pick up the second of the golden apples which the cunning suitor threw before her, and thereby contrived to win the race, and with it her hand. The sudden stoop in full career of the swift-footed maiden, and the consequent swirl of her drapery, is most admirably expressed; the action of the male runner is also excellent. Enthusiastic spectators cluster about the temples or other buildings which line the public place of the city; near the goal maidens hold forth chaplets for the victor; and the course is terminated by a theatre, where the king and his counsellors await the result, with, at hand, in case of Melanion's failure, the executioner, standing near an altar and column, surmounted with a statue of Artemis. The merits of the design are supported by able anatomical drawing of the figures, and agreeable colouring.

#### H.M.S. INFLEXIBLE.

The launch of this most powerful war-ship at Portsmouth Dockyard, on Thursday last, her Royal Highness Princess Louise, as representative of the Queen, taking the chief part in the ceremony, will be a subject for us next week. The Inflexible is the greatest result yet attained by our naval architects and Board of Admiralty. Her length between the perpendiculars is 320 ft.; extreme breadth, 75 ft.; draught, 23 ft. forward and 25 ft. aft; armour-plating, 16 in. to 24 in., with a backing of from 17 in. to 25 in. thick; armament, four 81-ton guns; indicated horse-power, 8000; coal capacity, 1700 tons; twin screw; estimated speed, 14 knots; displacement, 11,400 tons; and an estimated first cost of £521,000. Her construction has been modified from time to time, and many novelties have been introduced, some of which may be regarded as experimental, but most may be valuable improvements. One of the most important is the castle which protects her guns. Instead of a breastwork erected on her hull round the guns, the sides of the vessel are carried to a height of 20 ft. above the water for a length of 110 ft., and are joined by walls 75 ft. wide, so as to form a citadel or castle. This castle is a peculiar feature of the Inflexible. Attached to it is the hull, which is completely submerged, but is of the ordinary form, provided with a ram bow and twin screws, and covered with a plating of iron 3 in. thick. The castle, which is connected with this hull, is so contrived as to provide the guns with a full command of the horizon, and at the same time to render a flying deck unnecessary, while it affords good accommodation for officers and men. The engines are completely isolated, so that if one broke down the other could be depended on; the compartments are as many as 135, as numerous as consistent with the efficient working of the vessel. Another important novelty is the arrangement of the armour. The belt-line is 24 in. thick, but the armour is not attached in a solid

thickness of two feet. The plating is in two thicknesses of 12 in. each; and the two plates of iron do not touch each other, but are separated by a large gap, which is filled with a compact mass of wood and ironwork. Thus a shell penetrating one of the sides of the Inflexible, would encounter first 12 in. of iron, then a thick mass of wood, then 12 in. more iron, and, finally, the ordinary backing. The turrets carry armour 18 in. thick, and their arrangement is novel; instead of being placed in a direct line with the keel, as in other monitors, they are placed obliquely, one looking to starboard and the other to port. The Inflexible was designed by Mr. N. Barnaby, Director of Naval Construction, and was built under the superintendence of Mr. W. B. Robinson, Chief Constructor, Mr. J. C. Froyne, and Mr. W. Hancock, of Portsmouth Dockyard. Two years have been occupied in the building of this ship.

#### NATIONAL SPORTS.

Though the fields for most of the events decided at Newmarket, last week, were small, a great deal of interest was excited by the running of some of the Two Thousand and Derby horses. The meeting opened with a genuine surprise, in the defeat of Great Tom by Wild Tommy. Little importance seems to be attached to this running, as the former is at a shorter price than ever for the Guineas, and it is alleged that it was only the slow pace which cost him the race. It may be that this is correct; still we have a great prejudice against a horse for whom excuses have to be made, and a Two-Thousand winner ought not to be deficient in speed. His stable companion, Skylark, came through the ordeal in triumphant fashion; and Rosinante, who, in spite of his roaring propensities, was thought to have a chance of treading in the steps of Prince Charlie, could never make Lord Falkmouth's horse move out of a canter. It is a significant fact that the winner of the Newmarket Biennial has never yet worn the blue ribbon; still, with Petrarch under a cloud, and a slight suspicion attaching to the Mineral colt—why is he not named Pizarro?—if Skylark's doubtful hocks carry him through his preparation, he must have a great chance at Epsom. The defeat of Lowlander by Hesper, who was in receipt of 30 lb., was one of the greatest surprises ever known on the turf; but subsequent running proves that the big chestnut was "not himself at all," and Hesper is likely to prove a dear purchase at 2500gs. Farnese, a very different horse from the Farnese of last season, succumbed to his stable companion, Dandelion; and though the colt by Scottish Chief—Artemis (7 st. 1 lb.) was running all over the course at the finish of the Newmarket Handicap, he had little difficulty in disposing of the moderate lot opposed to him. Balfe and Earl of Dartrey, the second and third in last year's St. Leger, both won their respective engagements in handsome style, and the supporters of Brigg Boy for the City and Suburban were in ecstasies when he defeated Oxonian at level weights. At first sight the performance certainly appeared a very great one; but the hurdle-racing and steeple-chasing in which the latter has indulged of late must have ruined his once brilliant turn of speed; and, moreover, it was noted that though Brigg Boy had won easily at six furlongs, he was stopping first at the finish. The International Free Handicap was the principal event on the last day. Advance (6 st. 10 lb.) did not run nearly so well as was anticipated, and we should think that the money for which he has been backed for the Derby may be regarded as lost. At the same time, he was meeting Grey Palmer (7 st. 4 lb.) on very disadvantageous terms, and the latter has improved in a wonderful manner since last season.

The splendid weather of the past few days made the Epsom Spring Meeting additionally attractive, and we never previously saw so many people present on a City and Suburban day, the stand and ring being especially crowded. There was little change in the betting on the big race, though Brigg Boy (6 st. 7 lb.), who is wonderfully compact and full of quality, made fresh friends, and eventually started at only 9 to 2 against him. We were much impressed with Vittoria (5 st. 7 lb.), who is a very lengthy, racing-like filly, and the appearance of Little Harry (5 st. 7 lb.) fully bore out all the wonderful reports of what he had done with Grey Palmer in a trial. Thunder (9 st. 4 lb.) looked well, though somewhat big; but Whitebait (7 st. 3 lb.) rather disappointed us, being a decidedly mean-looking horse. A capital start was effected without much difficulty, and Brigg Boy, overpowering little Hossitor, rushed to the front, and took them along at a rattling pace. Making the bend for home, he was still in front, and at this point Little Harry lost some ground by running wide. At the distance Brigg Boy was beaten, and, as they passed the bell, Thunder shot away from his field, and won with consummate ease by three lengths. Little Harry was second, and Merry Duchess (5 st. 10 lb.) just beat Hesper (6 st. 6 lb.) for third place. Thunder's performance was in every way an extraordinary one, as he carried 7 lb. more than any previous winner of the race, and succeeded where Cremorne failed with 2 lb. less. In the Westminster Stakes Lady of the Lea was beaten by Atlantic Cable, a very nice colt by Macaroni—Celerrima, who made 420 gs. at the Colham sale last year; and Tangible (10 st. 4 lb.), who always runs well at Epsom, carried off a Welter Handicap. We note, as an extraordinary coincidence, that No. 1 on the card was successful five times during the afternoon, while on two occasions Nos. 1, 2, and 7 were hoisted. The Great Metropolitan Stakes, which is one of the prettiest races of the year, has been gradually dwindling in importance, and on this occasion only seven came to the post. Freeman (8 st. 12 lb.) was made a strong favourite; but neither he nor Whitebait (7 st. 3 lb.) had any chance with New Holland (7 st. 2 lb.). Bay Final (8 st. 2 lb.) ran well until half a mile from home, though he and all the other American horses are so short of condition that we are not likely to see them at their best for some time to come. The Hyde Park Plate, which brought out a field of sixteen, fell to Rosbach, by Victorious—La Rose; and Midlothian, who, in spite of his 5 lb. extra, was backed down to 6 to 4, was also beaten by the penalised Father Matthew.

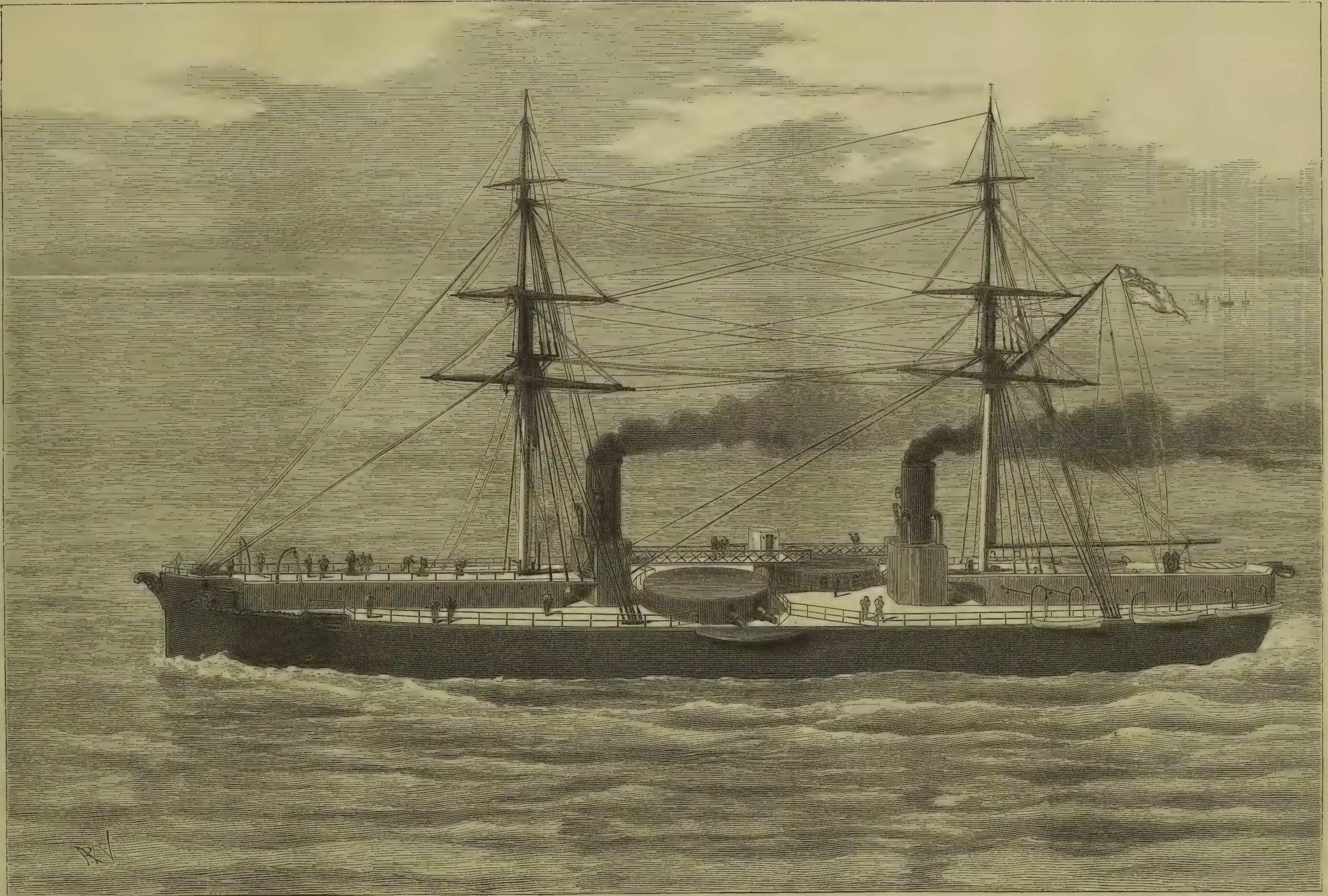
We deeply regret to have to record the death of Mr. J. S. Bland. At one time he owned a few racehorses, but he was chiefly known as a successful courser, and has for many years played a leading part at most of the principal southern meetings.

The numerous skating-rinks of the metropolis have received an important addition in the shape of a new one which has just been opened at Kennington-oval. When completed it will have cost about £11,000, and a refreshment buffet, reading and smoking rooms, &c., will be attached to it.

The first amateur bicycle-meeting at Alexandra Palace, which took place on Saturday last, proved a brilliant success. The Hon. J. Keith Falconer, the champion, won both events, riding five miles in 16 min. 28½ sec., the fastest time on record.

The Synod of Belfast connected with the Irish Presbyterian Church has passed a series of resolutions expressing continued adhesion to the principles of non-sectarian education as opposed to the denominational, and deep regret at the renewed attacks on the model schools.





OUR IRONCLAD FLEET: H.M.S. INFLEXIBLE.





ARTILLERY PRACTICE BEFORE THE PRINCE OF WALES AT MALTA.

## SILVER KETTLEDRUMS.

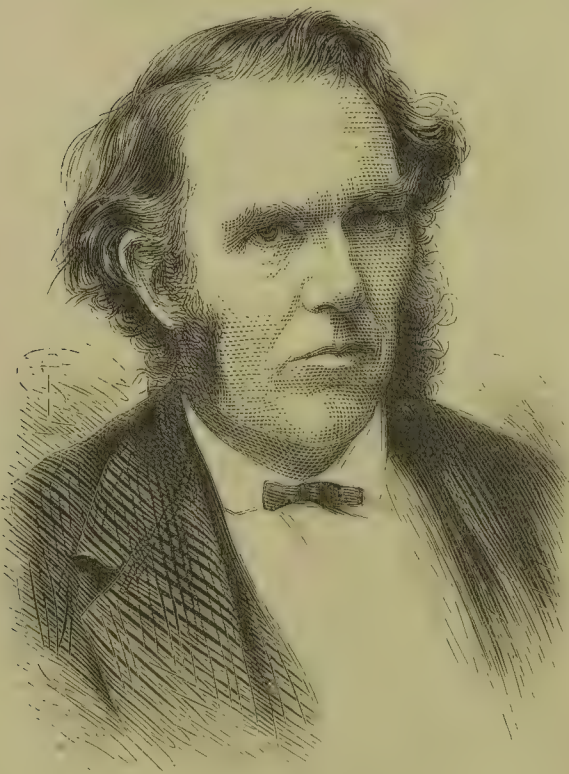
We give an Illustration of the magnificent kettledrums presented by some officers of her Majesty's 5th Lancers (Royal Irish) to this regiment. They have been manufactured to the order of Lieutenant-Colonel Massey, honourably distinguished as "Redan Massey," by the firm of G. Potter and Co., at

where its introduction is found to produce a most pleasing effect. In the present instance its superiority over the usual material employed is evident from the tone produced, which is both sweet and sonorous. Mr. G. Potter, of Aldersholt, personally superintended the construction of these kettledrums. We believe that only four British regiments possess silver kettledrums—namely, the 1st and 2nd Life Guards, the Royal Horse Guards (Blue), and the 3rd Hussars. Those belonging to the three Guards' regiments were the gift of Royalty; but one belonging to the last-named hussar regiment was won in fair fight at the Battle of Dettingen, where a trumpeter captured it in face of the enemy.

## ARTILLERY PRACTICE AT MALTA.

While the Prince of Wales was at Malta, on Saturday, the 8th inst., there was an exhibition of practice with the powerful batteries of artillery mounted at Fort St. Elmo, Fort Ricasoli, and Fort Tigné, firing at targets placed some distance from shore. These were floating targets, of octagon shape, and each 16 ft. long, placed at 1200 yards, 1500 yards, and 2000 yards distance. The pieces of artillery used were 11-inch guns, 110 lb. breechloading Armstrong's, 80 lb. and 64 lb. Palliser's converted guns. The Prince was at St. Elmo, on the concrete roof of the magazine below the lighthouse, attended by the Governor and Lady Van Straubenzee. The Garrison Staff Officers, Artillery and Engineers, Brigadier Airey, Colonel Grant, R.A., Colonel Wray, Major Fisher, R.E., Commissary Strickland, Surgeon-General Fraser, Lord and Lady Delawarr, Lord Annaly, Mr. and Mrs. Kennard, and many visitors were present. The shot practice was fair, and the time-fuse shell practice was good; that of the Maltese Artillery was very good. Windows were smashed by the 11-inch guns all over St. Elmo, and fears had been expressed that the lighthouse might come down. The works, however, stood better than was expected, though the concrete roof shook at every discharge. Much of the pebble powder not consumed flew into the casemates below, but did no damage. The general fault of the shot practice was that the shots were

short. Certainly, the opinion that an ironclad at 1500 yards, moving at seven or eight knots an hour, could subject guns *en barbette* and in stone casemates to fire, without much chance of injury from the return, seemed too well founded by the actual results, shell and shrapnel fire counting for nothing. Before the practice began, the *Devastation* went out to sea for Gibraltar, flying the Danish flag, which had been saluted at



THE LATE LORD LYTTETTON.

Aldersholt. They are made in accordance with the latest principles of acoustic art as applied to musical instruments. These drums, the making of which has occupied the labour of five months, are intended to replace the former silver drums of the regiment, which were destroyed in the late fire at the Tower of London. They are hammered out of sterling sheet-silver, 960 ounces in weight, with mountings of the pure metal. The cognisances of the regiment are represented in relief upon their surfaces, elaborately gilt. These devices are the harp and crown, with the regimental motto, "Quis separabit?" in high relief, supplemented by crossed lances. They are accompanied by the names of various officers, among which we notice that of the Duke of Montrose, engraved in parallel lines on both instruments. Silver drums may possibly be looked on at first sight as an ornament of parade rather than an article of utility for musical purposes. But this is not quite the truth, as it is well known that the "ring" of silver has a peculiar quality in relation to sound which renders it particularly available in many cases. Hence the admixture of that metal in bells,



SILVER KETTLEDRUMS FOR THE 5TH ROYAL IRISH LANCERS.



THE REV. DR. INGRAM, OF UNST, SHETLAND ISLES, AGED ONE HUNDRED YEARS.

noon by the ships and batteries in the harbour, on the occasion of the anniversary of the King of Denmark's birthday. Naval men said she could have laid Ricasoli, St. Elmo, and Tigné in ruins, without incurring any certainty of destruction from their present armament. The clamour when all these forts, aided by the inner works, were firing was tremendous. Finally, all the targets presented a very battered appearance when the practice ceased. The Prince left St. Elmo and drove to Lascaris platform, overlooking the great harbour, to witness a general fire opened from all the works with blank cartridge. A supposed hostile fleet was understood to enter the harbour; it was met by the batteries, which opened fire upon it as it was imagined to pass by each fort. Our Artist's Sketch represents the target practice: it was taken from Fort St. Elmo, where the Prince stood to witness that performance. The 25-ton guns were at this point; they fired a number of rounds each with solid conical projectiles. In the distance Fort Tigné is seen firing, and the smoke of the lower batteries of Fort St.



Elmo is rising behind the flagstaff with the Royal standard. The Prince was in undress staff uniform; the General and other officers wore the staff uniform with their swords. A few gentlemen were in ordinary dress. The two Resaldars of Probyn's Horse, who are aides-de-camp to his Royal Highness, were there, and attracted much notice.

### A NORTHERN CENTENARIAN.

The island of Unst, the most northerly of the Shetland Isles, situated in 60 deg. 50 min. N. latitude, has a Scottish Free Kirk minister who, on the 3rd inst., completed the hundredth year of his age. The Rev. James Ingram, D.D., was born at Logie Coldstone, Aberdeenshire, April 3, 1776. His father, who was a farmer, lived to be a hundred years old, and his grandfather to be a hundred and five. We give a portrait of this venerable gentleman, in whose honour there was a local tea-party upon the occasion of his last birthday. He was educated at the parish school of Tarland, and at King's College, Aberdeen; but in 1796 went to the Shetlands as tutor in a family, and in 1800 became an assistant minister in the isles of Yell and Fetlar. He was regular minister of North Yell from 1803 to 1821, when he succeeded the Rev. John Nicholson as minister of Unst. He married, in 1803, a daughter of the Rev. James Barclay. At the disruption of the Scottish Established Church, in 1841, nearly all his congregation seceded with him, and worshipped under a large tent until two churches were built for them by the Countess of Effingham. Dr. Ingram's son, the Rev. John Ingram, was associated with him in the ministry in 1838; and his grandson, the Rev. J. Dishington Smith, is likewise a Free Kirk minister in Shetland. The centenarian, who is indeed an elder of the Church, used to preach regularly till close upon ninety, and has since occasionally conducted the service; but the last time he did so was in August, 1872. He has since that time once or twice administered the communion. His mind is perfectly clear, his recollection of the Scripture is very good, and his prayers are described as "remarkably clear and connected." He met the large tea-party of his friends, numbering above 600, in the Hillside Free Church, on the 3rd inst. The parish minister of Unst (Established Church) was in the chair upon this interesting occasion. Addresses from the inhabitants of the island, belonging to different religious societies, from the Free Church Commission of Scotland, and from the two Free Church congregations of Unst, were presented to Dr. Ingram, bearing testimony to his virtues and piety, and the usefulness of his long labours in the ministry. Dr. Ingram, who is very deaf, but has still a powerful voice, made a brief, earnest, hearty speech in reply, and his son, the Rev. John Ingram, next spoke, giving some account of his father's life. He mentioned, by the way, that Dr. Ingram began to study Hebrew at sixty, and German at a much later age. Within the last three years, Dr. Ingram's eyesight has been much impaired, but his general health, in lungs, heart, and digestion, is perfectly sound.

The portrait is from a photograph by Mr. Charles Spence, of Lerwick. A portrait of Dr. Ingram was presented to the Free Kirk New College at Edinburgh, by the exertions of the late Rev. Dr. Guthrie, in 1872. We may here mention an instance of longevity, only less remarkable than his, in the ministry of the Established Church of England. The Rev. Thomas Howard, Rector of Ballaugh, in the Isle of Man, was ordained priest in 1808, when he must have been twenty-three years of age. Small islands are healthy, and so is the clerical profession, in this part of the world.

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THE WAR IN THE HERZEGOVINA.



RAGUSA, DALMATIA.



RISANO, DALMATIA.



## THE WAR IN HERZEGOVINA.

The continuance of this fierce struggle of the insurgent Christian subjects of Turkey against their Mohammedan rulers, with the apparent failure of the peaceful intervention attempted by Austria and the other great Powers, now threatens a wider disturbance. The Turkish Government contemplates going to war against the half-independent principalities of Servia and Montenegro, to punish them for giving assistance to the revolt of Herzegovina. Meanwhile the Turkish General, Ahmed Mukhtar Pasha, has recommenced active operations, and has fought several battles since the beginning of the present month. He has gained some important positions, but has had to purchase these conquests with the loss of nearly 2000 soldiers; his forces are concentrated at Gatschko, and he holds the towns of Niksics and Piva; his army consists of twenty-four battalions. He is opposed more immediately by the Herzegovinian and Montenegrin forces, under the leadership of Socica; while another notable insurgent chieftain, Peko, occupies the Sutorina district. There was fighting at Niksics last Saturday, when a sortie of the garrison was repelled by the besiegers. The Illustrations we give this week are not views of places in Herzegovina, but of the Austrian seaport towns of Ragusa and Risano, in Dalmatia, from which the insurgents have, though not recently, obtained supplies to carry on this struggle.

## MUSIC.

## ROYAL ITALIAN OPERA.

The specialty of last week was the first appearance this season of Mdle. Albani, which took place on the Thursday, as Elvira in "I Puritani," a character which had previously been associated with the performances of this artist. Again her singing was characterised by exquisite charm of voice and refinement of style, brilliant bravura execution and intense pathos and passion. The delivery of the florid polacca aria, "Son vergin vezzosa," with introduced embellishments, including staccato passages and an ascent to the D in alt, produced a very marked impression, which was renewed after the aria "Qui la voce," the introductory portion of which was given with an exquisite tenderness that was admirably contrasted by the impulse and vivacity of the closing allegro, "Vien diletto." Excellent, too, was the representation of distraction and delirium in the scene where Elvira supposes Arturo to be faithless to her; the following restoration to reason, to her lover, and happiness, having formed a splendid climax to a fine performance. The reception of Mdle. Albani on her entry and throughout the opera was of the most enthusiastic kind. Signor Marini, as Arturo, sang very finely, particularly in the solo "A te, O cara" and in the closing scene of despair at the distraction of Elvira and of rapture at her recovery. Signori Graziani and Bagagiolo were, as before, respectively Riccardo and Giorgio; and the small part of the fugitive Queen Henrietta was sufficiently well filled by Mdle. Ghiotti.

On the following night "Don Giovanni" was repeated; and on Saturday Mdle. Albani again appeared, the opera in this case having been "Lucia di Lammermoor," and her singing of the same high order, both in brilliancy and pathos, as on the previous occasion. Signor Bolis reappeared, after an interval of two years, and sang finely as Edgardo—particularly in the duets with Lucia, in the "malediction" scene, and in his final aria. Signor Graziani was Enrico, Signor Capponi Raimondo, and Signor Sabater Arturo, as before. The concerted movement "Chi mi frena" (finely sung) was encored.

On Monday "Fra Diavolo" was repeated; and on Tuesday "Faust" was given, with Mdle. Albani, as Margherita, in which character the singer displayed the same admirable qualities as during last season. Signor Carpi as Faust, and M. Maurel as Méphistofele, appeared for the first time in those parts, and sang with much artistic power. The cast was otherwise as before, including Madame Scalchi as Siebel and Signor Cotogni as Valentino. For Thursday "Guglielmo Tell" was announced for repetition, and for yesterday (Friday) evening "Don Pasquale." To-night (Saturday) "Lohengrin" is to be given, for the first time this season.

The first of this year's afternoon concerts at the Floral Hall, adjoining the Royal Italian Opera-House, takes place to-day (Saturday), when most of the principal singers of the opera company are to appear. Of the last-named performances we must speak next week.

To-night (Saturday) Mr. Mapleson's season of her Majesty's Opera begins at Drury-Lane Theatre with "Faust," in which Madame Christine Nilsson will reappear as Margherita; and Signor Stagno, as Faust, will return after a long interval. "La Sonnambula" is announced for Monday, and "Semiramide" for Tuesday, when the performance will derive especial interest from the reappearance of Mdle. Titiens for the first time after her absence in America.

The last concert of the forty-fourth season of the Sacred Harmonic Society was to take place yesterday (Friday) evening, when Spohr's "Last Judgment" and Rossini's "Stabat Mater" were to be performed.

The "Musical Union," founded and directed by Professor Ella, opened its thirty-second season at St. James's Hall, on Tuesday afternoon, with an interesting programme, including Mozart's string quartet in C, and that by Beethoven in G (from op. 18); Rubinstein's sonata for piano and violin, op. 19; and a romance for violoncello by Davidoff, played by M. Lasserre. In addition to this last-named artist, the executants were Signor Papini (leading violinist), M. Wiener (second violin), M. Holländer (viola), and Herr Stager (pianoforte), who played two unaccompanied solos besides his share in the sonata.

The twenty-fifth season of the New Philharmonic concerts opens, at St. James's Hall, this (Saturday) afternoon. The series is to consist of five performances, on alternate Saturdays. The programme of the first concert includes Raff's symphony, entitled "Lenore;" an overture, "Am Strande," by Herr Radecke; and Ries's pianoforte concerto in C sharp minor, performed by Mdle. Krebs.

The programme of the second concert of Miss Maude Grace (an accomplished young pianist) comprised pianoforte solos by Robert Schumann and Sterndale Bennett, besides concertante pieces. The performances took place, on Wednesday, at the Beethoven Rooms; the last concert being announced for May 8. Concerts were also given on Wednesday by Miss Purdy (vocalist), and Miss Elcho (pianist and vocalist).

An amateur concert was to be given, yesterday (Friday) afternoon, with the laudable object of aiding the Association for Promoting the General Welfare of the Blind. The performances were to take place at the new premises of the institution, in Berners-street; and among the performers was Mr. James Lea Summers, the pianist, who furnishes one among many proofs that total deprivation of sight need be no hindrance to the attainment of high musical powers and even of brilliant executive ability. The institution has done, and is doing, so large an amount of good in providing an otherwise helpless class with the means of self-support that it is deserving of every encouragement.

On Monday next the Philharmonic Society will give the third concert of their sixty-fourth season. The programme comprises Bach's orchestral "Suite" in B minor, Beethoven's seventh symphony in A, and a pianoforte concerto by Rubinstein, played by himself.

A grand morning concert, under the direction of Chevalier Fabio Campana, will be given (by permission of his Grace the Duke of Westminster), at Grosvenor House, on Tuesday, in aid of the funds of the National Orphan Home.

That clever pianist, Miss Madelena Cronin, announces a soirée musicale for Thursday, May 4, at St. George's Hall.

An evening concert is to be given at the Langham Hall, Great Portland-street, on Wednesday, May 10 (in aid of the widow of the late M. Pague), when, under the direction of Mr. Wilhelm Ganz, a number of distinguished artists will give their assistance. As a violoncellist of eminence M. Pague deservedly held a high rank in his profession, while in private circles he was generally esteemed for his kindly nature and estimable qualities. His death, in the prime of life, is the more to be regretted, as his untimely end occurred when he was in a fair way of making provision for his wife and family. Mr. Wilhelm Ganz, 126, Harley-street, and Messrs. Chappell and Co., 50, New Bond-street, have kindly undertaken to dispose of tickets for the occasion.

The Marquis of Hertford presided at a meeting of the festival committee at Birmingham on Monday, and stated that her Majesty had complied with the request to honour the festival with her patronage. The noble chairman further stated that he would speak to the Prince of Wales on his return to this country and make the like request. The committee's report stated that, in addition to Mr. Macfarren's new oratorio and the two original cantatas by Messrs. Gade and Cowen, it was proposed to introduce to the public of this country two other works. These were a composition for voices and orchestra by Richard Wagner and a cantata by Mr. Gade.

Dr. Samuel Sebastian Wesley, whose death took place last week, at Gloucester, had been organist of the cathedral there since 1865. He was born in London in 1810, and was the great-nephew of the founder of Methodism; his father having been the eminent Samuel Wesley through whom it was chiefly that the works of John Sebastian Bach first became known in this country. After holding several London and suburban situations as organist, Dr. Wesley received the appointment to the cathedral of Hereford, and afterwards to that of Exeter, whence he removed to Leeds; after which he became organist at Winchester Cathedral, and subsequently, as already stated, settled at Gloucester. Dr. Wesley was a highly-skilled performer, and has also produced many Church services and anthems of great excellence. In rotation with the organists of Hereford and Worcester Cathedrals, he acted as conductor at one of the annual festivals held alternately at those places and Gloucester.

We understand that Miss Alice May—the young English prima donna who has appeared with success at Madras and elsewhere—is about to return to London in order to make her début here.

## THEATRES.

At the Charing Cross Mr. John Hollingshead has presented to the Easter holiday-makers an attractive bill of fare—no fewer than three novelties on the same evening. The first is a one-act comedieta by Mr. H. Taitbout, entitled "All for Them," a piece of small pretensions but favourably received by the audience, and ably supported by Messrs. Soutar, Royce, and Temple. Following this is an interlude, from the pen of Mr. H. J. Byron, entitled "Twenty Pounds a Year, all Found; or, Out of a Situation, Refusing 'Twenty.'" This sketch treats of the relations between servants and their employers, presenting us with portraiture of the over-indulgent mistress and her antithesis. It is exceedingly funny, and affords scope for some very vivacious acting on the part of Miss E. Farren, who, as the boy Kettles, is irresistible. The entertainment terminates with a burlesque by Mr. Reece, entitled "Young Rip Van Winkle." It is written with great smartness and goes with "amazing swiftness," being interspersed with many lively songs and effective dances. It is founded on the well-known drama, the plot of which is cleverly travestied. Rip, who is represented as a veritable chip of the old block—getting into debt, wrenching off knockers, and otherwise rendering himself obnoxious to his neighbours in the Catskill Mountains—founds an institution called the Husbands' Retreat. Thither resort all hen-pecked husbands and others wishing to enjoy the solace of their pipes and skittles unmarred by the presence of their wives. The wives discover the retreat; Rip is punished for his artifice, and is induced to believe that he has slept for twenty years in the Catskill Mountain. The honours of the performance were shared by Miss E. Farren and Mr. E. W. Royce, who, as Rip and Derrick, were irresistibly grotesque. The piece is well mounted, the scenery reflecting great credit on Messrs. Gordon and Harford. It is a complete success.

Otway's tragedy of "Venice Preserved" has been presented at a morning performance at the Gaiety Theatre. We remember the time when this drama was an attractive feature on our London playbills, drawing together large audiences, who listened with rapt attention to its high-flown language and somewhat sickly sentimentalities. It belongs to the good old-fashioned school of rhetorical tragedy, picturing only the gloomy side of human nature, admitting no stray gleam of sunshine to enliven the dreary monotony of the landscape. We doubt its popularity with modern audiences. On this occasion, however, the acting of Miss Genevieve Ward, Mr. Creswick, and Mr. C. Harcourt in the principal characters secured for the play a favourable reception. Of the lady, we pay her the greatest compliment in saying that she bore comparison with elder artistes, who have won hard-earned laurels in the same rôle, and left behind them a standard by which to judge all future impersonations. Mr. Creswick, as Pierre, was excellent, and Mr. C. Harcourt, as Jaffier, ably preserved the traditions of the character. The minor parts were well filled.

A piece of absurdity, described in the playbill as a "musical prophecy" and entitled "Coming Events," by Messrs. R. Reece and Bucalossi, has been produced at the Royalty. It occupies half an hour in representation, and contains some amusing situations, the scene representing the House of Commons during a debate, and the action dealing with the much-vexed question of "Woman's Rights." In the "Factionary Deputy" we recognise a well-known caricature, ably enacted by Mr. Clifton. The occupants of the ladies' gallery, headed by Mrs. Horshay (Miss Goodall), a strong-minded female, create a diversion, manifesting a spirit rebellious to established rules. A fracas and general confusion is the consequence. Ultimately the ladies succeed in ousting the Premier from his seat and installing Mrs. Horshay in the vacant chair. With this triumphant assertion of woman's rights the curtain falls. The acting is good, and the piece, which is a mere operative trifle, is successful with the audience.

## MUSICAL PUBLICATIONS.

Among the recent publications of Messrs. R. Cocks and Co. are a melodious song, "A little bird's story," by Mr. Berthold Tours, and a graceful duet, "The time of youth," by Signor Ciro Pinsuti. The first-named piece will suit almost any ordinary range of voice, and the latter also lies within moderate compass. The same publishers have issued a bright pianoforte piece by Mr. Brinley Richards, entitled "Titania." It is in waltz style, and is showy without being difficult. Mr. G. F. West's arrangements for piano solo of favourite Scotch melodies, and of the "Larghetto" from Mozart's clarinet quintet, will be welcome to students and teachers. These are likewise published by Messrs. Cocks.

"The Moss-Trooper's Ride" (Messrs. Cramer and Co.) is a capital declamatory song by Mr. Henry Smart. It belongs to the picturesque-descriptive class, is intended for a baritone voice, and may be rendered highly effective by a competent singer. From the same publishers we have a pretty ballad entitled "Simplette," by Decker Schenk; "The last word at the gate," a song of an arch and lively character, by C. H. Marriott; a duet, "The Pink and White May," the music of which—by Offenbach—has much piquant rhythm, and some good effects of alternation and combination of the two voices; and two melodious vocal pieces by Mr. Wilford Morgan, "Oh, tell me not my love is vain" (ballad) and "O Life! thou art most fair" (song).

## NEW BOOKS.

## DRAMATIC POEMS.

There are no fewer than twenty-nine named and there are innumerable unnamed in the list of "persons" belonging to *The Tragedy of Israel; Part III.; King Solomon*: by George Francis Armstrong, M.A. (Longmans); and this simple fact might at the outset appal the stoutest heart of the most indomitable readers. For what, by rights, should it mean? Why, nothing less than that the author has undertaken to conceive, stamp, and develop at least twenty-nine characters so distinctly and consistently that a reader shall be able not only to grasp the individualities as they from time to time disclose themselves, but also to follow them and keep them in mind unconfusedly to the end of the drama. And when would there be an end of such a drama, if conducted upon the principle of elaborate development? A short time, perhaps, before the Greek Kalends. It may be as well, therefore, to allay anxiety by a preliminary assurance that only a few of the twenty-nine persons appear very often, or talk very much, or have very much to do; that the rest may be regarded as of little or no consequence; and that the tragedy is concluded in five by no means interminable acts. And in those five acts there is so much of vigour, of eloquence akin to poetical utterance, of beautiful language rhythmically arranged, of various feeling finely expressed, of lyrical music, whether martial measures or other, that the reader will be well repaid for whatever lack there may be of dramatic interest and absorbing plot. The play is, no doubt, one to be read rather than acted; but there is a scene (act 3, sc. vii.) which, as a spectacle, might be so treated by the upholsterer, the decorator, and the "dumb" company, as to bring down the house—"Night, Jerusalem. A chamber of the king's palace, brilliantly lighted. A feast set. Solomon; beside him, Abishag; women of the harem; guests; Ahishar; singing men and singing women; dancers; musicians with instruments; attendants." When it is remembered that King Solomon had "seven hundred wives, princesses, and three hundred concubines," imagination falters at the bare conception of so dazzling a "spectacle," beyond anything attempted by the younger Kean.

A multiplicity of specially-named dramatic personages appears to be the fashion; for in the case of *Nero*, by W. W. Story (William Blackwood and Sons), there are as many as thirty-seven, which number, so far as portraiture and the other essentials are concerned, might advantageously have been reduced to about a dozen. The play, almost as a matter of course, is based upon "the vivid sketch of Suetonius, and the more elaborated and highly-adorned pages of Tacitus;" and the author was encouraged to print it partly by the promptings of his own heart and partly by the approval of no less an authority than Mrs. Frances Anne Kemble, to whom he read it or by whom or to whom he had it read at Rome. The reading was there interrupted by a natural phenomenon calculated to create a deep impression, "by a shock of earthquake," in fact, "which rattled the windows and shook the house in strange accord with the story." If the author could always count upon such adventitious aid, the success of his play, whether read or acted, would probably be assured. In the absence, however, of so powerful an auxiliary, the drama, which, readable as it is, would no doubt gain immensely by being efficiently acted, has to depend upon its own unassisted merits. As to them opinion must necessarily vary according to the estimate formed of historical characters and events and according to the degree in which expectation, as regards due prominence among the characters and incidents, verisimilitude in the expression of public sentiments prevalent at the time, appreciation of the relations existing between the Cæsar, his family, his Court, his friends, and his subjects, the skill with which tone and thought and diction are adapted to the circumstances is satisfied. To some readers it may appear that the key is pitched too low; that the Imperial stamp is altogether to seek; that the majesty which must have hedged even the most brutal wearer of the purple is not so much as dimly indicated; that the scenes and characters and thoughts and language should have had more grandeur, though it were a lurid grandeur, and should have struck more awe, though the awe were mingled with disgust. There is one scene—a scene between Nero and his mother—which, if its meaning have been rightly interpreted, is too abominably dreadful for suffering; and there is another, illustrating one of Nero's mad phantasies, which, true as it may be to life and tradition, had been better omitted. Ghastly details are well received upon the stage just now, there is reason to believe; and therefore the scene depicting the death of the philosopher Seneca, the best handled, as many will think, of all the characters, might meet the popular view. As much can hardly be said for the scene or scenes relating to the death of Poppæa, unless theatrical audiences be misunderstood. Whether the author wrote his play with any intention of having it acted does not plainly appear from the words he addresses to Mrs. Kemble; they run thus: "I should have less question of the success of this play if it could be read or acted by you," from which no certain inference can be drawn. At any rate, curtailment would be necessary.

The name of tragedy well befits *Cosmo De' Medici*: by Richard Hengist Horne (George Rivers), for a more tragic story seldom or never formed the theme of blank verse. The play, though by the author of "Orion," being simply remodelled from a former edition, needs but a short description just to jog the memory of the public. Of dramatic personages there is a very manageable number, the chief being Duke Cosmo, his Duchess, their two sons, Giovanni the elder and Garcia the younger, and the fair damsel Ippolita,



beloved by both brothers. Hence, as usual, blows and bloodshed. For, the two brothers being a-hunting in a wood near Florence, and being already heated by a dispute about a wild boar, drag the name of Ippolita into the wrangle, draw swords and fight, the elder falling mortally wounded. The younger, in his terror and remorse, fears to confess his deed, and yet cannot help betraying his agitation; becomes suspected by the Duke, his father; is confronted with the corpse and accused of murder; tells how it all happened, when his conduct has rendered his tale incredible, and is executed on the spot by his stern father, who means only to do strict justice. The Duchess, learning that her two sons are dead, but not how they died, penetrates, apparently by personal inspection, into a portion of the horrid mystery, and, having acquired the knowledge she sought, expires of it. The Duke himself, informed too late by an eye-witness of the circumstances under which his elder son was killed, is overwhelmed; and, at the funeral ceremony (in which the bier of the poor Duchess should surely figure together with the biers of the two brothers, even at the risk of hasty burial), dies suddenly of a broken heart. The date of the events is well responded to in the style and the accessories; and there is a great deal of force, grace, and skilful transition displayed, the characters being ably discriminated. To the play are appended "miscellaneous poems," in which the author gives many a taste of his quality and many a proof of his powers, which are the powers, be it repeated, of him who wrote "Orion."

Among the many "Albert memorials" may be mentioned *Alfred the Great in Athelney; an Historical Play, with a Preliminary Scene*: by Viscount Stratford de Redcliffe (Bernard Quaritch), which is dedicated to the memory of the late lamented Prince Consort, and which, as a tribute of something more than mere respect from so illustrious a personage and so experienced an assessor of men, cannot but be regarded as a valuable acknowledgment of departed worth, although, as a specimen of the historical play, it may be considered to fall short of the standard reached not only by Shakespeare, but by dramatists inferior by many degrees to the bard of Avon. At the same time, the reader cannot fail to be struck with amazement sometimes, at the force, energy, buoyancy, and fire exhibited. The novelty of a "preliminary scene" seems to have originated in a desire to elevate the character of Alfred by placing his virtues "in contrast with the conduct of his countrymen, and still more with that of the contemporary Danes, whose cruel natures had not yet been softened by Christianity;" and it was supposed that the desire could be more conveniently accomplished in the manner adopted than by a scene introduced into the body of the play. How that may be, and whether the object be fulfilled at all, may be fairly left to the reader to determine. Interwoven with the plot are, as was to be expected, the familiar stories relating to Alfred's wanderings; his sojourn with the swineherd, whose wife boxed his ears for letting the cakes burn; and his visit, in the disguise of a harper, to the Danish camp. The latter incident is treated with considerable spirit, and the former not without a touch of humour. Prefixed to the play are some lines from Virgil, paraphrased with no little grace and feeling; but their application will not commend itself to everybody's sense of fitness. The Marcellus alluded to in the Roman poet's well-known verses was a mere youth of great promise, whereas the Prince Consort was at the prime of life in 1861; nor is it very easy to conceive how Albert the Good could by any length of days have become a second Alfred the Great.

Mr. Gosse has found a suitable subject for his elegant and refined talent in *King Erik: A Tragedy* (Chatto and Windus). As a lyricist, Mr. Gosse has seemed to us to want spontaneity; but his care and thought, and harmonious sense of artistic proportions, have stood him in good stead throughout the well-planned scenes of this tragedy, or rather dramatic romance. Erik, the noble King of Denmark, in a fit of groundless jealousy, becomes an offender against his own wise law by slaying the skald Grimur. Self-condemned, and remorseful, moreover, for the injury he has done his Queen, he undertakes, along with her, the Jerusalem pilgrimage; and, after sundry adventures at Constantinople, not vitally connected with the main action, is assassinated by the foster-brother of the man he had slain. Such is the plot. The story is interesting and romantic throughout, the diction exceedingly choice; and the characters, if not strongly individualised, are natural and consistent.

Diffuse it may be, but, taken altogether, a more thoroughly readable and delightful book than *Round My House*: by Philip Gilbert Hamerton (Seeley, Jackson, and Halliday) is seldom offered to the public or, at any rate, to as many of that august body as like to learn something, most attractively and genially communicated, about the real life of their French neighbours. Of the French novel, describing a state of things either perfectly imaginary or confined almost entirely to a certain section of the French capital, and not dissimilar to what is to be met with, by anybody who knows where to look for it, in our own Christian land, we have had enough and more than enough: Mr. Hamerton's revelations of French society are of a very different kind. His book is intended as "a small contribution to what ought to be the great work of international writers in our time—namely, the work of making different nations understand each other better." And he will certainly have succeeded so far as English appreciation of France is concerned, or, rather, of that part of France in which Mr. Hamerton is, or for a long time was, resident; for the most active man cannot reside in all parts of France at once. And let great stress be laid upon the fact of his residence. The impressions of a mere visitor are one thing, of a resident, and a resident who has a French lady for his wife, another. The former, it must be frankly acknowledged, is in some respects to be preferred as an observer, for habit is wont to produce blindness, but the latter is incomparably more trustworthy, on the whole, as a recorder. And Mr. Hamerton is the more trustworthy in that he is himself conscious of the blindness which may supervene after long association; and he has, therefore, put himself upon his guard. His book, it is pretty certain, will revolutionise ideas hitherto prevalent among many worthy English stay-at-homes. As a whole, the work is of an eminently quiet and unadventurous sort; but at its conclusion there are some rather exciting pages concerning the writer's experiences as a resident in France during the late Franco-German War.

It will be impossible to regard with any but a friendly eye, and to read in any but a sympathetic spirit, the two volumes entitled, *My Youth by Land and Sea*; from 1809 to 1816: by Charles Loitus (Hurst and Blackett), when anybody who proposes to essay a perusal is pre-informed of the manner in which a promising career was first interfered with, and then altogether terminated. The author certainly, to use a very common and expressive phrase, had hard lines. He once was young who now is old, very old; and in the days of his youth, his very early youth, at the age of seventeen or eighteen, according to the impression left by the narrative, he, in the performance of some duty on board of the ship in which he held the imposing rank of midshipman, met with an accident which affected his eyesight, and, going from bad to

worse, left him, and has kept him for the last six or seven and twenty years totally blind. He, when still a mere boy, left the Navy, and entered the Army (the Guards); but his calamity persecuted him remorselessly, and materially affected his prospects, so that his real service may be said to have been confined to those boyish days from 1809 to 1816. That was a stirring time, however, and he took part in some stirring scenes, which he describes with an unpretentious simplicity, a juvenile freshness, a not unpleasant garrulity, characteristic of his whole narrative. He evidently entered upon active life with personal and social advantages superior to those enjoyed by most of his shipmates, but there is not the least shadow of assumption in his tone. Notwithstanding his own advantages, however, he was not blind to the imperfections of his noble profession whilst he was in the Navy; indeed, he more than once expresses his disgust at the service—a disgust produced by the oppression, tyranny, and cruelty he witnessed. And he describes at least one piece of arbitrary barbarity at which most readers will find their indignation greatly kindled and their blood a-boil, even after the lapse of so many years. But, on the whole, there is more of honey than of gall in the author's reminiscences, which will content a modest expectation satisfied with something short of the novel and extraordinary.

Pascal, with his precocious mathematical genius, proving the propositions of Euclid by the light of nature, and, marvellous to relate, in regular, consecutive order, sinks into comparative insignificance before the juvenile phenomenon described in the memoir prefixed to *The Duale Bluth, Hebditch's Legacy, and Other Literary Remains of Oliver Madox-Brown*, edited by William M. Rossetti and F. Hueffer (Tinsley Brothers). There are two portraits of the boy-poet, boy-painter, boy-novelist, who, born in 1855, died in 1874, and yet at his early death had shown more power and won more distinction, in at least two branches of his threefold capacity, than many men, of no despicable talents and energy, show and win in a fair lifetime. Of the two portraits one represents the lost prodigy at the age of four and the other at an age presumably approximating to that at which he died; and neither is likely to impress the beholder with any other feeling than that generally produced by looking at portraits of little boys and big boys, rendered, of course, more or less striking by the style in which they are drawn and by the use of scissors and hair-brush. That extraordinary and almost incredible promise and fulfilment had already been exhibited and attained, when premature death intervened, is indisputable. What would have been hereafter, none can tell; whom the gods love die young; early praise and fame make subsequent dispraise and disrepute all the bitterer; and in one at least of the tales which bear witness to the departed author's wonderful gifts there are symptoms of a tendency towards a literary fashion more honoured in the breach than in the observance. Perhaps it was from some apprehension on this score that the experienced publishers of "Gabriel Denver" suggested the form in which that story appeared, having been altered and modified from its original shape under the title of "The Black Swan." That tale now appears as the author "first conceived and completed it, with all its tragic force of conclusion."

"Arthur Schopenhauer: his Life and Philosophy" (Longmans), noticed in our last Number, is by Miss Helen Zimmern.

The Royal Commissions on the privileges and revenues of certain municipal corporations, and the laws and regulations relating to home, colonial, and international copyright, are officially announced.

Notice has been issued from the Post Office that, on and after Monday, May 1 next, no postage-stamps other than those embossed on the telegraph message forms still on hand will be received in payment of telegrams.

Kirkwall Bay was alive with whales last Saturday afternoon. A great many boats put off in pursuit, and the chase was continued for several hours, and sixty whales were driven on shore. Nine were captured, but, in consequence of the flood tide and the steepness of the beach, the others escaped.

A new life-boat station at Hythe, in connection with the National Life-Boat Institution, was opened on Thursday week. The establishment is in memory of the late Baron Meyer de Rothschild, M.P. for Hythe, and amongst those present were Earl Granville and Sir Edward Watkin, M.P.

A Board of Trade inquiry into the capsizing of the ship Great Britain was concluded at Liverpool on Saturday, the Court entirely exonerating the captain from blame, and attributing the loss of the ship to the great straining she underwent, caused by the succession of heavy weather. The Court commended the bravery of the captain of the Greta in saving the crew of the Great Britain.

A meeting of the court of the Governors of the Marine Society and Warspite training-ship was held yesterday week, the Earl of Romney presiding. It was stated in the report that since the destruction of the Warspite the work of the organisation had been carried on in the Clio and the Conqueror, and that the cost of fittings, reclothing the boys, &c., would be at least £10,000. The number of boys sent to sea by the society since the establishment of the training-ship system was 58,157.

The Duke of Westminster presided at a conference held at Rhyl, North Wales, last week, to consider the prevalence of intemperance, and said he could not go so far as to support a bill for the total closing of public-houses on Sunday. The conference, however, passed a resolution that such a measure was necessary, except as regarded bona-fide travellers, and resolved to ask the magistrates for North Wales to appoint special inspectors to strictly enforce the Licensing Acts.

The Duke of Edinburgh opened, last week, the Royal Seamen and Marines' Orphan School and Female Orphan Home, at Portsmouth, the foundation-stone of which was laid two years ago by the Duchess of Edinburgh. His Royal Highness, in the course of an address, pointed out the value and importance of such an institution as this to a great maritime nation like England, and mentioned that, while in the old home there was only accommodation for the boarding and education of 60 girls and the daily teaching of 60 boys, the new building will accommodate 200 girls as boarders and 100 boys as day scholars.

At a meeting held at Greenwich, last week, to protest against the increase of the income tax and the large and steady growth of the national expenditure, a letter from Mr. Gladstone was read, in which he stated that, with regard to the income tax as a permanent source of revenue, his views were fully set forth in his address to his constituents in January, 1874, and that they remained unchanged. With respect to the expenditure, the right hon. gentleman thought it due to the party in power to say that the country had acquiesced in it very contentedly. He, however, had no doubt that the expenditure would be reduced and the new burdens averted if the public chose to express its sentiments at the polls and elsewhere in favour of a more prudent policy.

## LIEUTENANT CAMERON'S AFRICAN TRAVELS.

A Map of the entire width of Africa, from the Indian Ocean to the Atlantic, designed expressly for this Journal by Mr. E. G. Ravenstein, of the Royal Geographical Society, exhibits the journeys and discoveries of Lieutenant V. L. Cameron, R.N.; and we also publish a couple more of Lieutenant Cameron's Sketches of the native costumes and manners. The following comments upon the geography of Central Africa, as illustrated by the Map, are communicated by Mr. Ravenstein:—

"This map not merely embraces the country traversed by Cameron, but extends sufficiently far to the north and south to show the bearings which Cameron's discoveries have upon those of his predecessors. It shows completely the African lake-region, one of the most remarkable geographical features in the world. Even now some of these lakes are of immense area, exceeding in extent 20,000 square miles, but in former geological ages they appear to have been even larger. At that time the whole nearly of Central Africa appears to have consisted of huge lakes, the pent-up waters of which at length forced themselves passages through the encircling mountains, the lakes shrunk gradually to their present dimensions, and parts of the country even became converted into comparatively barren wastes. Cameron has navigated one of these lakes, the Tanganyika, which Burton and Speke were the first to reach from the east coast, and the northern portions of it were navigated by Livingstone and Stanley. He has shown, moreover, that this Tanganyika discharges a river towards the west, and has thereby settled the vexed question of its connection with the Nile. In this consists Cameron's great geographical discovery. The Lukuga, as this westerly affluent of the Tanganyika is called, discharges its waters into the Luvwa, called Ugarrowa lower down. Nyangwe, a market town on this river, has an elevation of 1200 feet above the sea-level, and this river cannot, therefore, find its way to the Nile, the altitude of which, near Gondokoro, in lat. 50 deg. N., is not less than 1500 feet. Cameron, in fact, has shown that the Tanganyika, and all the rivers which enter it, drain towards the west, into a river of mighty proportions; and there can be little doubt of this latter being the upper Congo, although that point has not yet been definitely settled, there just remaining a possibility of its being lost in a vast inland lake, in the same manner as the Shary is lost in Lake Tead. It certainly is not the upper Ogovai, the river explored by Walker, Marche, De Compiègne, and Lenz; and the so-called "river" Gaboon, which has been mentioned as one of its probable outlets, is in reality only an inlet of the sea, receiving no large river whatever.

"Cameron has not only traversed new countries, but he has brought home with him an exact trace of his route, based upon thousands of astronomical observations and upon careful bearings and traverse surveys. In this consists one of his great merits, for geographers derive little advantage from a traveller penetrating into unknown regions unless he is able to show on a map where he has been, and what are the features of the country explored.

"Whilst Cameron was patiently plodding across Africa Stanley was making his way towards the north, and succeeded in circumnavigating the Victoria Nyanza. This, too, was a brilliant achievement. Stanley determined the general outline and dimensions of that lake, which had formed subjects of acrimonious discussion; and he may claim of having crossed the most southerly head-stream of the Nile, near the Shimiya, which discharges its waters into the lake. Of the source of the Shimiya being entitled to be called likewise one of the sources of the Nile there can be no doubt; though it would, perhaps, be more correct to say that the Nile rises in the Victoria Nyanza, a lake known very vaguely by the ancients, but reached for the first time by Speke, in 1858.

"Amongst the African chiefs whom Cameron visited, Kasongo, whose residence is at Kilemba, was the most powerful. Cameron describes him as 'the big chief of all Urua,' and Sir Henry Rawlinson refers to him as the most powerful potentate of Central Africa. We believe in this he is mistaken. Urua, or Rua (the prefix U merely meaning land or country) is undoubtedly the country inhabited by the Molua, whose chief has been for ages, and still is, the Muata Yanvo (also called Musumba and Kilombo), residing at Kabebe, a town far to the west of Cameron's Kilemba, and far more populous than it. The Muata Yanvo has been visited repeatedly by Portuguese traders, and even now a trading caravan, accompanied by Dr. Pogge, a member of the German West African Expedition, is on the way to it; and there can thus be no doubt respecting the reality of his existence. Cameron's Kasongo is undoubtedly one of the Muata Yanvo's most powerful vassals, as is also the Cazembe, whose town was visited by Livingstone. If the accounts given of him are correct, the customs at his Court much resemble those at the Court of Mtesa, to the north of the Victoria Nyanza (see Map), where human beings are slaughtered as a sign of respect to visitors, the number of victims depending upon the degree of honour it is intended to show.

"The Ulunda of Cameron's map is apparently another name for Urua, for Ladislaus Magyar tells us that this is the name by which that vast region is known to the tribes towards the west; and, as he has resided many years amongst these latter and has himself visited Ulunda, he ought to be looked upon as a competent authority."

Mr. Butt, M.P., was entertained at a public dinner, last week, at Belfast.

The Wolverhampton ratepayers have elected Miss Lloyd, of that town, as a member of the board of guardians. There were forty candidates—thirty-nine gentlemen and one lady—for the twelve vacant seats, and Miss Lloyd was returned at the head of the poll, with 3031 votes.

At the annual meeting of the Stratford-on-Avon Shakespeare Club, on Tuesday night, it was announced that Mr. Charles Flower, chairman of the Memorial Association, in addition to his previous handsome donation, has given the sum of £100 in furtherance of the memorial project.

Mr. Leveson Gower, M.P., addressed his constituents at Bodmin, yesterday week; the Mayor presiding. He condemned the policy of the present Government, but admitted that, although in all other matters they had done wrong, yet they had passed two useful measures in the Friendly Societies and Artisans Dwellings Acts. A vote of confidence in Mr. Gower was passed.

Sir Charles Reed, chairman of the School Board for London, in opening some new schools at Bethnal-green, on Monday, entered into a vindication of the policy of the board with respect to some points on which it has been lately made the subject of criticism.—New schools, which have been erected under the authority of the London School Board for the district of Sydenham, were opened on Saturday, when addresses were delivered by Sir Charles Reed and Sir E. H. Currie, the chairman and vice-chairman of the board.—Two other schools, in different parts of London, have been opened without ceremony.









CHINESE EMIGRATION TO AMERICA: SKETCH ON BOARD THE STEAM-SHIP ALASKA, BOUND FOR SAN FRANCISCO





LADY HAMILTON. BY GEORGE ROMNEY.  
IN THE LATE EXHIBITION OF OLD MASTERS, BURLINGTON HOUSE.



# "LADY HAMILTON." BY ROMNEY.

That too celebrated female beauty, Emma Lyons, a Welsh servant-girl, who became the wife of Sir William Hamilton, British Ambassador at Naples, and whose connection with Lord Nelson unfortunately belongs to our national history, was at one time a paid model for artists in London. When George Romney, who vies with Sir Joshua Reynolds and Gainsborough among the very best of English portrait-painters, set up in London about a hundred years ago, she used to be a favourite subject for his graceful pencil. The famous picture which was so much admired at the last Exhibition of Old Masters in Burlington House is one of Romney's performances upon this fascinating subject. Our Engraving will certainly be acceptable, so far as it preserves some of the characteristics of the form and attitude of the original, as a masterly representation of a very beautiful woman.

## FINE ARTS.

### SOCIETY OF PAINTERS IN WATER COLOURS.

So many exhibitions have been timed (owing to the lateness of Easter) to open almost simultaneously with that of the Royal Academy, that it is impossible, without neglecting the paramount claims of the great gathering at Burlington House, to do justice to all in our columns this week. Let us, however, in due recognition of the position in our school of the department of water colours, afford all the attention our space will permit to the present display of the parent society. The appearance of the spring water-colour shows in Pall-mall seems to be always appropriate to the advent of all vernal delights, and one can hardly neglect the welcome refreshment. The treat afforded this time is, on the whole, not less enjoyable than usual; but there are few, if any, single works likely to astonish the visitor, or leave a very lasting impression. The only marked feature of the exhibition appears to be the diminished proportion of contributions by old favourites, and the corresponding increase in the productions of recently-elected Associates. The débutants among the latter on this occasion are Messrs. R. Barnes and J. Parker, figure-painters; Mr. Otto Weber, painter of landscape with animals; and Mr. H. Moore, marine and landscape painter. The two latter are well known as painters in oil. Mr. Barnes, in a drawing (91) of a boy who has brought his iron hoop to a blacksmith to be mended, and in a minor performance (29) of two little children at a door, evinces close observation of character, particularly in the face of the old blacksmith, with very careful and conscientious workmanship; but Mr. Barnes should strive for qualities and charms in art beyond simple prosaic fidelity. Mr. J. Parker appears to be a follower in a free manner of the late Frederick Walker, at least as regards technicalities. "Summer is a-coming" (111), a girl bearing a bird's-nest and leading a lamb by a garland of flowers, smacks of the ballet pastoral. We prefer a drawing (186) of a sailor-boy spinning a yarn to a group of credulous girls. Mr. Otto Weber brings the good draughtsmanship and soft, cool grey harmony of his oil paintings into two small cattle-pieces (209 and 280). Mr. Henry Moore supports his deservedly high reputation as a painter of the sea in "Fast on a Reef" (102), a wreck in the offing, beneath the fringe of a lingering canopy of cloud, athwart which the warm sunlight is striking, whilst the strength of the subsiding storm is still pent up in the breakers that roll in their rounded crests of foam, rank on rank, to the foreshore. To say nothing of the nice discrimination of hues between the local colour of the waves, the sky reflexes, the masses of surf, the meshes of foam, Mr. Moore's sea-painting has that orderly disorder, that balanced accident, which is so seldom found in marine pictures. There is no recognition of natural laws in much contemporary sea-painting; or there is the opposite fault of excessive and mechanical regularity—as, we think, may be seen more distinctly than usual in the "Ardtomish" (141) of Mr. F. Powell, who, nevertheless, is one of our most meritorious sea-painters. But even the old Dutch masters were too fond of their carefully-ordered waves on papillote.

Among other new Associates but little known to the public, Mr. Thorn Waite (not to be confounded with Mr. Clarence Waite) sends a rather elaborate effort, "The Midday Rest" (66), representing a party of hop-pickers, very sweet in tone and with much grace in the figures, but a grace that is rather misplaced. We would commend to Mr. Waite and many other English painters the far nobler and more robust truth of treatment in the works by Jules Breton and other French painters of rustic genre. In a "politer" order of genre Mr. E. Radford is still more smooth and polished, but he does not get beyond irreproachable commonplace. Mrs. Allingham has some small drawings wrought with exquisite delicacy, especially "Spring Days" (238), a young lady gathering primroses in a wood, and "Past Work" (250), an old country labourer seated on a tombstone; but we would hint that even here there is a seeking after prettiness that does not enhance the sentiment. Messrs. Brewtnall, R. W. Macbeth, Lamont, and J. D. Watson are but sparing contributors of comparatively not very noteworthy works. The last only sends, instead of his usual large quota, "The Favourite" (220). Mr. Marsh's illustration of "The Lady of the Lake" (52) was intended to be weirdly pathetic, but its appeal for sympathy is not irresistible. Sundry figure drawings by Mr. W. Duncan are agreeable in colour, but hardly call for further comment. In some views of Bristol, Mr. Hale essays stronger effects than he usually attempts with unequal success. Mr. North's Algerian subjects, "Maison de Campagne" (247) and "Oleanders" (104) are remarkable for the refinement, beauty, and harmony of the tints. Note, for instance, in the last the artistic manner in which the pink of the foreground flowers is carried into the middle distance; and Mr. North (in avoiding the error of exaggerating detail) is learning to preserve the relative values of the breadths of successive planes. Miss Clara Montalba continues to prove herself an original and fine colourist in some Venetian and other views, which, bearing in mind the hackneyed subjects, are most refreshingly grey and peculiarly luminous. "The Siren Sea" (179), by Mr. A. Goodwin, is a singularly clever representation of a transparent pool lying in a rocky hollow in the most peaceful, mirror-like stillness, but strewn with wrecks and dead men's bones, most thickly where the lovely siren of the deep sits, attended only by tall, wading sea-birds. Mr. E. K. Johnson is not nearly so happy as last time: "The Bailiff's Daughter" (38) has the old fault of hardness with excess of body colour, and on the greyest of grey days there would not be such a total absence of cast shadows, and, as a necessary consequence, such a want of relief. We hardly know what to say of Mr. Clarence Waite's contributions, the principal being "October on the Welsh hills" (63) and "The Finding of Taliesin" (170). They evince a grandiose character of design which lifts them above the level of common art, yet the colouring is so streaky, inharmonious, and wanting in gradation as to go far towards rendering us insensible to the imaginative spirit which informs them. Mr. H. S. Marks has a monastery interior, with a catering monk proudly showing a fine newly-gaffed salmon to a recluse brother, called "Student and Sportsman" (98); also

a droll study of batleur eagles solemnly perched on a ledge of rock, which he entitles "Sittings in Banco" (228).

On the whole, and without making any individual allusions, we do not think that the younger race of water-colour painters are advancing the art with their newfangled processes, their body-colour mixtures, dryness and hardness, their petty niggling and restricted modes of handling. We return with new pleasure to the freer, broader, richer styles of the old school. How thoroughly enjoyable and satisfying, for instance, is the Rubens-like facility and power and glow of colour in Sir John Gilbert's illustration of Tenyson's "Enid" (118)—where Enid at the bidding of Geraint drives through the waste the horses of the "bandit three" that he had slain! How fine in its potent colouring also—and here again a rather novel subject for the painter—is the "Refectory of a Monastery—Pilgrims Refreshed on their Journey" (213). Then how large in grasp, yet modest and tender in tone and full of light, are the drawings of George Frupp, particularly the views in the Isles of Sark (12) and Skye (31) and "Warwick Castle" (113). What quiet mastery there is in "A Wreck on the Mison Sands" (65) by Mr. E. Duncan, which occupies a post of honour; and still more, perhaps, in "Loch Torridon, Ross-shire," with its wild sky and burst of sunlight! Mr. Carl Haag carries force of colour and effect as far as ever in three Eastern subjects, notably in "On the Alert" (which we shall engrave) and "The Sheikh and his Guide" (112), the latter being not less admirable because the sense of effort is less great. Mr. Topham's Celtic sirens and cherubs are unfailingly seductive, according to their wont. Mr. Dobson stands, as usual, alone as regards breadth of treatment of flesh in three nearly lifesize studies of girls' heads. We are all familiar with Mr. F. Tayler's rapid and brilliant brushwork, but we think he is in recent years to be preferred as a sketcher *pur et simple* in less elaborate compositions than the "Wild Boar at Bay—Time of Louis XIII. of France" (18), or the "Hunting Morning at Mentmore" (135). Need we say that Mr. T. Danby's lake scenes are full of serene poetical amenity, and in their very slightness seem to breathe a pure atmosphere of earlier less sophisticated art. No. 109 strikes us as a specially delightful example. How charmingly bright and genial, despite the unmistakable mannerism of the dappled execution, are, likewise, Mr. Dodson's coast-scenes from "Broadslade Bay" (121), from Swansea, Whitby, Oystermouth, and Gower. Mr. Birket Foster's increasing breadth of touch is a decided advantage to his work, and to it he need sacrifice none of the vivacity which renders his drawings so popular. "A Donkey that wouldn't go" (59) cannot fail to please his admirers; whilst "Exercising the Hounds" (110), with the pack slaking their thirst at a stream, has a more vivid air of truth with less artificiality than we find in many of his productions. Mr. S. Read again evinces a versatility for which those who are familiar with his architectural pieces only might not give him credit. As examples of his architectural painting we have "Chapel of the High Altar, Toledo Cathedral" (182), and "Durham Cathedral" (203); but there is equal ability in the striking coast-scenes "Wick Bay after a Gale" (105) and "The Bulls of Buchan" (218). Of Mr. C. Davidson's favourite early spring landscapes we have a very pleasant specimen—"On the Brathay, Westmoreland" (83). We would further also commend to the visitor, as worthily representing the powers of the respective painters, Mr. Alfred Frupp's very delicately manipulated and luminous scene, "At the Quarries, Purbeck" (128), with figures at their midday meal; Mr. E. A. Goodall's "Halt of Bedouins—Valley of the Nile" (24), which reminds one of the pearly scheme of colouring of the painter's brother, the R.A.; No. 171, by Mr. Walter Goodall—figures in a boat attracted by a darting swallow, the only defect of which is a slight tameness; Mr. Brittan Willis's cattle-piece (34), with a mellow, low-tone effect; "Whitby" (217) and other "bits" by Mr. Alfred Hunt, which combine something of stereoscopic effect on the eye by means of their subtly-broken colouring with a Turneresque feeling for beauty; the "Ancient Fortified House at Stokesay, Shropshire" (96) and other small drawings by Mr. Boyce, not less marvellous for realism than formerly, but less harsh and photographic; "On the Coast of Dorsetshire" (281), by Mr. Prescott Hewitt, remarkable for its suave keeping, and quite worthy of a professional; together with contributions, in their well-known styles, by Messrs. R. J. Naffel, J. J. Jenkins, O. W. Brierly, C. Branwhite, S. P. Jackson, A. P. Newton, T. M. Richardson, Collingwood Smith, J. W. Whittaker, William and John Callow, &c.

### SOCIETY OF FRENCH ARTISTS.

The exhibition of pictures by modern French artists at the gallery, 168, New Bond-street, is a marked improvement on preceding gatherings. There are fewer specimens of the latest eccentricities in the art-fashions of Paris, and more examples of that which is sound and estimable in French art; and there is among our neighbours a great deal of art that deserves the most respectful attention for modest truthfulness, for sincere and pure feeling, for tastefulness and imagination. The exhibition comes opportunely, affording, small as it is, opportunities for comparison with the show in Piccadilly. Our space, however, will not permit a detailed review this week.

### MISS THOMPSON'S "BALACLAVA."

Miss Thompson's new picture "Balacava" is on view, as mentioned elsewhere, at the gallery of the Fine-Art Society, 148, New Bond-street. It is said that the artist could not finish it in time for the Royal Academy Exhibition, and probably a month or two more might have been expended on it with advantage. If perchance it should fail to score a third triumph equal to the two former, it would be ungenerous in the public to feel disappointment; and the painter surely can afford to overlook the discouragement. The subject did not of course admit of the sad effect sober colouring, and subdued action which went so well with the more promore profound latent pathos of the "Roll-Call." "Balacava" is more appropriately to be compared with "Quatre Bras;" but, though the artist has employed less garish hues, the colouring strikes one at once as rather unpleasantly yellow and sullied in tone. The conception, too, is scarcely so vigorous and original, though there is the same courage in depicting facts of a kind with which the female imagination is usually least familiar, and from which it might be expected to recoil. The execution also is somewhat less firm, and the modelling, particularly of the faces, less complete. The composition, however, is the least fortunate element of the picture: making all possible allowance for the exigencies of the subject, it is unduly scattered and bewildering. On the other hand, it speaks well for Miss Thompson's continued devotion to her art and the combined modesty and strength of her character that she has been at such evident pains to obtain information as to the positions and nature of the ground, the casualties, and the numerous details of uniforms and accoutrements (mostly now discarded or modified)—the small Light Brigade engaged in the mad exploit of that fatal charge having been composed of contingents from several regiments of hussars, lancers, and light dragoons.

The moment selected for representation is the return—scattered, slow, and exhausted—of the shattered remnants of

the "Six Hundred" as they reached the Causeway Heights from which they had been launched into the Valley of Death. Not an officer is to be seen—a circumstance which recalls the fact of the extraordinary proportion of officers that were killed or wounded. The most prominent figure in the centre of the picture is a dismounted trooper of the 11th Hussars (Lord Cardigan's regiment), clutching his blood-stained sword, and stalking on, delirious from excitement, and deaf to the calls to halt of his comrades on the left. A charge of melodramatic exaggeration may be brought against this figure, but we think only by the thoughtless. The incident is founded on fact. The reader may recall a similarly-dazed figure in the "Roll-Call." Behind this trooper a hussar, whose comrade is trying to stanch a wound at his breast, recognises as his friend or kinsman a young trumpeter who is borne, dying or dead, in the arms of a mounted hussar. Farther off the horse of a light dragoon has just fallen dead. Another trooper, with his eyes bandaged, gropes his way in a most pitiful manner. Nearer, a young soldier sadly contemplates his wounded hand. There are other similar incidents; but we must be content to add that the poor jaded horses are painted with truthful regard to their condition; the men's faces are expressive and individualised, and of higher character than some of those in the "Quatre Bras;" and the artist cannot be too highly commended for not flinching from exposing the real loathsomeness of war.

## OBITUARY OF EMINENT PERSONS.

### LORD LYTTETTON.

The Right Hon. George William Lyttelton, fourth Lord Lyttelton of Frankley, in the county of Worcester, in the Peerage of Great Britain, fourth Lord Westcote of Ballymore, in the county of Longford, in the Peerage of Ireland, and a Baronet of England, whose melancholy death occurred on the 19th inst., was born March 31, 1817, the eldest son of William Henry, third Lord Lyttelton, by Sarah, his wife, eldest daughter of George John, second Earl Spencer, and for some time governess to the Royal children. After passing through Eton, his Lordship entered Trinity College, Cambridge, and was Chancellor's Medallist and Senior Classic in 1838. As a Greek scholar few equalled Lord Lyttelton. In 1837 he succeeded to the title at the death of his father, and held office as Under-Secretary of State for the Colonies in 1846. In 1840 he contested unsuccessfully the election of High Steward of Cambridge University, in 1845 was appointed Principal of Queen's College, Birmingham, and finally served as Chief Commissioner of Endowed Schools until the year 1874. He was Lord Lieutenant and Custos Rotulorum of the county of Worcester, High Steward of Bowdley, a member of the Privy Council, K.C.M.G., D.C.L., LL.D., F.R.S., &c. He married, first, July 25, 1839, Mary, daughter of Sir Stephen Glynne, Bart., and sister of Mrs. Gladstone; and, secondly, June 10, 1869, Sybella Harriet, widow of Humphrey Francis Mildmay, Esq., and daughter of George Clive, Esq., M.P. By both wives he leaves issue: by the first, who died Aug. 17, 1857, he had seven sons and four daughters. The portrait we give of this beloved and lamented nobleman is from a photograph by Mr. R. W. Thrupp, of Birmingham. The eldest son, Charles George, now fifth Lord Lyttelton, formerly M.P. for East Worcestershire, was born Oct. 27, 1842.

### SIR G. J. R. HEWETT, BART.

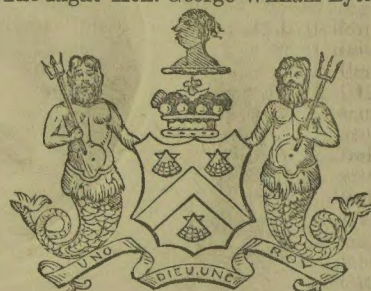
Sir George John Routledge Hewett, third Baronet of Nether-seale, in the county of Leicester, died suddenly at his residence, Hurst-cote, Shere, near Guildford, on the 15th inst. He was born Sept. 21, 1818, the elder son of Colonel Sir George Henry Hewett, Bart., by Louisa, his wife, daughter of the Right Rev. Henry William Majendie, D.D., Bishop of Bangor, and received his education at Winchester. He succeeded in 1862 to the baronetcy, which was conferred in 1813 on the Right Hon. Sir George Hewett, G.C.B., Commander-in-Chief of the Forces in India. The gentleman whose death we record married, first, Oct. 30, 1856, Clara, youngest daughter of his Excellency the late General Wilhelm Von Pochhammer, of the Prussian service; and by her, who died in 1867, leaves a young family of three sons and five daughters. He married, secondly, in 1873, Sophia Harriet, daughter of Robert Godwin Austen, Esq., of Shalford, Surrey. His eldest son and successor, now Sir Harold George Hewett, was born Oct. 24, 1858.

### SIR WILLIAM WILDE.

Sir William Robert Wills Wilde, Kt., M.R.C.S.I., Surgeon Oculist in Ordinary to her Majesty in Ireland, Chevalier of the Swedish Linnæan Order of the Polar Star, Vice-President of the Royal Irish Academy, and Associate of several European learned societies, an eminent surgeon and litterateur, for many years one of the most popular members of the social and scientific world of Dublin, died, at his residence in Merion-square, on the 19th inst. His abilities, which were of no ordinary character, his original thought and extensive information, combined with a warm and genial nature, endeared him to a wide circle of friends. Sir William was the son of Dr. Wilde, of Castlereagh, in the county of Roscommon, and received his education at Trinity College, Dublin. Having completed his medical studies, he settled there, adopting the special department of ophthalmic and aural surgery, and soon attained a leading position. In literature his name is well known, and his works, which are much esteemed, are very numerous. As a Census Commissioner, in 1841, he displayed considerable statistical ability; and, as an Irish Academician, he has left an antiquarian reputation that will not soon be forgotten. In 1864 Lord Carlisle, Lord Lieutenant of Ireland, conferred on him the honour of knighthood. Sir William married, in 1851, Jane Francesca Elgee, a lady of brilliant genius, who has won lasting fame for the name of "Speranza," under which she has written. St. Mark's Ophthalmic Hospital Dublin, owes its foundation and endowment to Sir William Wilde.

### LIEUTENANT-GENERAL COLIN TROUP.

An old officer of some note in his day died recently, in his seventy-first year. Lieutenant-General Colin Troup, C.B.,





whose death occurred on the 19th ult., had retired from active service, and was permitted to reside at Meerut. The late General served against the Bhils in 1827, and throughout the Afghan campaigns from 1839 to 1842. He was present at the storm and capture of Ghazni, and was taken prisoner during the retreat from Kabul, in January, 1842. During the Sutlej campaign he led the 48th Regiment at the battle of Aliwal, for which he was promoted to Brevet-Major. He entered the Army in 1820, became a Captain in 1835, Major in 1846, Lieutenant-Colonel in 1853, and Lieutenant-General in 1872. The deceased married, first, Catherine, eldest daughter of the late Lieutenant-Colonel Birnie Brown, by whom he leaves three sons and three daughters; and, secondly, the widow of Captain Birch, of the Indian Army, who also has a family by him.

The deaths are also announced of Major Robert Stewart, of Ballechin, late H.E.I.C.S.; of the Hon. William George Maxwell, brother of the late and present Lords Farnham; of Lieutenant-Colonel R. H. Sale, late Bengal Army; of the Rev. J. W. Vivian, D.D., Rector of St. Peter-le-Poor, Old-Broad-street; of James Donelan, Esq., of Ballydonelan, in the county of Galway; of Admiral Charles Colville Frankland; of Jean Milne Home, of Wedderburn, wife of David Milne Home, Esq., of Milne Graden; of the Rev. Christopher Dodson, J.P., forty years chairman of the Andover board of guardians; of John Graham Lough, a celebrated sculptor; of Samuel Ferres Lynn, A.R.H.A., also a sculptor, younger son of the late Henry Johnstone Lynn, Esq., of Fethard, in the county of Wexford; of Anna Maria, relict of the late Lord Henry Paulet, and daughter of Edward Ravenscroft, Esq., aged ninety-two (her son, Sir Henry Charles Paulet, was created a Baronet 1836); of Lady Elizabeth Susan Orde, eldest daughter of the sixth Duke of Beaufort, K.G., and widow, first, of Lord Edward O'Brien, and, secondly, of Major-General James Orde, aged seventy-seven; of Emily, Marquise Campana de Cavelli, daughter of Henry Rowles, Esq.; of Robert Chalmers, Esq., late principal committee clerk in the House of Commons, in his ninety-fourth year; of Frances Jane, Lady Oakes, fifth daughter of William Douglas, Esq., of Teddington; of Joseph Debnam, Major late 13th Light Infantry, in his ninety-fifth year; of Mathew Chitty Downes St. Quintin, Esq., of Scampston, Yorkshire, late Lieutenant-Colonel 17th Lancers, in his seventy-sixth year; of John Elliott Carte, C.B., Inspector-General of Hospitals; and of Emma Caroline, Dowager Countess of Derby, aged seventy-one, widow of the late Earl of Derby and daughter of the first Lord Skelmersdale.

ASTRONOMICAL OCCURRENCES IN MAY.

(From the "Illustrated London Almanack.")

The Moon is near Jupiter on the morning of the 9th; she is near Saturn on the morning of the 17th; near Mercury on the 25th; she is near Mars on the evenings of the 24th and 25th, being to the west of the planet on the former and to the east on the latter day; and she is near Venus during the evening of the 26th. Her phases or times of change are:—

Full Moon on the 8th at 53 minutes after 9h. in the morning.  
Last Quarter " 16th at 27 " 1 " afternoon.  
Full Moon " 23rd at 25 " 3 " afternoon.  
First Quarter " 30th at 48 " 5 " morning.

She is furthest from the Earth about noon on the 12th, and nearest on the afternoon of the 24th.

Mercury is an evening star, setting at 8h. 59m. p.m. on the 5th, or 1h. 32m. after sunset, which interval gradually increases as the month advances, and by the 15th is 2h. 11m., the planet setting on this day at 9h. 54m. p.m. On the 19th and 20th he sets 2h. 11m. after the Sun. From this day the interval decreases, and by the 30th is 1h. 43m., the planet setting at 9h. 45m. p.m. He is due south on the 1st at 0h. 37m. p.m.; on the 15th, 1h. 25m. p.m.; and on the last day at 1h. 20m. p.m. He is at his greatest eastern elongation, 22 deg. 29 min., on the 21st; and near the Moon on the 25th.

Venus is an evening star, setting at 4h. 16m. after sunset on the 10th, 3h. 53m. on the 20th, and 3h. 23m. on the 30th, the planet setting on these days at 1h. 51m. p.m., 1h. 43m. p.m., and 1h. 23m. p.m. respectively. She is near the Moon on the evening of the 26th. She is due south on the 1st at 3h. 7m. p.m., on the 15th at 3h. 10m. p.m., and on the last day at 3h. 1m. p.m.

Mars is an evening star, setting on the 1st at 10h. 23m. p.m., on the 10th at 10h. 20m. p.m., on the 20th at 10h. 12m. p.m., on the 30th at 10h. 3m. p.m. He is near the Moon on the evenings of both the 24th and 25th. He is due south on the 1st at 2h. 9m. p.m., and on the last day at 1h. 37m. p.m.

Jupiter rises at 8h. 8m. p.m. on the 9th, or 35m. after sunset. On the 15th he rises at about the time of sunset, and from this time to Dec. 4 the planet rises in daylight, and during this month is visible nearly all night, he setting on the last day 26m. before sunrise. He is near the Moon on the 9th, and in opposition to the Sun on the 17th. He is due south on the 1st at 1h. 12m. a.m., and on the 31st at 10h. 54m. p.m.

Saturn is a morning star, rising on the 10th at 2h. 12m. a.m., on the 20th at 1h. 34m. a.m., on the 30th at 0h. 56m. a.m. He is near the Moon on the 17th, and in quadrature with the Sun on the 28th. He is due south on the 1st at 7h. 56m. a.m., and on the last day at 6h. 4m. a.m.

A meeting of the Association for Promoting Secondary Education in Scotland was held, on Thursday week, in the Society of Arts' Hall, Edinburgh, for the purpose of considering the steps to be taken with a view to promote the objects for which it had been formed. Sir T. E. Colebrooke, M.P., took the chair.

At an influential meeting of the Royal Agricultural Society of Ireland, on Thursday week, the Earl of Belmore presiding, the council were empowered to appoint a committee to meet a similar committee from the Royal Dublin Society, with the view of agreeing as to the terms of the amalgamation of the two societies.—The Irish Cattle-Trade Defence Association held their annual meeting the same day, when the Cattle Diseases Bill was considered. The meeting approved of the action of the Irish members in endeavouring to have the compensation for slaughtered cattle paid out of the consolidated funds.—Earl Fortescue, Mr. W. E. Forster, M.P., Sir T. D. Ackland, M.P., Sir J. Kenney, M.P., and Sir J. Duckworth were present at a meeting of the Devonshire Chamber of Agriculture, held at Exeter, yesterday week, when a discussion took place on the Valuation of Property Bill now before Parliament. A resolution was adopted recognising in the bill an attempt to establish a uniform and equitable assessment for local and imperial taxation throughout the country, and recording an approval of the main principles of the measure, although the Chamber was of opinion that much remained to be done to place on a satisfactory basis the local management of county finance.—The annual show of the Cambridgeshire Agricultural Society has been fixed to be held at Cambridge on July 11 and 12, the inhabitants of Royston having declined to receive the society this year.

CHESS.

TO CORRESPONDENTS.

All communications relating to this department of the Paper should be addressed to the Editor, and have the word "Chess" written on the envelope.

REPOUNDERS and D W Scott.—The solutions are very imperfect.

F R D.—Many thanks for the magazine. The problem, having already been published, is, of course, of no use to us.

G B Fraser.—Accept our best thanks for the games.

ALPHOUS BECK.—It shall be attended to in future.

THORPE.—It certainly was a very easy problem, but apparently it pleased a large number of our correspondents.

FRANCIS.—We cannot possibly reply to correspondents the same week in which their letters reach us.

D J M.—It is the only problem by the author you mention that has appeared in our columns. We certainly do not agree with your estimate of it.

WRENNERY.—It was palpably a misprint for 1. Kt to Q Kt 3rd.

J J HEATON.—You are right with regard to Problem No. 1675. It is astonishing with what persistency several of our correspondents maintained that Problem No. 1672 could be solved by 1. P to K 4th. You have hit on the only defence.

E W MARTIN.—The gentleman you name was formerly a member of the Hall Chess Club.

G H D GOSIP.—Thanks for the game, which shall appear shortly.

T H and J G C.—The problems shall have early attention.

J ARMSTRONG, Cawnpore.—In your last problem, if Black play 1. P takes R, cannot the White Knight be played with the same effect to any square?

PROBLEM No. 1677.—Additional correct solutions received from P Markoff, I S T, Wrenbury, W W Whiston, W Watt, Russell, Randy-cum-Puck, Duke, Three Chafers, Liceo de Malaga, Woodstock, T Guest, W V G D, Latta, Dublin University Chess Club.

PROBLEM No. 1678.—Correct solutions received from E W Martin, Francis, J Pritchard, W Sheppard, W Leeson, H A S, Dublin University Chess Club, R W S, Joe, Wild Agnes, Latta, J Pelham, 5 Pitt-street, T Keiffer, Woodstock Chess Club, W V G D, H P, J C Horne, Woodstock, A B C, T Guest, H Radmell, A G Rowley, Randy-cum-Puck, Deep He, H R S, W Hall, A Brice, J J Heaton, Thorpe, Luxembourg Chess Club, W F Payne, Hereford, B M Allen, A J Allen, E H V, G H V, J Nugent, H Rees, East Marden, I S T, H Schleuser, Wee Pawn, J Barford. That by A J Hamblin is wrong.

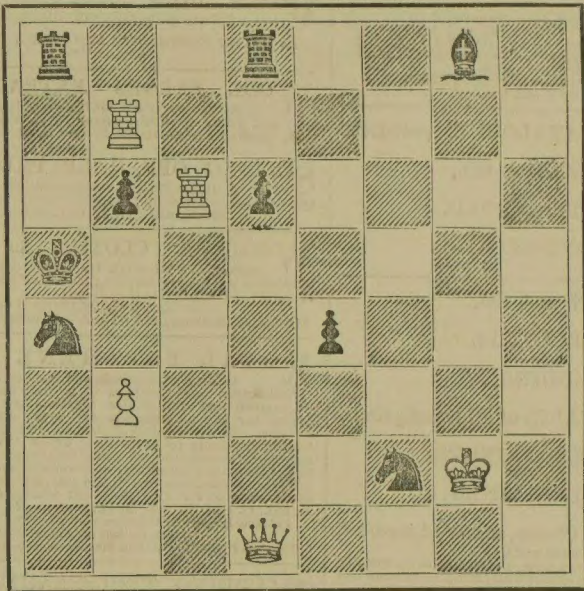
SOLUTION OF PROBLEM No. 1673.

WHITE. BLACK. WHITE. BLACK.  
1. Q to K sq R to Q Kt sq or 2. Q to Q B 3rd (ch) K takes Q  
Q sq 3. B mates.  
\*1. Either Kt or P 2. Q to Q Kt 4th (ch), &c.  
moves.

PROBLEM No. 1680.

By C. W., late of Sunbury.

BLACK.



WHITE.

White to play, and mate in four moves.

MATCH BETWEEN DUNDEE AND MANCHESTER.

A Match by correspondence has just been concluded between the Chess Clubs of Dundee and Manchester, which has resulted in two pretty games, the Dundee Club achieving a clever victory in both. We append the games—which, apart from their intrinsic merits, are valuable from the light they throw on chess theory.

GAME I.

(Scotch Gambit.)

WHITE (Dundee). BLACK (Manchester).  
1. P to K 4th P to K R 4th  
2. Kt to K B 3rd Kt to Q B 3rd  
3. P to Q 4th P takes P  
4. Kt takes P Q to K R 5th  
5. Kt to K B 3rd  
Mr. G. B. Fraser, of Dundee, is the inventor of this ingenious move, which, we believe, first saw the light in the Illustrated London News of May 13, 1871. The novelty has been condemned, we think somewhat unjustly, by some of our modern analysts, but it is evident from its adoption in this game that Mr. Fraser himself entertains a more favourable opinion of its merits.  
6. B to K 2nd Q takes K P (ch)  
7. P to Q B 3rd B to Q Kt 5th (ch)  
8. Castles B to Q B 4th  
Kt to K B 3rd  
Black may also move 8. K Kt to K 2nd, but the above are generally given as the best moves for the second player, and Black is now considered to have established a safe defence, with a Pawn ahead. It appears to us, however, that all the authorities have overlooked the continuation in the present game.  
9. P to Q Kt 4th B to K 2nd

WHITE (Dundee). BLACK (Manchester).  
10. Q Kt to Q 2nd Q to Q 4th  
11. R to K sq P to Q 3rd  
If 11. Castles, the answer is 12. B to Q 4th, compelling the Queen to retire to Q 3rd, in order to avoid the loss of a Piece.  
12. P to Q Kt 5th Kt to K 4th  
Inferior, surely, to 12. Kt to Q sq.  
13. Kt to Q 4th B to K 3rd  
Played, apparently, in utter unconsciousness of the extreme danger of their position.  
14. Q Kt to Q Kt 3rd  
After this Black might have as well resigned.  
15. P to K B 3rd B to K Kt 5th  
16. P to Q B 4th P to K R 4th  
17. B takes Kt Kt takes Q B P  
18. P takes B K to Q 2nd  
19. P to K Kt 5th Kt to K sq  
20. Q to K B 3rd R to Q Kt sq  
21. B to Q Kt 2nd, and Black resigned.

GAME II.

(Vienna Game.)

WHITE (Manchester). BLACK (Dundee).  
1. P to K 4th P to K 4th  
2. Kt to Q B 3rd Kt to Q B 3rd  
3. P to K B 4th P takes P  
4. P to Q 4th  
The adoption of such a hazardous debut in a game by correspondence is surely tantamount to courting defeat.  
5. K to K 2nd Q to R 5th (ch)  
P to Q Kt 3rd  
Mr. Fraser is of opinion that this move affords a strong counter-attack than 5. P to Q 4th, as advocated by Mr. Zukertort. This defence is not noticed in any of the "Books," but we have seen it adopted on several occasions in actual play.  
6. Kt to Q Kt 5th B to Q R 3rd  
7. P to Q B 4th  
Not so good, we fancy, as 7. P to Q R 4th.  
8. Castles  
At the first blush this looks hazardous; and Manchester resigned.

WHITE (Manchester). BLACK (Dundee).  
9. Kt to K B 3rd Q to K 2nd  
10. P to Q B 5th P to Kt 4th  
The best reply, we believe; though 9. Kt to K B 3rd is also a strong move.  
This advance is questionable policy.  
11. B takes B B takes Kt  
12. R to K sq Kt to K B 3rd  
13. K to B sq Kt takes K P (ch)  
14. Q to Q R 4th P to K B 4th  
15. B takes Kt (ch) K to Kt 2nd  
This capture is simply suicidal. Their only resource was 15. P to Q Kt 4th, which would have led to many beautiful variations.  
16. Kt to K 5th P takes B  
17. Kt to Q B 4th Q to K 3rd  
B to K Kt 2nd.

CHESS INTELLIGENCE.

THE COUNTRIES CHESS ASSOCIATION.—The annual meeting of this association will be held at Cheltenham in August next.

THE "CHESSPLAYERS' CHRONICLE."—We regret to hear that Mr. Jenkin, of Glasgow, has been compelled to retire from the editorship of this magazine.

MR. BIRD IN AMERICA.—Since their match Messrs. Mason and Bird have played a number of games together, of which our countryman has scored a large majority. On the conclusion of the series Mr. Bird was seven games ahead, inclusive of the match, which it will be remembered, Mr. Mason won by eleven games to four. Mr. Bird has also recently won five games in succession of Mr. Alleroni and six games to one of Mr. Ensor, the Buffalo champion.

WILLS AND BEQUESTS.

The will and codicil, both dated July 14, 1874, of the Hon. Richard Cavendish, late of Thornton Hall, Bucks, and of Crakemarsh, Staffordshire, who died on March 18 last, were proved on the 20th inst. by Francis Noel Mundy, the son-in-law, Richard Cotton Cavendish, the son, and Thomas George Groves, the executors, the personal estate being sworn under £160,000. The testator has appointed and bequeathed in favour of his son Charles Tyrrell Cavendish sums amounting together to £30,000; portions of £10,000 each for his six daughters; additional sums to provide trousseaux for his two unmarried daughters in the event of their marriage, and annuities so long as they remain unmarried; to his daughters' governess, Miss Emily Carrington, £500; and the residue of his personal estate upon trust for his youngest son, Richard Cotton Cavendish, to whose use he devises the estates of Leek-hampstead, Bucks, and Thornborough. Testator's eldest son takes the settled estates at Thornton Hall and Crakemarsh under the will of his late wife.

The will and codicil, both dated Sept. 11, 1873, of Mr. William Pole Thornhill, late of Stanton-in-Peak, Derbyshire, and of No. 44, Eaton-square, who died on Feb. 12 last, at No. 11, Chichester-terrace, Brighton, were proved on the 30th ult. by Mrs. Isabella Thornhill Gell (formerly Isabella Thornhill), the widow of the deceased, the sole executrix, the personal estate being sworn under £140,000. The testator bequeaths to Thomas Henry Taylor, and his butler, Edward Mason, £200 each; to his housekeeper, Charlotte Hayward, and his coachman, Thomas Jarvis, £100 each; to his cook, Sarah Siddall, £60; to his late and present gamekeepers, John Swyer and Henry Webster, annuities of £20 each; to each of his servants at the time of his decease who have been six months in his service, one year's wages; and mourning-rings to several friends. The residue of his property, real and personal, he leaves to his wife absolutely.

The will, with three codicils, dated March 12, 1863, June 24, 1868, Nov. 16, 1872, and March 3, 1876, of Dame Elizabeth MacLaine, widow of the late General Sir Archibald MacLaine, G.C.B., and wife of Mr. Edward Henry Neal, late of No. 68, Great Cumberland-place, Hyde Park, who died on March 24 last, was proved on the 12th inst. by William Henry Domville, John Copley Wray, and the Rev. Charles Bridges, the nephew, the executors, the personal estate being sworn under £30,000. After giving many legacies and annuities, including specific gifts of her jewellery, formerly belonging to Tippoo Sahib, she leaves her residence in Great Cumberland-place, with the furniture and the residue of her property, to her husband for life, and at his death gives the residue equally between her nieces and nephews Emma Hill, Ellen Bloomfield, Mary Bridges, Charles Bridges, and Edward Bridges.

The will and three codicils, dated March 10 and 23, 1868, and Dec. 15, 1874, of Dame Georgina Charlotte Manningham Buller (wife of Sir Edward Manningham Buller), and widow of the late Right Hon. George Banks, late of No. 5, Old Palace-yard, Westminster, and of Dilhorn Hall, Staffordshire, who died on Dec. 7 last, were proved on the 10th ult. by John Floyer and Wynne Albert Banks, the son, the executors, the personal estate being sworn under £30,000.

The Irish probate, granted on Feb. 19 last at the Kilkenny district registry, of the will and four codicils, dated May 4, 1849, Aug. 11, 1853, Oct. 30, 1856, Dec. 10, 1858, and Sept. 8, 1863, of the Right Hon. Thomas, Viscount de Vesci, late of Abbeylax, Queen's County, Ireland, who died on Dec. 23 last, at No. 24, Carlton House-terrace, to the Right Hon. Emma, Viscountess de Vesci, has just been sealed at the principal registry, London, the aggregate value of the personal estate in England and Ireland being sworn under £25,000.

The will of Mr. William Henry Dorton, late of Preston, Herts, who died on the 2nd ult., was proved on the 20th ult. by Henry Maclean Pryor and Armiged Wade, the acting executors, the personal estate being sworn under £20,000.

The will, dated July 5, 1865, of Dame Isabella Constantia Leighton, late of Bafford House, Charlton Kings, Gloucestershire, who died on Feb. 11 last, was proved on the 8th ult. by David Clarence Russell Leighton and Edmund Thomas Leighton, sons of the deceased, the acting executors, the personal estate being sworn under £10,000. The testatrix bequeaths to the Endowment Fund of the London Homoeopathic Hospital, Great Ormond-street, £100 free of duty.

The Earl of Ducie presided over the opening meeting, yesterday week, of the Bristol and Gloucestershire Archaeological Society in the lecture theatre of the Bristol Museum and Library. There was a large attendance.

The discovery of another small planet is announced, the 161st member of that group of planetoids between Mars and Jupiter, the existence of which was only suspected, but was not known, at the beginning of the century.

The polling for North Norfolk took place yesterday week. Colonel Duff, the Conservative candidate, was successful, the numbers being—Colonel Duff, 2302; Sir Thomas Fowell Buxton, 2192.

Mr. MacIver, M.P., and Mr. Charley, M.P., were present at the annual meeting of the Liverpool Mercantile Marine Association, which was held yesterday week. The hon. member for Birkenhead strongly objected to what he termed the unreasonable responsibility thrown on the shipowners by the third clause of the Government Shipping Bill. He did not think it was right that the managing owner of a vessel should always carry on his business with a halter round his neck, and suggested that Liverpool and other seaport towns should protest emphatically against the clause.

The report of the Select Committee of the House of Commons appointed to inquire into the working of the Ballot Act has been issued. Immediate legislation is recommended in order to render clear the construction to be placed on the directions given to the voter for the marking of his paper. Amongst the other suggestions are that the special provisions for the assistance of the illiterate voter should be abolished, and that in any future general amendment of the law provision should be made for payment of the charges incurred by the local authority in making or altering polling districts.

Mr. Gladstone has addressed the subjoined letter to the editor of the Observer:—"Sir,—It was rumoured some little time back that her Majesty had been pleased to suggest to two late Prime Ministers the proposal which has now been embodied in the Royal Titles Bill. To the best of my belief, I was not named as one of them; and, for reasons which seem to me important, I thought it better to take no notice of an unauthenticated report, which might at once die away. Further attention has, however, been given to the matter within the last few days; and, although I deem that the merits of the question cannot in the smallest degree depend upon the truth or untruth of any such allegation, I think it my duty to state, so far as I am myself concerned, that neither this nor any similar suggestion was mentioned to me by her Majesty during the time when I had the honour to be in her service.—I remain, Sir, your very faithful servant, W. E. Gladstone."



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